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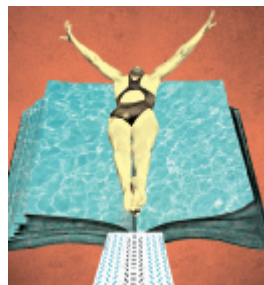
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# Summer in the City

Our piping-hot reading issue welcomes the season

I'm a Yankee. Although I've lived in Austin more than 35 years – longer than I've lived anywhere else – I still sense a certain immigrant status, haunted only slightly but still tellingly by my northern birth. It's not that big a deal; the awareness is low level and intermittent. I don't feel constantly silhouetted. It's just something that is.

Summer always brings this home, especially in recent years. Technically that season doesn't begin until this coming week, but that's a calendar affectation. Clearly, the sweltry days have already settled in around us.

The modern world conspires against summer. Air-conditioned homes, cars, offices, and stores create an alternative environment where everything is cool and fresh. Summer is vanquished indoors and felt only when one is in transit.

But still, summer wins out – sometimes spectacularly so, as with last summer's record number of successive 100-degree-plus days, which overwhelmed everything, destroying moderation.

Summer saturates the air with its thick molasses tinge. Even air conditioning can't



breed out the taste and smell of the old “way-too-hot” which has resulted in the new “forced-too-easy.”

There was a time that summer in Austin was noticeably different. The town slowed down. When the university and state government completely dominated the job scene, the shift in seasons was evident in every aspect of the city.

That changed as Austin continued to grow, and the university and its shifting population became less dominant. Summer became not so different from the rest of the year.

Now I find that one of the ways the years have added up for me is that summer's pervasive presence has been restored. Maybe that's just personal – but maybe not. It doesn't matter. I more than welcome the heat sinking into bone, then passing further into soul. The season is no longer modulated by convenience, but instead dominated by a sweet vengeance.

Celebrating this, the *Chronicle* offers its summer reading issue, an appropriate welcome for the season. Enjoy.

## Oops!

In last week's story about the release of Michael Arena from prison after nearly 13 years (“Court Orders Michael Arena Freed,” News, June 8), we incorrectly identified the psychologist who gave misleading information to the court about Arena as Charles Willoughby. In fact, the psychologist in question is Fred Willoughby. The *Chronicle* regrets the error.

## Postmarks

### DESIGNED TO JOIN IN DIALOGUE

Dear Editor,

The Palindrome Theatre Company is proud to celebrate with the city of Austin, and commends the Austin Police Department for adopting the Preservation of Life standard into their Policy 202 “justification of force” code. This issue is what moved Artistic Director Nigel O'Hearn to produce *Accidental Death of an Anarchist* [“Exhibitionism,” the Arts, May 25], inspiring a group of young Austinites to explore the relationships between police, media, and community, and share their findings through artistic production.

Palindrome is honored to join with other civic organizations and community leaders who are similarly dedicated to encouraging the adoption of the preservation of life standard.

Dan Solomon reviewed *Accidental*, calling the play's political commentary “half-baked” and a failure. Palindrome revels in this failure, because we are wary of what would be considered a success. We believe that engaging aesthetically with difficult questions should not produce fully baked examples of success, but rather should leave rough edges and create room to explore and imagine.

Paulo Freire wrote, “If the structure does not permit dialogue the structure must be changed.”

With *Accidental*, our goal was not to define and solve, but rather to encourage our neighbors to join in a dialogue, examining certain power structures that define relationships between citizens, police, and the media. We are appreciative of his review, for the signatures and letters

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we have received, and for the stories that have been shared with us as a result of this production. We appreciate the opportunity to also enter into a dialogue with the *Chronicle*, encouraging its readers to seek out examples of art that are authentic, inspired, and focused on true community engagement and responsiveness.

Best regards,

E. Ashley Moore

Director of finance and administration,  
Palindrome Theatre

### BERRY STORY A SHAME

Dear Editor,

The story of Octavis Berry is as much about the horror of health care without insurance as it is about League of Extraordinary G'z [“You Can't Bury Me,” Music, June 8].

He was a victim of failure to diagnose and treat – medical malpractice. What a shame!

Kim Blackson  
San Marcos

### WHAT ABOUT ‘THIS MODERN WORLD’

Dear Editor,

What happened to *This Modern World*? Just wondering. Thanks!

Mike Nassour

[Editor's note: We ran out of space in our last issue but are happy to report that *This Modern World* returns this week.]

### Reader COMMENT

In response to our feature on Austin Police Chief Art Acevedo:

“Still no preservation of life. Acevedo is an outsider who has failed to instill reasoned discipline in a force that basically does not respect him.”

– ATXObserver

“Trying To Fix the World,” News, May 25  
[austinchronicle.com/comments](http://austinchronicle.com/comments)

### Reader COMMENTS

On the release of Michael Arena after serving 13 years for a crime the alleged victim now denies happened:

“So happy that Michael is finally home! Although his homecoming is bittersweet, it is a

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# THIS MODERN WORLD

by TOM TOMORROW



step in the right direction to finding justice and peace for this family and for all who have fought for him. This is just the beginning to making this tragic wrong right. You all are in my thoughts and prayers.”

— Robin M

“Court Orders Michael Arena Freed,” News, June 8  
austinchronicle.com/comments

## PREVENT TOLL ROAD

Dear Editor,  
In response to the supposed big savings regarding the proposed toll road on MoPac.  
The Texas Department of Transportation and the Capital Area Metropolitan Planning Organization didn't have “found” money of \$130 million for regular road improvements and main-

tenance until they started pushing the toll project. The proposed toll road will help special interests, *not* average commuters.

They're basically using tax money to build a toll road ... it's a *huge double tax* that they're spinning into a some kind of “taxpayer savings” by reducing the toll authority's borrowing costs. So since CAMPO has turned this taxpayer subsidy into a “loan,” they're trying to make *double taxation* look acceptable. It's not. This shady business of creating some “infrastructure account” and paying CAMPO double the money over time is bribery. It's also Robin Hood ... it steals toll money from MoPac users to pay for road projects elsewhere. This creates an unaccountable slush fund!

continued on p.8

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People using MoPac need to smarten up and prevent this toll road from happening. Talk about your conspiracy theory!

Peter Stern

## TELL COUNCIL TO DO THE RIGHT THING

Dear Editor,

Isn't it ironic? We've got some capitalist speculators in Austin that want bailouts – for themselves. At your expense.

They want to force you to accept inserting commercial businesses into your neighborhood, possibly right next door to you. These commercial businesses are boutique hotels, aka commercial short-term rentals – homes bought as investments to use as hotels that rent out for less than 30 days per year, often for a weekend at a time. This is illegal and always has been. But, there was a public hearing on this topic at City Council last week and five council members voted on first reading to allow this. We need to speak up and halt this.

More irony: Their vote undermines the city's new master plan because CSTRs violate multiple tenets of the plan. Other new plans ban CSTRs – the new condo towers Downtown do not allow short-term rentals.

Having short-term renters displace residents who are committed, long-term neighbors is disruptive and harms the quality of life. And, again, it's illegal. It's not fair to change the rules after we've already purchased our homes.

It's a land use/zoning issue:

1) Stability of neighborhoods, schools, and churches – CSTRs reduce the number of citizens in a neighborhood who create the fabric of society.

2) Citizen safety in neighborhoods – CSTR's customers are not residents. They constantly come and go, so residents no longer know who belongs in the neighborhood, and neighborhood crime watch programs are weakened.

3) The loss of voting, contributing citizens of Austin.

4) Housing costs increase for all Austin citizens as CSTRs reduce the supply.

CSTRs destroy the quality of life and existence of a neighborhood by converting homes into boutique hotels. CSTRs remove neighbors from neighborhoods. You lose the potential to have a friend, crime watcher, and/or neighborhood volunteer.



CSTRs are banned from New York City to Chicago, Telluride, San Francisco, and Napa; from Oahu to Portland, Santa Monica, Phoenix, and the Florida Keys. Even right here in Rollingwood they are illegal. But our Austin neighborhoods will be turned into commercial boutique hotel zones. There are currently between 2,000 and 3,000 short-term rentals in Austin and the number is increasing dramatically.

Just ask yourself: do you want a commercial short-term rental property next door to you? Do you want strangers next door?

Tell City Council to do the right thing – keep commercial short term rentals illegal.

Kevin Wier

## DEFENDING RON PAUL

Dear Editor,

Last week you published a letter from Tim Pipe that brought me back to my days in elementary school – hanging out by the bike rack listening to kids verbally attack one another without reason or substance [“Fair Coverage of Paul,” “Postmarks,” May 25].

Here's the letter in its entirety:

“Seems to me the *Chronicle's* coverage of Ron Paul is very fair. As soon as Paulies acknowledge their candidate's bullshit positions on civil rights, church and state separation, etc., maybe the

*Chronicle* would be willing to acknowledge their bullshit candidate.”

It's hard to believe that the *Chronicle* actually chose to publish that letter, as it contained zero substance, but was instead based entirely on ... “bullshit.” Did you publish it because he complimented you? Or is it because you agree with him? Can we expect to see more letters like this published in the future? Do you think you'd be raising the level of discourse by doing so, or would you be dragging it into the mud?

As for your unsubstantiated and childlike attack on Ron Paul, Mr. Pipe, we can go toe-to-toe anytime and compare where Paul stands on defending our rights and liberty – versus the blatant assault on them by the Obama administration, or versus the position of Obama's twin, Mitt Romney.

Steve Michener

## GENTRIFICATION IS CULTURAL GENOCIDE

Dear Editor,

Re: “The Ghosts of Developers Past” [News, May 25]: In the 1920s, my parents, grandparents, and many other Mexican-Americans were relocated to East Austin from their old neighborhood in west Downtown. In the 1940s, my family moved to Rainey Street, which soon became predominately Mexican. In the 1980s we were cheated out of our property by a greedy, conniving land speculator/developer. He razed our entire block. Then came Smart Growth, and Downtown “renewal” plans to push the poor completely out of the Downtown area. It seems that success and happiness for companies and elitist entre-

preneurs has always meant poverty and misery for natives; their dreams came at our expense! Where's the integrity and praiseworthiness in such achievements? Our community is losing its rich, colorful culture, its traditions and family unity. To us, gentrification is cultural genocide!

Anita Quintanilla

## CISCO REPORTING BLAMES THE VICTIM

Dear Editor,

It is disappointing that the *Chronicle* chose to blame the victim in the Austin police officer shooting of Michael Paxton's dog Cisco [“The Cisco Story: More Than Meets the Social Media Eye,” News, April 27]. Questions arise about the officer in question and *his* history, as well as about APD Chief Art Acevedo's dissembling and distraction strategy (Karl Rove) to deflect criticism of the APD. Paxton's history has *nothing to do with* the shooting of Cisco. This is reminiscent of the Austin ISD superintendent's trashing of two University of Texas-affiliated researchers whose research didn't conform with the superintendent's own personal agenda.

In addition, how can Acevedo *apologize* and then trash the victim here? Is the apology inoperative (Ron Ziegler/Richard Nixon) or is the trashing of Michael Paxton inoperative? And what about the dog? Any autopsy? Where is the dog buried? Was he cremated? Was there a funeral or memorial service? Inquiring minds want to know. Inquiring minds don't want to hear anymore Karl Rove/Lee Atwater strategy to trash the victim. There is *absolutely no linkage* between the shooting of Cisco (and the stupidity of the officer in going to the wrong house in the *first place*) and



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whatever troubles Paxton has. Regrettably, this is *Austin American-Statesman*-style reporting.

Sincerely,  
Thom Prentice

[Editor's note: For the record, Officer Thomas Griffin did not go to the "wrong address." He arrived at the only address he had, as received from a 911 call which reported a man apparently assaulting a woman who was trying to get away. The caller did not distinguish between the "A, B, C" addresses of a triplex, reported the dispatcher, but said the man was "standing outside" at that address.]

## ECONOMICS, NOT POLITICS

Dear Editor,

Donald Trump, instead of finding more efficient solutions to the problems of the U.S. economy, said that President Obama supposedly does not deserve to be the president, questioning the legitimacy of the long-form birth certificate released by the White House. Trump suggested recently that he should be considered as a vice-presidential candidate. Very interesting to see that on the one hand Trump accuses President Obama of false documentation and on the other hand pushes himself to politics. Trump's focus should be more about economics, and not politics.

Avihai Aizic Schwartz  
Rishon LeZion, Israel

## A SHARK TANK IN A DANCE FLOOR!?

Hello *Chronicle*,

Just read your article about the brothers Yassine and the demise of their blow-fueled

disco empire ["The Yassine Sixth Street Noir," *News*, May 18]. While money laundering, coke, and international terrorism are certainly nefarious activities, I believe a far greater evil was unleashed upon our fair city by these characters. They built a shark tank into a dance floor at a place called Qua. One more time: They built a shark tank into a dance floor at a place called Qua. How do you even begin to prosecute such an unspeakable and heinous act?

Justin B. Andrews

## FOUR STATEMENTS

Dear Editor,

*The Austin Chronicle* is the most relevant publication for news, information, and entertainment in this town.

Our troops in Afghanistan, Iraq, and the Middle East theatre have sacrificed much and shown commendable courage and patriotism, and I support them with my prayers and some supply shipments (via my office at a co-worker's initiative).

Also, I believe that our police department is outstanding, and will say again: Picture if for one week law enforcement did not exist in this community. Can you imagine the chaos and bedlam?

How about that, Obama? It is a foregone conclusion Travis County will vote for him. As for Texas, well, if the GOP/Mitt Romney had shown the slightest contrition for the 2008 economy bust and the questionable wars, maybe there would be justification for voting for them. Wait, no, there really can be no rationalization for doing so.

Sincerely,  
Kenney C. Kennedy

  
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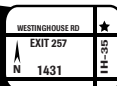
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# NEWS



Heritage tree advocates will rally from noon to 1pm Friday at City Hall on behalf of seven trees, including this heritage oak, located on the perimeter of the Green Water Treatment Plant site at Cesar Chavez and San Antonio streets. Developer Trammell Crow plans to remove the trees. Rally participants will also deliver the names of 2,500 people who signed an online petition to save the trees.

JANA BIRCHUM

## Electric Lessons

Beneath the AE rate debate stands the strong ground of public process

Like everybody else in Austin, I'm not looking forward to a rate increase on my electric bill this fall. As Mike Kanin recounts in "Total Utility," p.22, the rate changes, finally ratified by City Council last week, have been a very long time coming, although for the last six months it's been fairly clear that we'd get hit one way or another. The city's major utility couldn't go on as it had, forever punting potential increases down the line to some imaginary perfect moment.

Arguably, the plan council settled on after weeks of work sessions and public discussion – and oh yes, an election campaign – is essentially the tribute politics is paying to inflation since 1994. It raises rates not nearly as dramatically as AE staff had proposed, but with the anticipation of another increase in two years and more frequent rate reviews, it creates a new tier system that should both encourage con-

servation and protect customers at the lower tiers of usage (and presumably income); it also expands the existing aid program for low-income citizens who need it.

GM Larry Weis summarized the changes with a sense of accomplishment: "We not only raised revenue, which is the rate increase, but more fundamentally we restructured all of the rates and moved them considerably around, and adopted rates that promote energy efficiency and that improve low-income benefits. We addressed the governance issue with the city, we addressed the transfer ... there was a lot of different pieces to it." (It's much more complicated in detail – council members and interested Austinites got a crash course in the minutiae of utility policy. For a detailed breakdown, the AE summation of the rate structure is posted with this column online.)



## Battles Ahead

All of these elements were in the works from the first days of the city discussions, although predictably it took weeks of public and private efforts to review the details, develop the changes, and most importantly, engage the public in the process. None of us is happy about rate increases, but we have ample reason to take community satisfaction from the process that determined the outcome – nothing of which would be possible if (as is advocated periodically here and at the Capitol) our municipal utility were turned over to private hands and the tender ministrations of the "free market." There may yet be a change in governance – council will be exploring the possibility of a separate AE board of directors – but other than sharing the workload, the public authority will remain ours.

continued on p.12

## QUOTE of the WEEK



"Go out. See the world. Do what you want to do."

– Mark Gobble, in the 2007 documentary *Team Everest: A Himalayan Journey*; the teacher and member of Austin's deaf community was killed in a hit-and-run while jogging on June 10

## Headlines

- ▶ Not a terribly full agenda for today's (Thursday) **City Council** meeting, with the most volatile discussion likely to be in the evening public hearing on the proposed **Comprehensive Plan** ("Council to Imagine Imagine Austin," p.18). Before the month ends and summer hiatus begins on June 28, the hot-button subject will be dueling **single-member district plans** and the decision of which to place on the November ballot.
- ▶ Council last week approved on first reading (5-2) a set of rules regulating **short-term rental** homes, allowing commercial rentals (the most controversial element of STRs) in up to 3% of all homesteads in any ZIP code; details are still being hammered out. Council also approved the **Seaholm Power Plant** redevelopment plan to allow office space, with only a small portion dedicated to retail and public use.
- ▶ The new **STAAR** end-of-course student tests are getting failing grades after the **Texas Education Agency** issued the dismal first year results this week. Now up to half of AISD students may face retesting boot camp, and many blame the TEA's botched changeover from TAKS.
- ▶ After Texas Attorney General **Greg Abbott** agreed to allow DNA testing of evidence that could prove **Hank Skinner** innocent of the multiple murder that sent him to death row, the state now says it has lost a key piece of never-before-tested evidence: a blood- and sweat-stained windbreaker found near the body. See "Evidence Missing in Skinner Case," Newsdesk blog, June 13.
- ▶ A federal indictment unsealed June 12 in Austin charges members of the violent **Los Zetas** drug cartel with laundering drug money through U.S. quarter horse racing. Among those charged is alleged Zetas leader **Miguel Angel Trevino Morales**, who is still at large and thought to be in Mexico.
- ▶ There were three fatal motorcycle crashes last weekend during the **Republic of Texas Biker Rally**, including a man who was killed after falling from the U.S. 290 East overpass and a collision on Martin Luther King Jr. Blvd. in East Austin. More than 40,000 bikers attended the annual rally.
- ▶ According to new numbers released this week by the **FBI**, crime decreased in Austin in 2011. **Violent crime** was down 8.4% (led by a 26.3% drop in homicides) from 2010, while **property crimes** dropped by 8% (20% for burglaries). Of all crime, only arson increased, by 4.1% from 2010.
- ▶ **Angeline Allen Umlauf**, poet and widow of sculptor **Charles Umlauf**, died on June 11, age 97. In 1991 the couple donated their house and much of Charles' collection to the city of Austin as the **Umlauf Sculpture Garden**.
- ▶ "**Li-v-i-n**." Congrats to former and once again Travis Co. resident **Matthew McConaughey**, who got married to Camilla Alves in Austin this week.
- ▶ The state Republican and Democratic parties held their respective **conventions** this weekend. In Houston, the Dems selected former Cameron County Judge **Gilberto Hinojosa** as their first-ever Hispanic chair; the Fort Worth GOP gathering was overshadowed by the bitter Senate run-off between **Ted Cruz** and Lt. Gov. **David Dewhurst**.



We're not out of the woods yet. Out-of-city ratepayers (including some prominent Republican activists), who in the end did not get the "nonvoting" break they were agitating for, will appeal to the state Public Utility Commission, and once that process begins, there's no telling what sort of Austin-bashing, symbolic or literal, will take place at the Legislature. (Gov. Rick Perry indulged in the provincial state tradition once again at the recent state GOP convention). But in the meantime, grass-roots Austin political values – transparency, equity, conservation, and most importantly, small-"d" democracy – have been honored at length, with a compromise solution we have reason to be proud of, even if we differ about particular details.

## It's Our Business

That's not the only reason to be happy that we own our city utilities, of course. Without the fund transfer provided by AE, city services from public safety to parks would be increasingly strained, and property taxes would skyrocket. Those inevitable effects seldom get mentioned by the folks so devoted to the free market, like those conservative or libertarian council candidates who perennially pledge to privatize the public utilities in the service of "lower costs" – which somehow a private company whose primary purpose is to deliver dividends to its stockholders is supposed to provide. And should such an entity fail to deliver ... we can all write supplicating letters to its board of directors, or perhaps buy a few shares and raise hell at stockholder meetings.

The public process is far from perfect. It encourages political grandstanding, can become unnecessarily adversarial, eats time and money, prefers detours to straight lines, and can get bogged down in hyperbolic issues. Kanin's report of the "consumer advocate" who consumed at least as much as he advocated is a comically cautionary tale (one the city apparently hasn't yet learned; the largely redundant task is built into the new rate structure). In short, it's inevitably political in nature, for good and ill.

All this said, the democratic process is highly preferable to the sort of boardroom consensus that imposes corporate financial priorities on "consumers" – no longer citizens – under which these belated rate changes would instead have been installed by steady degrees (and decrees) over the last 18 years. Nor would the city have had any recession cushion during the last few years, via a utility surplus that enabled planning and provided reserves when direct tax revenues faltered. All this we owe to our community determination – when it comes to controlling our common resources – to be masters of our own fate.

It's often said that democracy is the worst form of government, except for all the others. The AE rate case tale is our own latest local example of that very hard-earned principle. ■

# Shake-up

## HOW GREEN WAS MY AUSTIN ENERGY

A close-knit community of green energy proponents have spent the last two weeks wrestling with the sudden, but not terribly surprising, resignation of **Karl Rábago** from **Austin Energy**. The mixture of emotions over what is believed to be his forced departure is somewhat similar to at least four of the five Kübler-Ross stages of grief – denial, anger, sadness, and acceptance. But anger is the dominant theme, and it's spurring them to organize, strategize, and consider their next steps.

As vice president of Austin Energy's **Distributed Energy Services**, Rábago oversaw the utility's efficiency services, green building, new technologies, market research, and generally most anything related to clean energy. His hiring in 2009 was widely applauded, given his background and work history in the energy field, both at the U.S. Department of Energy and the state Public Utility Commission. During his three-year tenure at AE, Rábago continued to build on the programs created under former General Manager **Roger Duncan**, who recruited him.

Rábago's last day at the utility is Friday, June 15 (not June 8, as first reported in a preliminary version of this story on the *Chronicle* Newsdesk blog). Environmentalists fear that without him, AE will continue backsliding on green initiatives as long as **Marc Ott** is city manager. It happens that Ott is due for his annual performance review by City Council, and activists want to weigh in with their two cents before the evaluation.

It's no secret that Ott and Rábago had an uneasy relationship. The two got off on the wrong foot early on, and Ott, it was said, seemed to be looking for reasons to move him out. Late last year, after a scrap between Rábago and minority contractors temporarily caused a missed opportunity for federal

funding for low-income weatherization, there were concerns that Ott would use the incident as one more reason to fire him. As one city official wryly observed at the time: "Rábago has now become a verb at Austin Energy. To 'Rábago' somebody is to try to build up a file to try to get them fired."

Indeed, despite his friendliness and accessibility, Rábago seemed to have a knack for rubbing some people the wrong way, both inside and outside city government. Some local air conditioner contractors, for example, had a long-running tussle with him over the rebate program. Inside the department, he was said to be a tough boss who demanded workplace accountability; not every employee viewed that as a positive.

## FENCE MENDING

Once word began to spread early this month that Rábago was on his way out, AE General Manager **Larry Weis** reached out to an outraged enviro-community in an attempt to avert any embarrassing flare-ups before a June 7 council vote on an electric rate increase. The day after council approved the new rate structure, Weis met for about 90 minutes with several advocates and professionals. He got an earful about what they believe to be the utility's backslide on programs initiated under former GM Duncan. And to his credit, he heard them out.

"They basically wanted to look me in the eye and say, 'Are you still committed to the things you said you were committed to?' and I said 'absolutely,'" Weis recalled. "I didn't tell them what they wanted to hear; I told them what I honestly think about what the future holds." He also assured them he had no plans to split up the energy services division, as some employees had feared.

"I would say I was encouraged, but we are still concerned," said **Brigid Shea**, whom



Weis initially contacted in an attempt to quell a potential storm. During the conversation, Weis agreed to meet with representatives to try to hash things through. **Robin Rather** summed up the meeting this way: "We went in as environmentalists to say 'enough already' and to offer to help him regroup. [Weis] seemed open to that but offered no specific next steps."

Weis has tapped **Fred Yebra** for the interim VP spot, and said he'll launch an internal and external search for Rábago's successor, as well as hire a new chief strategy officer to replace **John Baker**, who left in early 2011. While his intentions are good, Weis admits he's behind the curve on the green-business side of the utility. But with the rate case out of the way, he said: "I will pull myself close to the organization and make sure I understand the working parts real well. I haven't frankly had a chance to do that – under different circumstances I would have jumped in with both feet, but I've been working on rates."

On Thursday, Rábago was wrapping up some loose ends at AE and looking forward to furthering his clean energy cause through consulting work. And he says he has faith that AE will continue raising its profile in the green arena. "It's already got a hard-earned reputation," he said. "It's got a brand, and everybody in the competitive market knows that once you have a brand you have to work hard to maintain the integrity of that brand. That's what gives the ability to move in the marketplace." ■



## CIVICS 101

### THURSDAY 14

**THE NEW ENERGY PICTURE IN TEXAS** How can Texas move beyond oil and coal? The *Texas Observer's* Forrest Wilder moderates. 7pm. Sid Richardson Hall Unit 3 (UT campus).

### FRIDAY 15

**A MORE PERFECT CONSTITUTION** Come celebrate the release of *Daily Show* writer Kevin Bleyer's new book, *Me the People: One Man's Selfless Quest to Rewrite the Constitution of the United States of America*. Register in advance. 6pm. LBJ Library and Museum, 2313 Red River, 721-0176. Free for members; \$10 for nonmembers. [sarah@lbfoundation.org](mailto:sarah@lbfoundation.org), [www.lbjfutureforum.org/registration.html](http://www.lbjfutureforum.org/registration.html).

### SATURDAY 16

**PROTEST AGAINST POLICE BRUTALITY & RACIST PRACTICES** Exercise your First Amendment rights and advocate for kids like Byron Carter Jr. 10am-noon. Austin Police Department Headquarters, 715 E. Eighth, 817/584-1236. Free. [www.facebook.com/events/201826836606553](http://www.facebook.com/events/201826836606553).

**KOOP BENEFIT** Featured speaker David Barsamian will discuss his latest, *Occupy the Economy: Challenging Capitalism*. Barbara K performs at 9:30pm. 7pm. 5604 Manor Rd. [www.koop.org](http://www.koop.org).

### THURSDAY 21

**CLIMATE REFUGEES** This screening of a climate change documentary is open to the public and brought to you by the U.S. Green Building Certification Institute and the city of Austin. 6-9:30pm. Goldsmith Hall (UT campus). Free.

### ONGOING

**APPLY FOR CITYWORKS ACADEMY** Thirty participants will learn about city operations over the course of 12 Tuesday evenings, Sept. 11-Nov. 27. Applications available online, by phone, or at City Hall. Through July 13. Austin City Hall, 301 W. Second, 974-2969. [www.austintexas.gov/cityworks](http://www.austintexas.gov/cityworks).

**JUNE ADOPTION SPECIALS** Come find a new furry friend for \$20 through the month of June; fees are waived entirely for pets older than 5. Austin Animal Center, 7201 Levander Loop. [www.austinanimalcenter.org](http://www.austinanimalcenter.org).

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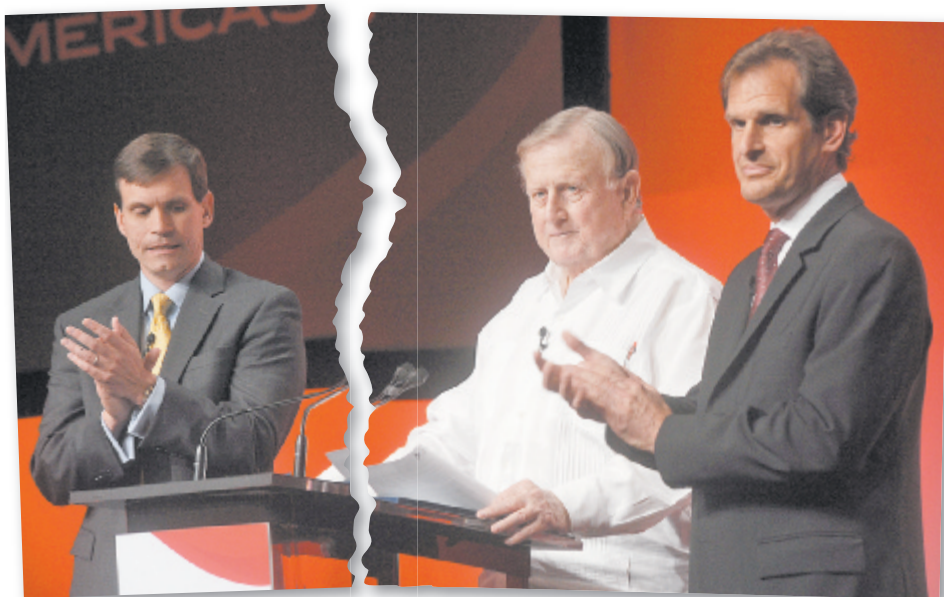
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Before their relationship began to publicly unravel, (l-r) Tavo Hellmund, Red McCombs, and Bobby Epstein appeared together at an April 2011 press conference for the unveiling of the Circuit of the Americas name.

## Hellmund Agrees To Settle F1 Suit

It should be a time of jubilation for the team behind Austin's **Formula One** race. Last Sunday the **Circuit of the Americas** began ticket sales for the inaugural U.S. Grand Prix in Austin, and a big push starts this weekend for a two-day Formula Expo event at the Austin Convention Center. But one name will be absent from the festivi-

ties: **Tavo Hellmund**, the brain behind the project, who has accepted an out-of-court settlement to quit the company.

It's a tale as old as business itself: The one who dreams big often loses out to the money men. After months of rumors that Hellmund and his investors were at each other's throats, in March Hellmund finally sued his partners

for \$18 million. The sordid details were expected to be heard in Travis County District Court this week, but on June 8, Circuit of the Americas' Julie Loignon, vice president of public and community relations, told the *Chronicle* via email that "a settlement agreement has been reached."

It all came down to a complex network of companies and what they brought to the table. First up was **Full Throttle Productions LP**: That's Hellmund's company, which signed the deal with F1. Then there was **Prophet Track Partners** and **Prophet Ventures**, two firms run by Austin financier **Bobby Epstein**. Aside from money, Epstein also controlled 647 acres of Southeast Travis County scheduled to become the Wandering Creek housing development, which instead became the core of the Circuit of the Americas. And finally there was **McCombs Motor Sports LLC**, owned by **Red McCombs**. Not only did the automotive multimillionaire bring more cash to the table, but he also added political credibility to the project.

According to Hellmund's March 12 filing, he brought Epstein and McCombs on board by offering them 75% of his venture. In return for having them finance the track, Hellmund became a minority shareholder and was hired for 10 years as chairman of

the FIA Formula 1 United States Grand Prix. And then, according to Hellmund, everything came unglued. He claims his partners repeatedly failed to fulfill their financial commitments – endangering the project – and that they finally cut him out of the deal by negotiating a new and more demanding contract with F1. In his suit, Hellmund claimed that "Epstein/McCombs' gamesmanship (or lack of experience) destroyed significant benefits for the Company."

However, with the June 8 agreement, Hellmund is out. That's a situation that many close to the project have described as unfortunate and tragic, especially since without him, there would be no F1 in Austin. It was his close relationship with F1 boss **Bernie Ecclestone** that opened negotiations. No F1, no Circuit – and it was a circuit that Hellmund helped design, demanding that it be a world-class track that would excite drivers and fans. No circuit, and none of the other race series lined up would have signed on the dotted line. It already looks like **MotoGP** may back out of its deal to start racing in Austin in 2013, since it was Hellmund – through his close friend and former world champion Kevin Schwantz – who signed it up. Now racing fans are wondering what else departed with the track's visionary. – *Richard Whittaker*

## FROM CONTRACT TO LITIGATION: A TIMELINE

**May 25, 2010:** Three years after the last U.S. Grand Prix, Formula One announces a 10-year deal with Tavo Hellmund's Full Throttle Productions LP to bring F1 to Austin in 2012.

**July 23:** Hellmund and track investors Red McCombs and Bobby Epstein form Accelerator Holdings.

**July 27:** Full Throttle announces McCombs' role and unveils track location in Elroy, as well as deal with MotoGP.

**Dec. 15:** Partners sign agreement for Accelerator Holdings, including a division of shares and a 10-year, \$500,000-a-year contract with Hellmund.

**March 31, 2011:** McCombs and Epstein miss deadline to raise \$190 million in construction funds.

**June 3:** FIA World Motor Sport Council pencils in first U.S. Grand Prix for June 17, 2012.

**July 1:** Circuit of the Americas announces a deal with V8 Supercars.

**July 31:** McCombs and Epstein fail to provide \$4 million required to secure Major Events Trust Fund subsidy from state.

**Aug. 31:** Amid concerns about construction timetables and summer heat, the race is rescheduled for Nov. 18, 2012.

**Sept. 13:** Epstein and McCombs secure construction funding.

**Sept. 29:** Hellmund agrees to be bought out by Epstein and McCombs for \$18 million.

**Oct. 25:** As Hellmund, Epstein, and McCombs meet at in the London office of F1 supremo Bernie Ecclestone, Hellmund has his personal belongings removed from the COTA offices. Meanwhile, a second American Grand Prix, to be held in New Jersey starting in 2013, is announced.

**Nov. 15:** Epstein suspends construction unless Hellmund hands over the F1 contract

**Dec. 7:** Hours before the FIA approves the 2012 schedule, Ecclestone announces new contract directly with circuit management.

**March 12, 2012:** Hellmund sues Epstein and McCombs for breach of contract and demands to see the company books.

**June 1:** Circuit seals deal with American Le Mans series.

**June 8:** Circuit and Hellmund reach settlement agreement.



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## Dreaming Big With Lady Bird

An eight-member sustainable design assessment team released its preliminary recommendations for the **Lady Bird Lake Special Waterfront Project** last week. While their full report isn't expected until later this year, the early word emphasizes a pedestrian-friendly lakefront with an eye toward more housing and stronger transportation.

The team, which comprises eight experts hailing from Portland, Ore.; Philadelphia; Seattle; and Northampton, Mass., spent three days earlier this month investigating the strengths and weaknesses of Lady Bird Lake's

**South Shore Central** -

between Travis Heights and Auditorium Shores - and presented their findings last Wednesday night.

According to the team, some of the weak spots in the current scene include unfriendly streetscapes, limited access to the lake, and wasted land opportunities, but the proximity to Downtown and Austin's creative and diverse community intrigued them. Their biggest qualm was clear: "A Code is not a Vision," reads a line on the PowerPoint slide featuring the **Waterfront Overlay District** section of the Austin City Code.

In their vision, the area along the south shore would include a "sustainable solar farm," "dancing in the parking lots," a hotel on the *Austin American-Statesman's* expansive plot of land, and a transportation system that includes streetcars, with Congress Avenue operating as that network's "spine."

A full written report is expected from the team later this year, but to learn more about the initial proposals - including the simple eight-step program to make it all a reality - you can read the team's 95-page PowerPoint presentation at [www.austintexas.gov/Waterfront](http://www.austintexas.gov/Waterfront). Like what you see? Hate it? Submit your own ideas at the SpeakUpAustin! link on that same page.

- Monica Riese



The design team has a few other ideas for this plot of land owned by the *Statesman*.

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# What's in a Name?

According to state Assistant Solicitor General **Kristofer Monson**, Texas' **Planned Parenthood** clinics may continue on as providers in the **Women's Health Program** so long as they complete two steps: 1) "stop promoting abortion," and farm out all First Amendment free speech activities regarding reproductive choice to some other entity; and, 2) get a new name. If the clinics now participating in the WHP would "comply" with those two simple requirements, then it would be "possible" for PP clinics across the state to "continue to affiliate" with the WHP program, Monson told a three-judge panel of the 5th U.S. Circuit Court of Appeals during oral arguments on June 7 in New Orleans.

At issue is whether the state can block PP from participation in the WHP, a basic health care and family-planning program begun in 2005. The original program was developed as a Medicaid-waiver program, open to low-income and uninsured women who would otherwise be ineligible for Medicaid services (unless pregnant). The program is designed to reduce the number of unplanned births paid for by the government – no small issue in Texas where the majority of births are paid for by Medicaid.

Since the program's inception, PP has been the state's largest provider of WHP services; in 2010, it served more than half of the more than 106,000 clients receiving services. Last year, however, lawmakers moved to push PP out of the program, rewriting a definition of the word "affiliate" that would label all PP clinics in the WHP – which do not provide abortion services – as affiliates of clinics that do provide abortion services (but that receive no government funding

and are not providers in the WHP). The move to block PP from the WHP caused the feds to deny the state the Medicaid waiver, which means the federal matching funds – \$9 for every \$1 the state kicks in – will dry up later this year. Undeterred by the funding quandary facing the state, which last year also slashed roughly two-thirds of funding for family planning across the state, Gov. **Rick Perry** said he would direct the **Health and Human Services Commission** to press forward in implementing a new state-paid WHP that would exclude PP clinics.

That led PP to sue in an effort to block enforcement of the rule; Federal District Judge **Lee Yeakel** agreed that the rule as written would violate PP's right to free speech and association, and he has enjoined the state from enforcing the rule until a trial on the merits of the case can be heard this fall. The state appealed that ruling, and argued last week to the 5th Circuit panel that the state has a right to cut PP out of the WHP because it disagrees with PP's support of reproductive choice and therefore must protect against any suggestion that the state's "imprimatur" is on that message. "So, if that rule [took effect]," one of the judges asked, "they'd have to delete any reference to 'Planned Parenthood'" in literature, signage, and more? "That's right," Monson answered – nor would they be allowed to have the name on "posters or materials out in their waiting room."

Although Monson made changing the name of the nearly 100-year-old nonprofit women's health provider seem like an easy remedy, that's not how Helene Krasnoff, who is representing the nine Texas PP enti-



Planned Parenthood clinics in the WHP would need to remove any mention of the Planned Parenthood name from signage or literature to comply with the new definition of "affiliate."

ties suing the state, sees things – nor does she agree with Monson's contention that giving up the name alone would allow the clinics to stay in the WHP.

"The state has stood here today and rewritten the rule," she said – apparently in order to make it appear there is less in conflict here than there really is. The actual rule, as written into state law, would require the clinics to give up all right to use the PP name for any reason – and that, Krasnoff said, is a clear violation of the First Amendment. The state sets up rules for the WHP, which all of the participating PP clinics follow – including that they do not provide

referrals for abortion by WHP clients. "There is no question they can set rules for their program," she said. And the PP clinics in Texas "follow the rules of the program."

The state is not bound to "fund speech it disfavors," she said, but it cannot ban PP clinics from the program based on the protected speech of its sister entities, umbrellaed under the Planned Parenthood Federation of America. To do so "closes the Constitutional safety valve," she said.

The panel – Judges E. Grady Jolly, Harold DeMoss, and Carl Stewart – have no deadline to rule, but a trial on the merits of the case is scheduled to begin Oct. 19. – *Jordan Smith*

## Local Group Has High Hopes for Plan-it-arium

The **Austin Planetarium** group has spent the last decade trying to get a science and technology museum built. Now the local charity has joined forces with construction firm **KUD International** to pitch the educational project and tourist attraction as part of a mixed-use development near the capitol.

Austin is the only one of America's 50 largest cities without a planetarium, and the group has been eyeing the block at the southeast corner of MLK and Congress for years to rectify that omission (see "Stars Aligning in Planetarium's Favor," Nov. 6, 2009). The lot currently provides surface parking for state employees, but Austin Planetarium Executive Director **Torvald Hessel** has always envisioned it as the last key to a fully fledged museum district,

with the **Blanton Museum of Art** to the north and the **Bob Bullock Texas State History Museum** to the west. The group's plan remains basically unchanged: to construct a combined planetarium, science museum, and technology center in the heart of Austin.

What this latest plan does is convert that dream into the hub of a \$240 million mixed-use development, standing in the shadow of a new, 47-story residential tower. That's where KUD International comes in: The firm specializes in mixed-use projects based around cultural landmarks like aquariums and stadiums, especially projects where an institution has struggled to find funding to break ground. The planetarium group has already secured \$30 million of the \$95 million needed for its share of the project. Hessel noted that KUD has a long history of working with its partner nonprofits to secure funding, so this project fits KUD's portfolio well. He said, "It needs to be difficult, it needs to be grand, and it needs to be a game-changer for the city involved."

The nonprofit has been in long-term discussions with the **Texas Facilities Commission**, but three key pieces recently fell into place. First, the commission began planning to turn the area around the capitol complex into a mixed-use develop-



Currently the proposed site holds 266 parking spaces, so it is ripe for cultural improvement.

ment zone (see "A Capitol Idea? The Capitol Complex Meets the Downtown Austin Plan," May 21, 2010). Second, the Legislature changed the rules so the commission could start accepting unsolicited proposals. And finally, KUD International started looking for a public-private partnership project in Austin. Austin Planetarium sent its proposal to the state on May 26 and hopes to make a formal presentation at the facilities commission's September meeting. – *Richard Whittaker*

A rendering of Austin Planetarium's latest plan for a Downtown science and technology museum



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## Council To Imagine Imagine Austin

City Council meets today (Thursday, June 14) to tackle a 60-item agenda that includes the mother of all planning issues – the **Imagine Austin Comprehensive Plan** – which kicks off with a public hearing sometime after 4pm (Item 58). The draft document of about 200 pages, a combined effort of an advisory task force, staff, and the Planning Commission, is designed to serve as a long-range guide for planning how Austin wants to grow as its population swells.

Of course, the plan is not without controversy. One key point of contention deals with whether the much-debated **State Highway 45** should be included on the plan's **Growth Concept Map**, a big-picture view of what the city could look like should it follow a plan that includes small neighborhood centers in some areas and denser commercial growth in others. The flip side of the question is whether the comp plan should even include a Growth Concept Map, which, according to the **Austin Neighborhoods Council**, is "too specific to be conceptual" and fails to consider existing and future neighborhood plans.

A scorecard would be required to recall the number of times city staff has added and removed SH 45 from the map over the last couple of years. At last count, both the task force and the Planning Commission had passed the comp plan without SH 45, a move that satisfied those who believe the

highway's proposed path across parts of the Edwards Aquifer would wreak environmental havoc and potentially overwhelm MoPac with hundreds of additional vehicles, particularly at peak drive times. As things now stand, the **Real Estate Council of Austin** and city planning staff are requesting that the council approve the comp plan with SH 45 on the map – identified in the form of a dotted line linking South MoPac to I-35. Representatives of varied interest groups are expected to weigh in on the overall plan before council begins deliberations.

Other items of interest:

- Approving immediate funding to add 14 new employees to the **Planning and Development Review** department in an attempt to ease a backlog of building permits currently handled by an overworked skeleton crew (Item 7).
- Morning briefings from staff on what measures are being taken to prepare for the Nov. 18 **Formula One** race (Item 30) and a report on form-based code in relation to **Airport Boulevard** redevelopment efforts (Item 31).
- Annual performance evaluations of the city clerk and the municipal court clerk (executive session).
- Public hearing on a proposed code amendment creating a **Central Austin University Area Zoning Overlay District** in response

Imagine Austin looking like this, only bigger.



JANA BIRCHUM

to university area residents' concerns about new fraternity houses (Item 52).

- Public hearing and possible action on a proposed zoning change in the construction of a controversial **condo development** in far South Austin. Council tentatively approved the zoning on a 5-2 vote April 26, with Mayor Lee Leffingwell and Council Member Kathie Tovo dissenting (Item 39).
- Hearing on the city's draft fiscal year 2012-2013 **action plan on housing**, as required by the U.S. Department of Housing and Urban Development (Item 49).

- Considering a zoning change to Congress Avenue property slated for the **White Lodging/Marriott hotel** on the old Las Manitas property that would, according to backup material, address parking spaces and off-street loading (Item 46).
- Public hearing and possible action on a proposed amendment to the City Code that would set **limitations on outdoor amphitheatres**; the action is a direct response to the administrative approval given a church's controversial outdoor performance venue under construction in Southwest Austin (Item 56).

– Amy Smith

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# Department of Criminal Injustice?

**Michelle Lyons**, former director of public information for the **Texas Department of Criminal Justice**, has sued the agency, arguing that it first demoted and then fired her because she is a woman. According to the suit, filed last week in federal court, she was singled out (disciplined, demoted, and later fired) and accused of failing to properly record her work hours. Lyons denied any improper recording of work hours and said she recorded her time in the manner she'd been taught by previous supervisors. Indeed, she pointed to several male employees who recorded their time in the same way, none of whom was investigated or disciplined for any time-recording issues. Lyons worked in the prison agency's public information office for more than a decade before leaving last month; she was also allegedly targeted for harassment when she treated a TDCJ employee blogger who requested public information (see [www.thebackgate.org](http://www.thebackgate.org)) the same as she would other reporters. A formal reply to the lawsuit by TDCJ is pending.

— Jordan Smith



## Poetry in Motion



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But it's more rare we find poetry in the heart of transportation. We treat our buses and trains (well, train, singular) as a means to an end, ignoring some of their innate beauty.

Thanks to a new partnership between **Capital Metro** and the **Austin Poetry Society**, that could soon change. The transit authority is giving over unused ad space inside its fleet to signage featuring poems.

In a new contest called **Poetry With Wheels**, Austinites 18 and older are encouraged to submit original poems of 50 words or fewer

(maximum eight lines, in English or Spanish) about the subject of their choosing: work, Austin, family – even the buses themselves. There's no limit to the number of submissions a person can make. Email entries to [buses@austinpoetrysociety.org](mailto:buses@austinpoetrysociety.org), or mail them to:

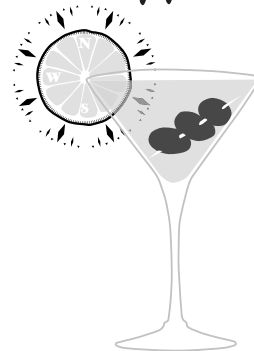
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As Cap Metro CEO **Linda Watson** put it in a press release announcing the program: "Our buses are the perfect backdrop for art and poetry. ... We can support the cultural arts in our community while also giving a little something back to our riders."

See the society's website for complete submission guidelines, and look around next time you're on board a Cap Metro bus: You might not see any poems up yet, but there's other beauty to be found on both sides of those windows. — Monica Riese

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JANA BIRCHUM

A new federal courthouse is nearing completion as work crews aim to wrap up the eight-story project by fall. The courthouse sits on the site once occupied by the unfinished Intel building, between Fourth and Fifth, and San Antonio and Nueces streets.

## Commercial Use of Dedicated Parkland Again Under Review

The city's **Parks and Recreation Department** is holding a public input meeting on the **Commercial Use of Dedicated Parkland Program** on Wednesday, June 20, 6-7:30pm, at the Zilker Botanical Gardens Auditorium, 2220 Barton Springs Rd. PARD is conducting a review of the program, which was designed to manage use of the parks system by outdoor commercial health and fitness businesses. The program became controversial last year (see "Pease Out," Dec. 2, 2011), when yoga teachers and others who had been giving classes in parks for years were told that they would now be regulated and in some cases charged a fee for use of the park.

This forum will gather public comments regarding the initial six months of the program. For more info: [www.austintexas.gov/departments/commercial-use-dedicated-parkland](http://www.austintexas.gov/departments/commercial-use-dedicated-parkland).

— Nick Barbaro



JANA BIRCHUM

Fitness instructors and yoga teachers who lead classes in Austin parks have been paying a fee to do so for six months.

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Abandoning ALEC

The **American Legislative Exchange Council** is the corporate-financed bill mill that thinks up reams of anti-labor, anti-consumer, anti-environment, anti-democracy, and other anti-people laws favored by its corporate funders. It then works with Republican lawmakers in state legislatures to introduce about 1,000 of these cookie-cutter bills every year in statehouses all over the country. Until recently, ALEC largely operated clandestinely – but such watchdog groups as the **Center for Media and Democracy**, **Color of Change**, and **The Nation** magazine have now outed it as the insidious force behind some of America's most extreme, right-wing legislation.

By not only exposing the raw ugliness of the front group's agenda, but also naming its corporate backers, the feisty watchdogs are producing a rush of brand-name, **Fortune 500** firms fleeing ALEC. Let's call the roll of some that have discontinued their membership and sponsorship so far this year: **Coca-Cola, Pepsi, Kraft Foods, Intuit, Wendy's, McDonald's, Mars, Blue Cross Blue Shield, Yum! Brands** (including **Pizza Hut**), **Procter & Gamble, Amazon, and Medtronic**.

And, on May 30, even the far-right-wing, anti-worker, ethically-challenged **Wal-Mart** empire abandoned the ALEC ship. "We feel that the divide between [ALEC's political] activities

and our purpose as a business has become too wide," declared Wal-Mart's head of lobbying and PR. "To that end, we are suspending our membership."

Like the infamous **Koch brothers** (who continue to stay aboard the Exchange Council's sinking ship), the very name of ALEC has become a political epithet, a symbol of the corruption of America's democratic values by the plutocratic elite. To keep up with developments, go to [www.alecexposed.org](http://www.alecexposed.org).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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# Total Utility

The pain and politics of raising electric rates as a means of controlling our destiny

BY MIKE KANIN

Just after 10am on Monday, May 14, Austin City Council Member Bill Spelman stepped behind the podium in the press conference room at Austin City Hall. To his left stood Council Member Chris Riley and Mayor Pro Tem Sheryl Cole. Spelman and Cole were fresh off re-election victories; Spelman managed to avoid a run-off in a very crowded field, and Cole defeated her sole opponent by roughly 40 points. The singular mix of celebration and relief that accompanies victory was palpable. But not just because of the election. After 18 years without council action, two years of preparation, several crowded weeks of tedious public work sessions, and – at that point still – no clear end in sight, Spelman, Cole, and Riley were putting forward their vision of what it would take to save Austin Energy.

They were flanked by supporters, including two former key skeptics. Joshua Houston of Texas Impact represented houses of worship that had been convinced a rate hike of the sort suggested by the utility would bury them. Austin Independent School District Superintendent Meria Carstarphen and AISD General Counsel Mel Waxler had worried the rate increase would offer similar challenges to schools. Yet here they were to support the new proposal – and a rate increase that could return AE to relative solvency.

Still, absenteers might better define that morning's event. City management and staff rarely take part in these occasions, as they are generally happy to leave the policy side of decision-making for elected officials. That practice sidesteps a certain truth here: Thanks to politics, the utility had been

allowed to lapse into a precarious financial predicament. Worse, when council members were finally ready to tackle the issue, old-fashioned bureaucratic rigidity – some of which came thanks to a set of operational changes visited upon City Hall in the wake of the 2010 open meetings controversy – kept them from the sort of nimble discussion that might have resolved this problem sooner. To all of that, one could add the relatively recent hire of AE General Manager Larry Weis. Though no doubt an able hand, Weis found himself in the impossible position of inheriting the mantle of Roger Duncan, a trusted veteran of the Austin political apparatus whose advice was thusly received.

No member of the Texas Legislature attended the press conference either. With his appearance at a handful of Austin Energy rate hearings, state Rep. Paul Workman, R-Austin, has made it clear he's ready to challenge any rate increase on the floor of the state House. State Sen. Craig Estes, R-Wichita Falls, has already tried to put AE in Texas' deregulated energy zone; word is that he's ready to do it again. Indeed, council members seem to worry about this as much as they worry about a nearly guaranteed challenge from ratepayers who live outside city limits, and thus have the right to ask the state's Public Utility Commission to alter the rate increase. The collection of disparate interest groups standing behind the council members – and by extension, the utility – represented formidable lines of defense against what could

come next. Like it or not, without Austin Energy – and the programs it sustains – there would be considerably less of what people like to think of as Austin.

State Rep. Eddie Rodriguez, D-Austin, represents portions of East and South Austin, where affordability is particularly key. He notes that Austin is getting more expensive, and while he's concerned about the impact of a dramatic rate increase, he says the utility remains an important municipal cog. "The city is reliant on Austin Energy for things other than Austin Energy," he said.

***"If we had continued with the high growth rate that we had and the recession hadn't hit, we probably still would be sliding [the rate hike] off into a future year."***  
– former AE GM Roger Duncan

Those who stood behind Spelman, Riley, and Cole agreed with the basic premise that rates need to rise citywide by roughly \$71 million immediately; they'd even signed on to specific provisions that offered some measure of protection to their respective sectors as their rates looked to climb.

By the time City Council voted on June 7 to approve the Spelman-Cole-Riley rate proposal, other interest groups, representing poor residents and low-energy consumers, had also won concessions through last-minute amendments. The vote to approve the final proposal was unanimous.

Still, the electric utility business can't be fully understood in a crash course, no matter the intentions of policymakers.

And whatever action council took was going to represent a relative stab in the dark. Council's carefully crafted rate solution may spread revenue increases perfectly across its ratepayer base in a way that makes everyone happy, saves the utility from challenges at the PUC and the Legislature, and gives it enough cash to survive any economic hurdle for the foreseeable future. It could just as easily do none of that. Somewhere in between rests the fate of an entity economically critical to the city. How we all got here illustrates the unsightly mix of uncertainty and political maneuvering that gets poured into rate-making.

## Historical Friction

Spelman had begun that day with a history lesson. "Two years ago, the director of Austin Energy announced that AE was running in the red," he said. "AE had not raised its rates since 1994, and the director proposed that a rate increase was needed to cure large and systemic deficits." Large the deficits certainly were, in terms of Austin Energy's fiscal situation, but it was the "systemic" that presented the real problem.

Two weeks later in his City Hall office, Spelman elaborated. For him, it came down to AE's cash reserve funds. The utility's reserves are intended to perform a series of roles that, collectively, soften the impact of the volatile world of energy production and sales. In simple terms, as commodities prices rise and fall, the fuel costs associated with them naturally mirror those actions. One of the reserve funds is designed to mitigate that issue. Another fund is supposed to serve as backup for emergency power purchases or infrastructure costs – the potential results of, say, an extreme summer or a strong hurricane – both of which can be inordinately expensive.

The utility's reserves also play directly into its bond rating – and thus its ability to borrow money on the cheap. If the reserve fund balances stay in a sweet spot as defined by the three major ratings agencies, that should theoretically contribute to a high bond rating. The higher the utility's bond rating, the less interest AE will have to pay to get people to buy their utility bonds.

Spelman says his phrasing referred directly to the depletion of the reserve funds. "The graph that I had in mind when I used those words was the graph of the reserve levels, which started off at basically zero, ballooned up [until] 2005, and then have been dropping to close to zero since then," he said. "It strikes me – given all the discussion we've had of their not hiring new [employees], of their trying to be tight with their money – I'm persuaded that somebody's watching this stuff. If our reserves are dropping that fast, then there is a reason for it, and we're not going to be able to cure that reason through internal trimming – it's just too big."



## THE END RESULT

City Council went late into the evening June 7 before delivering a final verdict on AE rates. In short, \$106 million in additional revenue – the total amount the utility says it needs to begin refilling its reserve funds – played a key role, with council hoping to stake out ground to avert a second rate case. To be clear, \$71 million was the magic number to return the utility to relative solvency – and the amount approved by council. By declaring \$106 million as the total revenue bump needed, but only requesting \$71 million for now, the utility is attempting to reserve the right to ask for \$106 million as part of the rate case, but will bow to council requests to scrub its budgets and reserves to cut costs. We'll see if it works.

– M.K.

The bottom line for the average residential home beginning in October includes:

- A fixed \$10 monthly customer charge, up from the current \$6 fee.

- An 8-9% increase in purely volumetric charges for the average ratepayer, who uses up to 1,250 kilowatt-hours per average month (see chart).

- A new consumption-based charge for low-income assistance, streetlights, and energy conservation programs. This new Community Benefit Charge line item will total \$5.64 per 1,000 kWh.

- Solar customers will reportedly see a benefit from a switch from net metering to gross metering.

- Overall impact: Summer electric bills would go up by \$10-\$24 per month for small to average users. Winter electric bills would go up by less than \$7 per month.

- The average increase for residential customers is about 14%. The overall system increase is 7%.

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Energy Use	New Rates	Current rates
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501-1,000 kWh	5.6 / 8.0	6.02 / 7.82
1,001-1,500 kWh	7.2 / 9.1	6.02 / 7.82
1,501-2,500 kWh	8.4 / 11.0	6.02 / 7.82
2,501 kWh and up	9.6 / 11.4	6.02 / 7.82

\* Summer rates will now apply for four months (June-September) instead of the current six (May-October).

Yet despite the fact that the utility hadn't had a rate increase since 1994, as recently as 2005, its financial numbers seemed to point to no immediate danger. Austin Energy remained flush with cash, thanks largely to the ever-brimming popularity of Austin as a destination. Current AE General Manager Larry Weis noted that his observations might be a touch "judgmental" since he was nowhere near Austin at the time. "From 1990 to 2000, the utility had back-to-back years of great growth – 6 percent over the year before it, you know, those kinds of numbers," Weis said. It was right about then – before the 9/11 financial retreat or the much later onset of the housing-spurred recession – that Weis suggests AE should have picked up a signal.

Former Council Member Roger Duncan took the helm at Austin Energy in 2008. He'd already spent a significant amount of time as a city staff member in various key positions, both within and outside of AE.

"You go through the budget each year, and department heads all come in. They say: 'I'm going to need this. I'm going to need that,'" he says. "The reality is that, not only me, but my [GM] predecessors have been saying for a while, 'We need a rate increase.' At the same time, the water and wastewater department is saying, 'We need a rate increase.' Transportation is saying, 'I've got to add \$1 to the transportation fee' and so forth. So the response coming back to us [from council] would be, 'Have you absolutely, critically got to have a rate increase this year?' And the answer, ultimately as long as times were good and we were growing, was, 'No, we can put it off another year.'"

"If we had continued with the high growth rate that we had and the recession hadn't hit, we probably still would be sliding it off into a future year," Duncan continued. "But, the recession did hit."

continued on p.24

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Austin Energy GM Larry Weis addresses City Council members Sheryl Cole, Bill Spelman, and Laura Morrison

Mayor Lee Leffingwell first got to council as the Place 1 representative in 2005. “Even then, looking out four or five years, the red flags were starting to come up,” he said. “Of course, it takes a little time to set those wheels in motion.”

The situation was further compounded by a troublesome existential fact. There are roughly 50,000 AE customers who live outside Austin’s city limits. Those ratepayers cannot vote in city elections, and therefore have no say in the operations of the utility. However, out-of-towners have the right to appeal any rate increase to the PUC, whose members are appointed by the governor. Moreover, a handful of legislators perennially threaten to put Austin into Texas’ deregulated energy zone, a move that would open the region to competition and effectively kill AE. So even as basic structural inadequacies persisted in AE’s rates, it was easy to see why no one really wanted to tackle them. “As we know now, this takes quite a bit of political courage and effort to set this up, to do this,” notes Weis.

Council Member Mike Martinez agreed: “Nobody that’s an elected official ever wants to raise taxes or fees or rates on their constituents,” he said.

But by 2009, it had become clear that something needed to change. For two years, the utility crunched numbers and ran through possibilities. AE staff unveiled their proposal at the final City Council meeting of 2011 – declaring that the utility needed \$126 million in extra annual revenue. The new rate structure would feature a \$22 monthly fixed fee for residential customers – to help take some of the volatile edge off bills that are dependent on energy sales – and a complicated rate structure that was designed to reward conservation with lower prices. The *Statesman* reported that AE charges would rise by roughly 14% per household, or \$16 a month.

That’s when the shit hit the turbine.



JANA BIRCHUM

## Are You Talking to Me?

Nearly everyone found something offensive about Austin Energy’s first pitch. As presented, Spelman, Cole, and Riley’s plan formalized a much-discussed cut of more than \$50 million from AE’s initial stated annual revenue requirement. At a much leaner \$71 million – a number that had been hollowed out by council members and utility officials over many months – that figure represents a compromise that still leaves the utility with uncomfortable fiscal gaps. Still the cuts aren’t as bad as they could have been, or even as painful as the process

that everyone went through in order to sort out the situation.

Council members responded to AE’s initial proposal by scheduling work sessions to help them make a series of interrelated policy decisions that would, in turn, ultimately dictate the specifics of the rate increase. That plan also produced a cramped schedule that kept council members juggling AE, the city’s budget, an election, and all of their regularly scheduled programming.

All council members say the result was worth the effort. But many had to skip at least a handful of the work sessions – Spelman found himself the chair at many

meetings – and late in the process, members settled on a “decision-point list” that aimed to pull all of their work together. It was something that the Electric Utility Commission had figured out many months before council asked for it.

Some of this meandering was also a consequence of the cloud that hangs over a sizable chunk of the council and determines how members do business: the county attorney’s ongoing investigation into possible open meetings violations. Martinez cited the attempt he’d made with colleagues Laura Morrison and Kathie Tovo to implement a shorter interim rate increase that might

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allow for more deliberations before a comprehensive solution would have been reached next year. "The minute that I began talking to ... Morrison and Tovo ... that really was it," he said. "The line of communications had been drawn because I had already spoken to two other council members about something I was contemplating proposing with them. So I couldn't engage – and didn't engage – with other council members."

And so it was that members found themselves scheduled for 11 AE work sessions in seven weeks. Despite the transparency benefits, there was no question that – under the old way of doing business – council members might have had their questions dispatched more efficiently. As fees for outside consultants mounted, as council was forced into a complicated process that simultaneously lent an air of over-simplicity to the proceedings, and as officials were forced out into the open – where, let's face it, one is often forced to be less-than-fully-revealing – a question lingered over the proceedings: Is it worth it?

"We've held a bunch of work sessions where staff have been talking at us – and we've been talking to each other to a lesser extent," said Spelman. "Although most of the discussion has been from the staff ... I think we would not be needing as many work sessions if we could just talk to each other."

Time was another important factor. The utility has said that its operations are currently running at a net loss each day. That pushes it to use more reserve funds. As the reserve funds are depleted, the chance of fiscal disaster in the face of an emergency – that hurricane or plant shutdown – multiplies. There is also the fact that a revenue increase visited in summer is (thanks to air conditioning and the like) going to produce more income than one begun in fall.

## The Telecon Advocate

Heated setting? Certainly. Confusion abounding? Regularly. But nothing quite reached the absurdity brought by the arrival of Paul Chernick, the president of a consultancy called Resource Insight based just outside of Boston. He'd been brought on as an independent residential advocate – someone to look after the interests of low-income and residential AE ratepayers. Utility critics worried that, without the participation of such an adviser, those classes of ratepayers would be sent down the proverbial shaft in favor of larger or industrial customers.

Chernick got here late in two ways. Council members were swayed by community concerns over the adviser originally hired by AE to fill the residential advocate role earlier in the process, so they turned to outside help for the work sessions. In addition, Chernick had been the second choice for the role, hired only after the first choice had to beg off due to a family emergency. Chernick was said to be the choice of deeply skeptical utility critics who doubt AE's methods and worry that too much has been sacrificed by city residents.

Chernick quickly proved an aggressive participant. As whispers circulated about his true knowledge of the Texas electric utility picture – matched by the flat public refutation of a handful of his suggestions by AE staff – Chernick repeatedly chiseled deep into utility staff members with brusque assertions that questioned their integrity, their intelligence, or both. In the middle of a discussion about a difficult section of the utility's finances, for example, Chernick proceeded to dismantle the utility's position with a dripping soliloquy that was punctuated

*continued on p.26*

**"We need control over our destiny."  
– Council Member Bill Spelman on the disadvantages of deregulating AE, as is often proposed by the Legislature**

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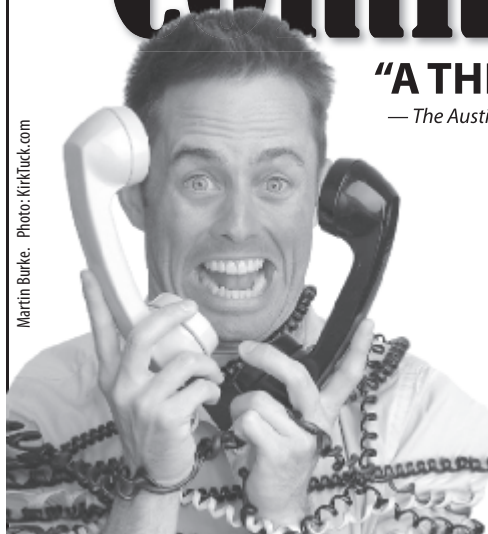
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ated with forceful inflections that seemed to question the abilities of staff present at the hearing. “This is something that I proved in a paper in 1980, and everybody has known for a long time,” he said of one part of the argument. After one of his appearances before council, Chernick was overheard asking longtime local consumer advocate Paul Robbins if his approach was more along the lines of what Robbins had expected from a consumer advocate. It might have been, but it was also getting under the skin of some council members.

Then came the issue of Chernick’s fees. At the close of their April 30 work session, members heard from utility attorney Andy Perny that Chernick had run up a bill in excess of \$76,000 for work done on the rate case over a month’s time. Council members had only authorized \$52,000 to cover his efforts. Chernick asked members to provide a sum to cover the difference, plus another \$17,000 to \$30,000 more – depending on whether or not they would like him to appear at each of the remaining work sessions in person. “I am shocked by that figure, and staggered by it,” Council Member Kathie Tovo, a strong supporter of the need for a residential advocate, told her colleagues at the time.

Flustered by Chernick’s bill and smarting from his gruff and ineffective approach, members henceforth relegated their residential advocate to work session participation via speakerphone from his office in Massachusetts. Chernick chimed in a few more times – godlike from the rafters, still airing petulant objections – but was largely sidelined. His stint with the city cost taxpayers about \$116,000 for just under two months of work.

## Dueling Banjos

Morrison, Tovo, and Martinez were also among those not at the Spelman-Cole-Riley presser. Some of this, no doubt, had to do with open meetings issues that would prevent the latter trio from interacting with any other member about the specifics of their proposal. But Morrison, Tovo, and Martinez were also architects of an earlier plan, one that aimed for an interim hike that would have generated considerably less revenue for the utility while council pursued a yearlong rate study. Indeed, the idea for the work sessions – which all members agreed were necessary – came out of the Morrison-Tovo-Martinez proposal, first pitched in March.

The idea of a modest interim hike did not sit well with utility staff, nor with the rest of council, who voted 4-3 to ditch it. But it was in response to that proposal that the utility began its defense of a revenue number of \$71 million. “An immediate \$71 million rate increase is necessary for the utility to maintain ‘reserve neutrality’ at this time, with an additional \$31 million increase required in October 2014 to resolve Austin Energy’s financial challenges,” Weis wrote in a report to council. For the record, \$71 million would do nothing to replenish the utility’s reserve funds – a key desire of both AE officials and, argues city bond counsel, bond ratings



agencies. Rather, the first \$71 million would be supplemented by another rate increase shortly thereafter that would aim to begin refilling utility reserve funds. At their press conference, Spelman, Cole, and Riley included a two-phased rate redesign as part of their announcement.

Weis likes to say that in at least some portion of energy rate-making, there is more art than science. Still, \$71 million became the hard figure on which to base discussion, if not consensus. Just as Spelman, Cole, and Riley got behind it, Morrison, Tovo, and Martinez began chipping away. They questioned utility officials about one of the many arcane quarters of utility finances, what has been loosely termed “off-system” sales. In simple terms, AE both generates power and sells it. If the utility should generate “extra” electricity, it can sell that supply to other utility systems on the state electric power grid. In FY 2009, it did so to the tune of \$35 million. But AE removed those figures from a study of FY 2009 that it based its rate study on.

Morrison, Tovo, and Martinez plugged away at the idea that those figures should be included, and, moreover, that they could offset AE costs and provide some savings to ratepayers. AE said that the \$35 million it made in FY 2009 was an anomaly and couldn’t be counted on in any rate projections. The utility further argued that, thanks to a 2010 change in how the Texas grid conducts its business, what had been known as off-system sales really don’t exist any more.

Nevertheless, Morrison, Tovo, and Martinez kept at it – and on more than just off-system sales – as did the utility. Then, at the same April 30 work session where Chernick’s bill became an issue, matters came to a head. Morrison and Tovo had pitched another tweak – this time in the debt-to-equity ratio that the utility uses to fund its capital projects. Their colleagues had gone for it. They read it as a reason to reduce the utility’s revenue requirement. The utility disagreed.

“I don’t know how it could still be \$71 [million] after we’ve said, ‘Let’s look at a scenario where we’ve shifted the debt-to-equity ratio,’” Morrison said at the work

session. She returned to the idea a bit later, only this time she also – inadvertently perhaps – summed up the frustration she and the rest of the utility’s many doubters were feeling. “I guess I’m confused. We’re looking at changing the revenue requirement based on policy changes, but I’m hearing you [AE] guys say that we can’t change the revenue requirement.”

Morrison was pointing out the odd position she and her colleagues were in. They’d wanted to make a change – a change based on the policy stuff that the management side of the city was supposed to leave to the electeds – and yet there they were, listening to AE officials say they couldn’t quite do that. So the \$71 million stuck. Two weeks later it showed up at Spelman, Cole, and Riley’s presser.

## How It All Rates

The June 7 council meeting became Rate Decision Day as the work sessions pushed into late May. When Spelman, Cole, and Riley held their presser, their efforts became the focus of discussion in the media and on the dais. With roughly a week to go before the vote, it seemed as if Morrison, Tovo, and Martinez were ready to accept \$71 million. In return, Spelman, Cole, and Riley were ready to let their colleagues take their best shots at a handful of adjustments to other portions of the rate proposal. So on June 7, rates went up, and everyone – remarkably – even seemed satisfied (see “The End Result,” p.23).

A week before the decision came down, Ott was ready to take the credit. “This city manager chose to address the issue that had not been addressed for 17 years,” he said. Ott has about a third of a point. Someone needed to have the intestinal fortitude to muster a change in AE’s rate structure. Things were bad, getting worse, and – as everyone agreed – the utility’s survival as a municipally owned organization is critical to the city. But in November 2009, it was Duncan who delivered a surprise kick in the pants that set the rate case in motion – a PowerPoint presentation that illustrated AE’s dire financial picture. It was something

only he – as a well-respected former council member, and then on his way out the door after a long city career – could pull off.

Ott notes that even he was surprised by Duncan’s announcement. “It wasn’t until near his departure that [Duncan] announced to everyone, including me for that matter, that we were on the brink of this financial crisis,” he says. Weis, a newcomer to Austin, was handed the unenviable task of crafting a new rate structure and selling it to a City Council he barely knew. “I think Roger certainly had a lot of credibility with a lot of people,” says Riley. “Larry didn’t have that history with people in the community, so it might have been a little more challenging for him and his staff.”

There was a further side effect of Duncan’s departure: With a replacement, Ott could bring the utility closer to the City Manager’s Office. He’d often send Assistant City Manager Robert Goode along with Weis for formal meetings with council members. For the utility, this provided some insulation. “From the very beginning, Marc Ott said one thing to us over and over and over again,” says Mark Dreyfus, AE director of regulatory and government affairs. “He said, ‘You bring your best business case to the council, and let me handle the political environment.’ So he directed Larry to develop that best business case, that’s what we did.” Still, it removed some of the unfiltered frankness and total access that Duncan brought with him.

Nevertheless, the council and the utility put forth a ton of effort just to arrive at a place where everyone was *sort of* happy. Whether or not the issue comes up the next time anyone’s up for re-election remains to be seen.

Of course, none of it may matter. Council members remain hopeful that they’ll be able to fend off the near-certain attempt by the Legislature to deregulate the region. They’ve taken pains to conduct a process that could make for a successful defense of the utility’s rates before the PUC. But the reason no politician wants to raise any sort of fee – as Martinez put it – illustrates the extreme post-Goldwater/Reagan setting where public sentiment remains challenged to see the benefit of paying for any large civic endeavor. Though a utility isn’t exactly your typical battleground for social empowerment, if the “shrink it!” idea visits Austin Energy, we could all be in for something of a tragedy.

This reporter spoke on the record to every council member, the city manager, an Austin state representative, two current AE executives, and one former GM in preparing for this story. Each one said it is critical that the utility remain in municipal hands. Without the income provided to the city by the utility, a host of city programs – potentially from parks to public safety – would face cuts. Control over the utility also allows city officials to set conservation and green generation priorities that might otherwise be ignored by a private, profit-driven firm.

“We need control over our destiny,” said Spelman. “If we are being served by the usual mélange of wirage companies and retail companies, we don’t.” ■



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JASON STOUT

# ‘Suppose I Said I Was the Queen of Spain?’

The years were 1960-64. America's factories hummed in prosperous cities like St. Louis and Detroit. Jobs lasted a lifetime. Marriage was strictly between a woman and a man. Abortion and homosexuality were outlawed. Most women were housewives; two-parent families raised most kids. College wasn't expensive. The national debt was pocket change. The government functioned fairly well. Sociologists worried that teens were too conformist. On TV, *Route 66* characters Tod Stiles (Martin Milner) and Buz Murdock (George Maharis) roamed the country and found jobs anywhere they went. That was real; the jobs were there. And yet, and yet ...

Watch the new box set of *Route 66*'s 116 episodes and you may wonder why millions of viewers in America's Camelot years responded to dialogue like this, from the episode "Three Sides," written in 1960 by series co-creator Stirling Silliphant: "It's the times that's bugging you, Tod." "Naw, that's no excuse, Buz. It's always the times."

Something boiled beneath the proud certainties of those times – something unnamed, uncertain, and restless. Why else

would there be a significant audience for lines like these?

"The Strengthening Angels" (1960, written by Silliphant): "Most people are victims of their own low standards, no matter where you look."

"Peace, Pity, Pardon" (spring, 1963, written by Silliphant): "In a world of jails, who is not in jail? Even the jailers." He quotes a poem by Antonio Machado: "It's a good thing we know that glasses are for drinking, but it's a bad thing that we don't know what thirst is for."

Many bemoan the loss of that shiny America, forgetting that it was also a time of disturbing thirsts, when few knew what they thirsted for or why.

"Layout at Glen Canyon" (1960, written by Silliphant): "We live in a vacuum, and only some of us know it. We're surrounded by silence." And: "Things never get solved, do they? Discussed, but never solved."

Silliphant sensed a shift deep down in the tectonic plates of American culture. He knew earthquakes were on the way. Things seemed hunky-dory except for the reflections in our mirrors, where what we saw and how we interpreted what we saw – our sense

of intimate identity – was changing. When that changes, everything changes.

"Aren't You Surprised To See Me?" (1962, written by Silliphant): "What makes you think that human nature is one way and no other way, rules carved into stone, easy to follow? I'll tell you about the rules: They're written on the wind."

In Silliphant's "How Much a Pound Is Albatross?" (1962), Julie Newmar plays a leather-clad gal roaming the country solo on a motorcycle. She carries no identification. A cop asks her why. She says, "What am I? A gallery of people, but which one? ... Don't you see, papers are so static, all they do is identify at the moment of their issue, but an hour later you're not you, not the you you were an hour before, so the papers are obsolete, invalid. Why pin yourself in place?"

To a judge she says, "It's not easy to be a pilgrim or a rebel, but how else can you give yourself to life? I'm not looking for myself, your honor, because what I want can't be found by looking. Only by living."

This was no avant-garde play; this was TV in prime time. With Newmar's voice, Silliphant asks a nation supposedly fixated by creature comforts, "Isn't there a higher purpose to living than peace of mind?"

Newmar's character was so popular that she returned later that year – *Route 66*'s only recurring character other than Tod and Buz. The Silliphant episode was titled "Give the Old Cat a Tender Mouse."

"Why should we stop in one place when there are so many things to be. ... [It's] not so difficult, turning from a porpoise into wind, but you just try sometime changing from wind into sodium phosphate! Even though I've been sodium phosphate seven times, I still find myself acting more like nitric acid." (She's not high. She abhors stimulants.) Prophetically, she adds: "Have I come too early, or am I an event on the way?"

That's what she was. An event on the way.

Four episodes later, Silliphant voiced similar concepts in "Suppose I Said I Was the Queen of Spain." Lois Nettleton plays a drama student who performs probably the longest soliloquy in series TV history. It goes, in part:

"Ladies and gentlemen! This is a play very much like human life. ... Most important of all, it's not what it appears to be. You see me here, alone. Yet, if you watch, if you listen, you will discover a person within a person, a reason within a reason. ... You are free to choose what you may from my play. ... You are also free to cast your own players. Who are they? Can you hear what they say? Are they children? Do they want everything, as children do? ... Yes! They do want everything. But, reaching for every-

thing, they can have nothing. Because if you say 'yes' to one thing, to one person, are you not at the very same moment saying 'no' to ten thousand other things, other people you have yet to meet? But since my players can say 'no' to nothing, they can't say 'yes' to anything.

"Ladies and gentlemen ... Don't follow the players and ask, 'What did you mean?' because they are migratory, and they do not know what it means either, except that they fly south, and they fly north, and they fly south again. ... Now, before the curtain rises, this last hint: When a child plays with a doll, the child knows that the doll is not alive, but she wants so much to believe that the doll lives that, for a while, the doll does live in the child's mind. In this fashion, if I were to say I was the Queen of Spain, in my heart I know it's not true, but I can still" – she pauses – "live the enchantment."

Viewers tuned in 30-odd weeks a year because Silliphant was saying something they needed and wanted to hear.

However you judge his sentiments and ideas, they're rooted in an excited sense of, and respect for, what it means to be human. In 1962's "Voice at the End of the Line," written by Larry Marcus, Tod speaks of "a child, standing alone, as if the joy and fury of being a child had left him for a moment and the solemnity of being a human being caught him unawares."

How to deal with these changing perspectives was simple but not easy. In "Where Is Chick Lorimer, Where Has She Gone" (1962, written by Larry Marcus), Vera Miles tells us how: "Onward, with guts and dignity."

But that's difficult when you're panicky.

"Who in His Right Mind Needs a Nice Girl?" (1964, written by Joel Carpenter): "Everybody's in a panic. It's in the air. You breathe it and it gets into your blood and your bones."

*Route 66* portrayed Americans journeying, lost in an expanding sense of consciousness as thrilling as it was scary, as inviting as it was unknown. Silliphant didn't think this was a bad thing.

"Ever Ride the Waves in Oklahoma?" (1962, written by Silliphant): "We have to know we're lost before we can find ourselves. That sort of map you make up as you go along."

Within the decade, blacks, hippies, feminists, and gays would declare that the straight white male hierarchy, which had been the American way of life, was over. For keeps.

Ever since, we've made up our maps as we've gone along, sketching them hurriedly, tearing them up, sketching them anew, losing and finding like crazy as we ride to who knows where? ■





# The Archeology of Business

## Digging out the Austin Gay and Lesbian Chamber of Commerce

BY ANDY CAMPBELL

True: Technically, the Austin Gay and Lesbian Chamber of Commerce is 15 years old; the organization was officially incorporated in 1997. But, as is the case with so much LGBTQ history, there's a history before the history. For example, before New York's Stonewall Riots of 1969 – often cited as the beginnings of the gay liberation movement – there existed a number of robust homophile organizations like the Daughters of Bilitis and the Mattachine Society, as well as a few notable protest actions, including some very upset drag queens and hustlers hurling coffee cups and doughnuts at the notoriously invasive vice tactics of the Los Angeles Police Department in 1959, and the Compton Cafeteria riots of 1966.

So what can we find in our own AGLCC's archeology? As Amy R. Cook, president of the AGLCC, quipped, "In order to figure out where we're going, it's important to know where we've been." The earliest of AGLCC's many incarnations was an organization known as the Stonewall Business Society. Founded in the late 1980s, the SBS's mission was to gather together gay businesses for the primary purpose of networking. According to Jack Schulze, a former CPA brought in to offer a tax presentation in 1992, the SBS focused on growing an Austin support network: "A lot of lesbian and gay folks wanted to deal with lesbian and gay businesses, and it was our task to put them in touch with those resources." In addition to networking events held at gay-friendly sites like Hyde Park Theatre, La Madeleine, and the Old San Francisco Steak House, the SBS also presented a monthly educational program for its membership.

"By 1994 the board of the SBS decided to become a chamber of commerce," says Schulze. Tax benefits motivated the more-than-superficial shift – benefits that, Schulze says, ultimately never materialized. During this three-year transitional period, the organization was known as the Austin Stonewall Chamber of Commerce.

Visibility prompted the group's final name change. Some members thought the reference to Stonewall too esoteric, that it did not directly reference gay and lesbian identities – to say nothing of the confusing existence of a Stonewall Chamber of Commerce in nearby Stonewall, Texas. Thus, the "Austin Gay and Lesbian Chamber of Commerce." And while the name seemed to indicate a more political visibility, as Amy Krause, president of the AGLCC in the late 1990s, put it, "We were a business group and not a political group. The Human Rights Campaign and the Lesbian Gay



Austin Gay and Lesbian Chamber of Commerce members Ceci Gratias (l), Jimmy Flannigan, and Amy R. Cook

Rights Lobby of Texas [now Equality Texas] were the national and state political organizations."

The waters became muddy in 2001 when the AGLCC moved into coproducing Austin's annual Pride Parade in conjunction with Equality Texas' annual Pride Festival.

Hosting, coordinating, and regulating a community-wide parade – not to mention navigating the tricky politics involved in such an endeavor – were tasks that arguably strayed from SBS's initial mission. AGLCC's interest in presenting a "family-friendly," cleaned-up version of the gay community to Austin-at-large resulted in awkward and presumptuous rules and regulations, with which many in Austin's frisky LGBTQ spectrum took issue (see "Gay Prude Parade," June 7, 2002).

Regardless of the newly stewing controversies, it was at this point and shift of focus that members like Schulze and Krause started to become less involved and distanced themselves from the organization. In 2009, when Equality Texas decided to divest itself of the Pride business, the AGLCC assumed responsibility for the festival in addition to the Parade. "At that time, the chamber was about community building, helping nonprofits get together with businesses, to find donors and venues to strengthen their organizations," says Ceci Gratias, then-treasurer of the AGLCC.

Cue dramatic music: Despite AGLCC's most successful parade and festival, and a membership roster bursting with over 325 members, post-Pride 2009 was marked by a spiteful political ousting (Gratias resigned after the board summarily dismissed then-President Jimmy Flannigan). In 2010, the AGLCC became lost in a flurry of mismanagement and budget improprieties, and saw the eventual creation of the Austin Gay and Lesbian Pride Foundation (a parallel group committed to running the parade/festival, but with a suspiciously similar board of directors). What resulted was a public relations nightmare ("Split Pride: Gay Event Plans Marred by Tension," June 4, 2010) from which both the AGLPF and AGLCC are still working hard to recover.

Nathan James Garcia, currently treasurer and director of entertainment for the AGLPF, responded to a call in 2011 for new blood in the boardroom, hoping to help heal the culture of mismanagement. "I came on board when it was half-new, half-established members, and I realized it was going to be a bit of a struggle. We put in a lot of work," he said. "We're all volunteers, and we live and breathe this. In the end, we're here for Pride." Last year's Pride was held at Fiesta Gardens and – impressively – put the AGLPF back into the black, covering not only debt incurred by the 2011 fest and parade but the lingering gross deficit of 2010's mismanaged mess. In short, the new AGLPF ate crow and lived to tell the tale – no small feat.

As for the AGLCC, with the AGLPF confidently running the Pride show, there's been a return to some of the roots of the original goals of the SBS. By 2011, the AGLCC's membership roster had dwindled to approximately 15 members, but in 2012, things are looking up. Since January, membership has plumped up to a healthy 110 members, with new businesses and professional concerns joining each week. Cook points out that "in addition to thinking about better practices for LGBTQ businesses, we also have educational and social programs for our members." This includes two meetings a month, open to the public – one casual networking happy hour and one luncheon featuring an educational component. The chamber also hosts two public Toastmasters events per month, offering a structure for improving communication skills in an LGBTQ-supportive environment.

As AGLCC turns 15, the current leadership aims to rebuild its roster. "Really our mission is the same as what it was before 2010," says Gratias, now back with the AGLCC as treasurer. (Flannigan has also returned, currently as the group's vice president.) "We're about connecting all aspects of the community, businesses and non-profits."

Birthdays are great times to ruminate on the purpose and role of such an organization – to reflect on the histories before history, or as Cook says, "to figure out where we're going," by knowing where we've been. ■

The AGLCC is throwing a free party for its 15th birthday, Thursday, June 21, 5:30-8pm at Austin City Hall on the Mayor's Balcony. See Gay Place, p.54, and [www.aglcc.org](http://www.aglcc.org) for more details.



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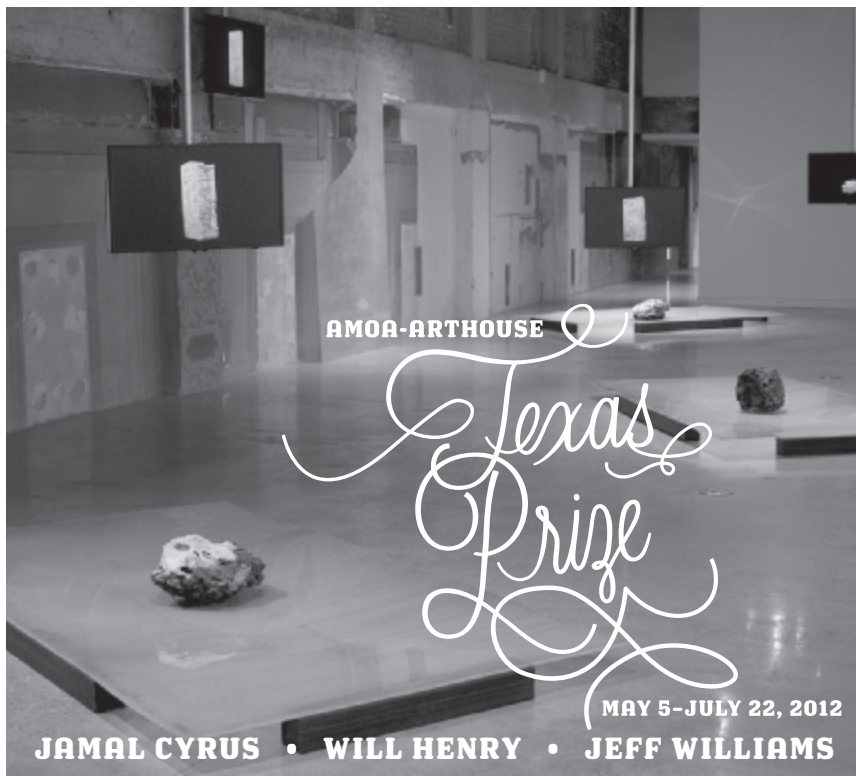
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David Bates, *Female Head - J.B. 1*, 2002, Painted plaster, steel, and wood 41 1/2 x 20 x 19 inches, Collection of AMOA-Arthouse, The Barrett Collection, Dallas, Texas, gift of the Dallas Museum of Art

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# THE ARTS

## Continuing Education

The woman said that she was going to speak to us about evolutionary biology.

Now, had this been back in my school days, that declaration would have shot a torrent of Barton Springs-chilled water through my veins. See, at some point in my adolescence, science and math stopped coming easily to me, and the deeper into those subjects I ventured, the more I floundered. In my ears then, “evolutionary biology” would have rung with the sound of being dropped into the middle of the Gulf of Mexico without a flotation device.

But I was not in a classroom, and those days were long behind me. In fact, this was just a few weeks ago, and I was inside the Off Center, seated at a long table along with some two dozen other people, and the woman addressing us was a company member of the Rude Mechanicals, playing a character in the troupe’s most recent production, *Now Now Oh Now*. Now, she did indeed go on to discuss concepts in evolutionary biology, and most of it struck me as beyond your basic Darwin – the primary notion being that nature may select for beauty as well as survival skills – but rather than being at sea, I was thoroughly engaged. I mean, I caught that wave way out in the Gulf and rode it all the way in to the Padre shore. What she talked about was not only *clear* to me, but it’s stayed with me in the days since, and I’ve been much more attentive to birds, wonder-

ing about the extent to which sheer pleasure has shaped the development of their coloration and songs.

The week after seeing that show, I found myself watching, to my surprise, another play in which evolutionary biology played a role. In *boom* (being produced by Capital T Theatre), fish are the creatures of choice, but the play dives into science in much the same fashion as *Now Now Oh Now*, looking at catastrophic change and the ways that it affects the development of a species. The biological concepts aren’t addressed quite as explicitly, but the principles are there, and the messages I took from the play – as may be seen in my review, p.35 – rose directly from them.

Then I’m back in the theatre this past weekend, and I’m watching a play that has squat to do with evolutionary biology – at least that I could pick up on – but that is dishing up all kinds of meaty info about our seventh President, and I can feel myself *learning* stuff: about the man, about the people around him, about their motivations and influence on events in our nation’s history. This chief executive that I’d always dismissed as

Not the same-old same-old Old Hickory: David Gallagher as the seventh president in *Bloody Bloody Andrew Jackson*



BY ROBERT  
ALL OVER  
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a 19th century rehearsal for Ronald Reagan with Kenny Rogers hair and Andy Rooney eyebrows is, in Doctuh Mistuh Productions’ staging of *Bloody Bloody Andrew Jackson*, suddenly taking on depth and complexity and a vivid, vigorous, vicious *life* that expands my whole view of what happened in this country in the first

half of the 1800s. And I’m thinking, “Damn! This is like school, only exciting.”

No, that isn’t fair. I’d be lying if I said that I didn’t enjoy school, and I was fortunate to have many teachers who made the educational process something to tingle the nerves and make me eager to learn. Still, even when a teacher can make historical or scientific or whatever kind of academic material come alive, there’s a certain rigidity to the structure that one has to deal with: the order of the classroom, the authority of the teacher, the talks, the texts, the tests, the grades. As students, we’re always thwacking up against one or another of these, and too often they constrain our interest in a topic, our desire to learn.

Theatre has its structure, too – it also runs on the clock, seats us in the same ordered rows, and makes us submit to the authority of actors – but even within these confines we are freer: to laugh, to drink, to leave if we choose, to not take notes. (We know we won’t be tested on the play after the curtain call.) Theatre also has a little chaos in its corner: the chaos of conflict, which drives its narratives. The constant collision of personalities, passions, interests, strategies, and the way they play out before us in something like real time blows apart the safety of the classroom presentation, where the predigested outcome is never in doubt, whether it’s a quadratic equation or political revolution. The risk, the uncertainty, the danger of theatrical narrative draws us in and gives any information conveyed therein – even factoids that might have bored or terrified us in school – an immediacy, an urgency, that we might not have known previously. And that’s a stimulus to learning.

That’s what I learned from *Bloody Bloody Andrew Jackson*, *boom*, and *Now Now Oh Now*. If nature *does* select for sheer pleasure, maybe that makes theatre a more evolved form of education. ■

## Studio Visit: Wura-Natasha Ogunji

### TRAPPINGS OF A TRANSNATIONAL STUDIO



Ogunji in her studio/home

In preparing to visit Wura-Natasha Ogunji, I re-watched some of her video works. I was most struck by Ogunji’s video *Two* (2010), which was filmed outside of the Mueller development. In it, two figures traverse a space, disjointedly floating through it. While *Two* is a short video, made by stitching together multiple mid-air jumps, it’s also exhausting. The soundtrack: the gasps and sighs that come with strenuous physical activity. Travel, here, is a full-bodied enterprise. Since then, Ogunji has only gained in prominence, recently winning a coveted Guggenheim fellowship which will take her to Nigeria. — Andy Campbell

**Austin Chronicle:** First of all, congratulations on the Guggenheim fellowship! And the work you proposed for it, a series you’re calling *Mogbo Mo Branch*, sounds fascinating ...

**Wura-Natasha Ogunji:** Well, the Yoruba phrase “*Mogbo Mo Branch*” means “I heard, and I branched myself into the

party,” which is about being a party crasher. It’s an amazing expression because it means “There’s a party ... Let’s go!” It’s very bold. You don’t show up in jeans; you show up looking fabulous and ready for the party. I love exploring what it means for women to take up public space in that way. And for me, who is Nigerian – my father was Nigerian – but didn’t grow up in Nigeria, what it means for me to insert myself into Nigeria.

**AC:** Do you have any idea what the work will look like?

**W-NO:** It will be videos made with other performers in Nigeria, and I intend to project those back into the city, so it becomes a living presence where people can respond to the work on the street.

**AC:** What do you do here to prepare for these performances overseas?

**W-NO:** The last time I was in Nigeria, I found these dream journals from my father.

So I’m working on drawings – compilations, really – of things in my father’s journals, or lists of things. That work had to happen here, and I needed to figure out the questions here that becomes part of my preparation to go to Nigeria.

**AC:** Can you talk about the emotional preparation that goes on?

**W-NO:** Well, I’ve done this a few times. I think about the way I structure my creative practice here, so that I can retain it over

there. How do I make work and be able to travel with the materials so they’re not unwieldy? Like paper – I use rolls of architectural sketch. Video, of course, is very portable. There’s the art materi-

als and then there’s the emotional home-space: spices, food, books, videos. Food is big. I do a lot of self-care around that.

**AC:** How do you transfer your studio?

**W-NO:** The more challenging thing is the cultural expectations around studio practice. Here, I can go without seeing my friends for a few days and that’s totally fine. You can’t do that in Nigeria. People will think you’re rude, ill, or that something’s wrong with you.

For more information, visit [www.wuraogunji.com](http://www.wuraogunji.com). To see our online gallery of Ogunji’s work, go to [austinchronicle.com/photos](http://austinchronicle.com/photos).



# Summer Fiction

Hackers, heretics, and spies, oh my

## Maps to the Middle East



**Alif the Unseen**  
by **G. Willow Wilson**  
**Grove Press,**  
**320 pp., \$25**

If somebody's going to write a fantasy thriller that takes modern Islamic computer hackers fighting against State-based repression and entangles that with the fantastical Djinn-riddled world of *One Thousand and One Nights*, how appropriate that it's G. Willow Wilson. As her previous (nonfiction) book *The Butterfly Mosque* relates, the author left her all-American, Denver-based upbringing to study the Middle East at Boston University, then converted to Islam, and moved to Cairo. Also, she's previously written the *Air* series of comic books and enjoys playing *World of Warcraft*. So that's a double check mark vis-à-vis Islamic geek cred.

What Wilson's first novel has going for it is the exoticism of Arabian fantasy, a less-trodden path than the European versions of all things Faery. Ditto the religion and modern culture of Islam. And Wilson's pitted her young protagonist Alif, a nonpartisan hacktivist, against a government computer-security thug who happens to 1) have legally absconded with Alif's fiancée, and 2) be in cahoots with dark forces from the land of the Djinn.

There's an Antique Object To Be Found And Fought For, of course, a book that's putatively the *One Thousand and One Nights* but from the POV of the Djinn. This text is big juju and somehow (it's quasi-explained with references to the omnidirectional cypherability of the

Quran) able to impart Ultimate Coding Power to whoever figures it out.

The characters are, albeit ethnically detailed, mostly convenient to the plot, and their reactions tend to feel not as believable as the more interesting parts of this thrill ride: for example, the faith-exploring bits of conversation between Alif, the fiercely religious Dina, and the Western-convert-to-Islam (perhaps her name is Mary al-Sue?) who gets roped into the mission. In fact, never mind Alif; the supporting character Dina is the most engaging person, the most rewarding thing about this story.

But here's a book for summer reading, like a novelization of one of Joss Whedon's best *Buffy* episodes crossed with a Pathé newsreel of the Arab Spring uprisings. It's a page-turner, alright; the only thing we really have a problem with is one impossible car chase up and down a giant sand dune. (Out June 19.)

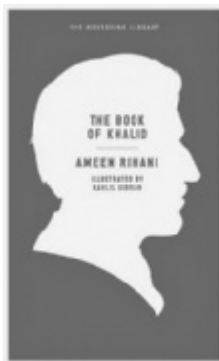
— Wayne Alan Brenner

**The Book of Khalid**  
by **Ameen Rihani**  
**Melville House,**  
**320 pp., \$15 (paper)**

Celebrating its centennial last year, Ameen Rihani's *The Book of Khalid* is a beautiful example of the lasting power of creative spirits in a complicated world. One hundred years seems miniscule in Rihani's masterful microcosm. The first Arab-American novel written in English, *The Book of Khalid* has been newly re-released as part of Melville House's The Neversink Library series, devoted to overlooked literature.

Rihani weaves a tale of two characters on a cross-Atlantic voyage that develops into a lesson in the balance of pleasure and pain, spiritual discovery, and friendship. Narrative observations reflect Rihani's autobiographical insight from life — as an Arab American and pioneer in bridging gaps between the perpetually opposing forces involved in Eastern and Western philosophy. Laced with predictive views of the modern Arab Spring, the novel's themes include a perceived universal need for reform, the nuances and beauty of human interaction, and the precarious teeter-totter of a dreamer's life. Heady and poetically intense, this book is a work of art.

*The Book of Khalid* tells the story of two friends' round-trip adventure to New York from their hometown in Lebanon. Divided into three parts, the novel is framed as a found



## Apocalypse Wow

**The Age of Miracles**  
by **Karen Thompson Walker**  
**Random House, 288 pp., \$26**

In movies, we're used to the apocalypse coming in swift, fearsome blows, but in Karen Thompson Walker's arresting debut novel, the end of the world takes its time. *The Age of Miracles* foregrounds one San Diego girl's coming-of-age against the slow-to-come realization that life on Earth is unsustainable.

Thoughtful and introverted Julia is 12 years old when the planet's rotation inexplicably begins to slow. Days stretch to 25 hours, then 26, and on and on, triggering a domino effect of inconveniences and then calamities. Clocks become worthless, crops die, birds drop from the sky, all "rotting feathers and raisin eyes," and prolonged daylight turns radioactive while prolonged nighttime triggers freezing temperatures. When a government mandate reinstates 24-hour "clock time" in an effort to implement some order, a small resistance swells of "real-timers" who vow to live by the new rhythms of Earth, even as it revolts against its inhabitants.

Julia narrates from an indeterminate future point, which renders the tone even, unhysterical, elegiac. But make no mistake: This book cuts bone-deep with a creeping kind of terror. There are horrors here common to end-times fiction — flora and fauna extinction, a gravity sickness that strikes indiscriminately — but it's the more philosophical ramifications of "The Slowing" that rattle the nerves: the transience of hard fact in a world that changes overnight, *every* night; the tribalism that sours one neighbor against another; and the series of lasts — "It was the last time I ever tasted a grape," Julia recalls without fanfare — that are inevitable but still a shock to the system. It almost makes a person long for the ruthless efficiency of a movie-asteroid. (Out June 26.)

— Kimberley Jones



manuscript, describing the joint journey of Shakib and Khalid, yin-and-yang adolescents full of wanderlust and hope. Once they arrive in New York and begin to navigate the city's underground artistic mecca, their paths start to split. Khalid, the dreamer, pursues massive philosophical endeavors, drifting further into realms of the artistic and spiritual unknown (and developing a penchant for peaceful pyromania). His social circle expands to include witches, psychic mediums, beatnik literary oddballs, and other generally belligerent individuals. Meanwhile Shakib, ever-faithful, ever-watchful, records in his journal Khalid's adventures, including jail time and the two men's journey home to Lebanon. Upon their return, idealistic Khalid's struggles hit fever pitch as he attempts to inspire an educational, spiritual, and intellectual revolution that predictably does not go over well.

As if Rihani had a crystal ball, Khalid's motives and actions are reminiscent of the Occupy movement, the Egyptian revolt, and other recent global events of political and social awakening. Rihani provides an ingenious glimpse of both progressive beliefs and hesitancy toward change in this cerebral and poignant work of fiction. He also uses humor and wit to tackle the big job of explaining the fragility of the human body and the complexity of the soul. Despite some occasional Yodaesque syntax, his flowery linguistics strike an amusing balance between piety and irreverence. Rihani's tendency to run the tangential gamut requires reader dedication, but his funny snippets of reality-biting plot points create a captivating dynamic, and plot insertions of booze, food, and sarcastic but strategic dialogue pleasantly thin the heavy word gravy.

Rihani's use of classic elements to paint a picture of the fistfight between traditional culture and bohemian idealism result in a book that still amazes a century later. Best read with stretched and flexed mental muscles, *The Book of Khalid* is a jaw-dropping — and sometimes head-scratching — melding of literary prowess and gorgeous language. Where Thoreau leaves you desiring a long trip to the woods, Rihani gooses you into a symphonic headspace of contemplation and a belief in the power of artful revolution in political chaos.

— Jessi Cape

**In the Kingdom of Men**  
by **Kim Barnes**  
**Knopf, 336 pp., \$24.95**

Seldom has a book drawn me into its clutches as quickly as this one did. By the second sentence I was hooked on the first person account of Virginia Mae Mitchell, who, when we first meet her, is a school-aged orphan being raised by her severe, Pentecostal grandfather in a decrepit shack on a dirt-poor farm outside of Shawnee, Okla. With a compelling narrative that never flags, we are quickly transported from the dusty, red clay plains to the seemingly infinite desert sandscapes of Saudi Arabia, where Gin's husband, a former hometown basketball star named Mason McPhee, has been transferred by the American oil company for whom he works.

continued on p.34





# Events at BookPeople



**JOY  
WILSON**

**Tuesday, June 19 7 PM**

Joy Wilson is a self-taught cook whose *Joy the Baker* blog was named one of the Top 50 Food Blogs by *The London Times*. Join us when she comes to talk about her debut cookbook, *Joy the Baker Cookbook: 100 Simple & Comforting Recipes*, and shares with us her philosophy that everyone loves dessert and that most people are just looking for an excuse to eat cake for breakfast.



**LIZZ  
WINSTEAD**

**Wednesday, June 20 7 PM**

Lizz Winstead, co-creator of *The Daily Show* and one of today's most hilarious comedians and insightful social critics, joins us to share the brilliant account of how she discovered her comedic voice. Funny and biting, honest and poignant, *Lizz Free or Die* is a no-holds-barred collection giving an in-depth look into the life of one of today's most influential comic voices.

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austinchronicle.com/restaurant



LEFT: Roland Fischer, Untitled (L.A. Portrait) (detail), 1994-2000, chromogenic color print and acrylic on fiberboard, 55 1/2 x 63 3/4 in., Collection of RBC Wealth Management



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Gin's transformation from red-dirt, barefoot Oklahoman to marble floors and a houseboy may not change who she is but her new environs open her mind to a world of possibilities. She quickly discovers, however, that in reality women are still confined by the strict roles prescribed to them within both the culture of this late 1960s American community abroad and by the rigid tribal mores that have sustained Arabia for millennia. Her attempts at strong-willed self-actualization cause trouble in her marriage and friction within strict oil company policies. While Gin's personal struggles are the crux of the book, they are only one aspect of a multilayered tale of intrigue and suspense that addresses universal gender issues, East/West relationships, class status, racial oppression, and, not surprisingly, greed and corruption within the politics of oil.

This third novel by the award-winning Kim Barnes, a Pulitzer Prize finalist in 1997, draws an intriguing cast of largely well-defined characters. While members of the sheltered American community are sometimes depicted in a manner that borders on the stereotypic, far more interesting nuances are given to more exotic characters, like the family's Bedouin driver, their East Indian houseboy, and an Italian rogue photographer. The author is particularly adept at providing a palpable sense of place. From the waves of numbing heat and the vastness of the shimmering desert to blinding sandstorms, Biblical locust invasions, and the insidious, stifling boredom found within the confines of *Mad Men*-era Americana in the midst of an alien culture, Barnes makes the city of Abqaiq come alive. — Jay Trachtenberg

## History Detectives

### Bellringer: A St-Cyr and Kohler Mystery

by J. Robert Janes

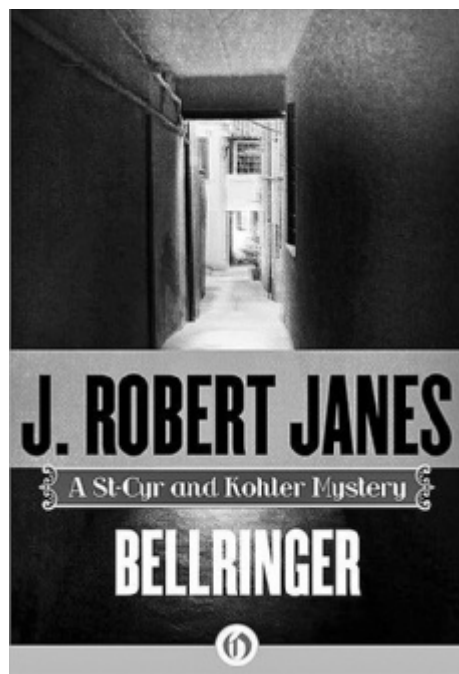
**MysteriousPress.com/Open Road, 334 pp., \$23.99 (paper)**

For readers drawn to adventures in violence and human depravity, Nazi-occupied territory during World War II is an ideal destination, and it would be hard to find a better guide than J. Robert Janes. Like its 12 predecessors, Janes's new novel, *Bellringer*, takes place in occupied France during World War II.

That the stories are about a pair of police investigators who solve homicides during the biggest lollapalooza of murder in history is only the first of many stimulating ironies in store for you. Shoptalk between the two detectives is enlivened considerably by their divergent backgrounds: Hermann Kohler works for the Nazi occupiers and Jean-Louis St-Cyr for the Vichy French. Both are honest policemen, however, dedicated to the task of solving grisly crimes and setting the wheels of justice in motion. They also share the traditional cynical attitude endemic to not only policemen but all professions – their bosses are clueless, heartless bureaucrats with a talent for mucking up the simplest of jobs and making difficult cases near-impossible.

Meanwhile, the locals despise both sides, and everyone misses what they had before the war. Whether visiting a homicide scene or listing suspects, St-Cyr and Kohler can be counted on to complain almost as much about the scarcity of good cheese and wine as the ambiguity of forensic evidence. In Paris – renowned for its naughtiness even before the war – the local police already have their hands full. The Nazis run it as a wide-open town so the Aryans can experience first-hand the glories of the future world they're fighting for, but during the blackouts, muggings, rapes, and murders get out of hand.

*Bellringer* is a slight departure in the series (the first 12 titles of which have just been re-released as eBooks from MysteriousPress.com). Imagine a *Gosford Park*-type murder mystery of an elegant estate where all the possible suspects are



under one roof. The location is Vittel, a town where the wealthiest members of French society formerly flocked for R&R. But this is no summer vacation: It's the winter of 1943, and two of the most luxurious resorts in town have been transformed into internment camps for British and American women who got stuck in France as the Nazi army invaded. In this elegant hell, the residents have been making do with Red Cross aid for the past two years, but now they're on thin ice, dying off just like the common folk.

Kohler and St-Cyr are summoned from Paris after the body of an American woman is found impaled on a pitchfork. A search of her pockets turns up Hershey's bars and Cracker Jacks – obviously bribes for the guards. The body is frozen solid. Insert wisecrack: The murder happened this week and already it's a cold case.

There are other writers more skilled at making action scenes fly off the page, and the pace of the narrative lags at times, but as usual, Janes' evocation of place and authenticity of detail creates its own vivid reality, and the reader can almost imagine being there. In a setting like this one, "almost" is definitely close enough. — Jesse Sublett

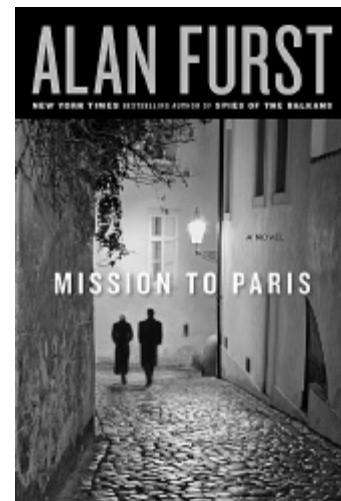
### Mission to Paris

by Alan Furst

**Random House, 272 pp., \$27**

Bestselling author Alan Furst has made a name as the author of spy novels set in the ramp-up to World War II, but the hero of his latest isn't a spy – he's a Hollywood-suave. Born Franz Stalka, Austrian émigré Fredric Stahl is a film actor who's made a career out of playing morally upright men ("the knight, not the gigolo") – think the unfailing decency of Fredric March coupled with the continental allure of Paul Henreid. Stahl's roles are not so far removed from the man himself, though he shares the isolationist inclinations of his adopted country. His studio sends him to shoot a picture in Paris – a dicey time to be leaving American soil – and Stahl finds maintaining a neutral stance increasingly difficult when Nazi conspirators and American diplomats alike try to enlist him to their causes.

Paris circa 1938 was a hornets' nest humming toward an irreversible, ruinous rattle, and Furst spangles his book with a sprawling cast of characters standing in for every side of the soon-to-be-global conflict. They're straight out of Central Casting – boorish French collaborators, oily Nazi propaganda officers, a colorful international film crew, and an orbit of potential lovers for Stahl, including a Soviet double agent and a capricious French socialite with questionable allegiances – and Furst draws these character exceptionally well via dialogue. Occasionally the action tips toward the cartoonish – and, goodness, but aren't the sex scenes one long eye roll – but *Mission to Paris* shares the same DNA as those golden-age Hollywood productions of which Furst writes so knowingly: Their course may be predetermined, their characters overfamiliar, but that doesn't make either any less satisfying an entertainment. — Kimberley Jones



## Lit Pics

### The Graphic Canon, Vol. 1: From 'The Epic of Gilgamesh' to Shakespeare to 'Dangerous Liaisons'

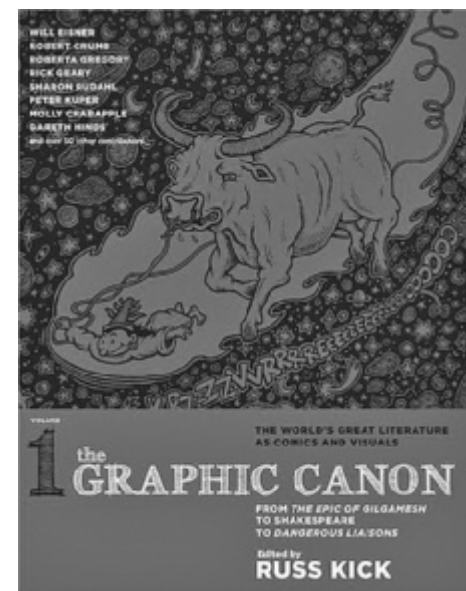
edited by Russ Kick

**Seven Stories Press, 512 pp., \$34.95 (paper)**

So a man named Russ Kick took his idea to a man named Dan Simon, and suddenly the world of sequential art is even better, even more substantial than it already was. Kick is the editor of the three-volume *Graphic Canon* series coming from Seven Stories Press, and Simon is the man who runs that publishing concern. *The Graphic Canon* is an ambitious project that presents "the world's great literature as comics and visuals," and, if the first volume is any indication, the final product will 1) be equal to that ambition and 2) cause any worthwhile library of literature or comics to feel bare without its presence therein.

But how? Says Kick in his introduction: "I needed to gather the best of what had already been done, commission lots of new adaptations, and put it all in one place." This first volume starts with the Epic of Gilgamesh; the final volume, we're told, will end with *Infinite Jest*.

Right. Before you lose your shit here, note that "longer works will be represented by excerpts or extreme abridgments." Still, look at Vol. 1: Gilgamesh gets a black-and-white indie comix sort of treatment from Kevin and Kent Dixon. Dayton Edmonds and Micah Farritor bring gorgeous full-color pencils to the Native American folktale "Coyote and the Pebbles." Valerie Schrag drafts excellent linework in her adaptation



of Aristophanes' *Lysistrata*. And Gareth Hinds' treatment of *Beowulf* – don't even get us started on how horrible violence can be so beautifully rendered, or how Molly Kiely's version of Murasaki Shikibu's *The Tale of Genji*, immediately following, does things with just black ink that most people can't do with the entire color spectrum. Oh, there's more: the brilliant Rebecca Dart tackling Milton's *Paradise Lost*; Seymour Chwast's take on Chaucer ("The Wife of Bath's Prologue"); Michael Green's exquisite posters from the works of Rumi; Robert Crumb illustrating parts of James Boswell's *London Journal*. And, yes, even *more*. The diversity and excellence of this volume, which goes to the 1700s, is just about overwhelming. And by the time we've recovered from the awe, around October, the next volume will be out. — Wayne Alan Brenner



# EXHIBITIONISM

## boom

**Hyde Park Theatre, 511 W. 43rd, 479-7529**

**www.capitalt.org**

**Through June 23**

**Running time: 1 hr., 15 min.**

We just can't seem to shake that Apocalypse Fever.

As with other cultural afflictions of the early 21st century (cf. Zombie Pneumonia, Young Adult Dystopian Future Flu), our febrile fixation on doomsday's imminence has been hanging around long enough to qualify as a chronic condition. And judging by the output at the cineplex (*Melancholia*, 4:44 *Last Day on Earth*, *Seeking a Friend for the End of the World*), we're experiencing another flare-up. Indeed, this one's spread to local stages, as evidenced by Loaded Gun Theory's *Our Apocalyptic Dream*, playing June 15-July 7, and Capital T Theatre's current *boom*.

In the latter, playwright Peter Sinn Nachtreib drops us into an underground lab where a man and a woman have managed to survive a cataclysm that's wiped out every other human on Earth. But the duo's odds for staying alive and repopulating the planet look mighty slim. For while forward-thinking Jules has done a tip-top job of stocking their refuge with edibles, Jim Beam, and Pampers, he and fellow survivor Jo aren't terribly compatible: in temperament or, more importantly, in sexual proclivity – a catastrophic kink in any plans to become the next Adam and Eve. So what should be a joint fight for life ends up more a cage match to the death, albeit a comically inept one, especially with the smart staging by Capital T Artistic Director Mark Pickell. Marine biologist Jules, as played by Brad Price, is as much a cold fish as the creatures

he studies; he's easily startled and prone to bolt when touched. Journalism student Jo is more aggressive – Katy Taylor growls, stalks, and pounces like a tigress – but her tendency to faint dead away at key moments short-circuits the possibility for true mayhem. They're a match made in Craigslist hell.

And yet their story ends happily, or so we're told by Barbara, whose nametag and sleek black uniform seemingly beamed down from the starship Voyager's laundry mark her as a docent for the museum exhibit before us. Turns out we're actually watching a sort of animatronic re-creation of Jules and Jo's history. Excitedly jerking levers like Oz's wizard behind the curtain and pounding timpani in the play's more dramatic moments, the chipper Barbara orchestrates their story, interrupting it periodically to tell us how much she loves it – so much so that when the museum decides to shut the exhibit down, she insists she'll open her own museum to keep its story alive.

This resolute Barbara, embodied by Katherine Catmull with disarming ardor and exquisite comic timing, cues us to what makes *boom* more than just another apocalyptic drama. She is, like the Jules and Jo she so admires, choosing to continue. Unlike most end-of-the-world auteurs, Nachtreib is less focused on the *hows* of survival than the *whys*, on our biological imperative to carry on, even when faced with a disaster that destroys all we hold dear, even when all appears lost. We can't go on; we must go on. That notion sets *boom* closer to Beckett than von Trier or Bruckheimer, though with a seed of hope Didi and Gogo never knew. *Boom* treats us to a kinder, gentler doomsday. – Robert Faires



**Waitin' for the end of the world:**  
Brad Price and Katy Taylor

## "Ellen Heck: Variations"

**Wally Workman Gallery,**

**1202 W. Sixth, 472-7428**

**www.wallyworkmangallery.com**

**Through June 30**

Palimpsest.

One good way to define the word is to write it on a piece of paper, erase it, and then write the word again in the same place. Faint traces of the initial, obliterated marks add a subtle texture or complexity of shade to the second instance. That's a fine gambit for visual artmaking, the palimpsest, even as it alludes to the constant textual palimpsests that occur in the work of writers – those fussy, narrative-makers always changing a word, a sentence, and sometimes entire swaths in a manuscript as they hone their tales toward the vision in their heads.

Ellen Heck, the artist whose work is currently on display at the elegant Wally

Workman Gallery in West Sixth's loose conglomeration of art galleries, has used the palimpsest as a method of portraiture, capturing the image of one Samuel Langhorne Clemens, better known as Mark Twain, at various ages in his life. But, see, this isn't just a series in which the first print is obscured and then a new image is printed over it, and so on, repeating until six stages have been overlaid and the final image is ghosted by what came before. No, that would be effective and evocative enough, but Heck's done something much cooler: She's used the printing plate itself as a palimpsest, etching the first image of Twain into copper, pulling the prints, then etching the next in the series over that first one *on the same copper plate* and pulling the prints, and then *repeating* over and over to take Twain from a young age to the hoary-headed raconteur we're all familiar with.



COURTESY OF CECILY JOHNSON

## Patience

**Brentwood Christian School Performing Arts Center, 11908 N. Lamar, 474-5664**

**www.gilbertsullivan.org**

**Through June 17**

**Running time: 2 hr., 30 min.**

For some, patience is exactly what the doctor ordered when it comes to an evening at the opera. But fear not, ye who run for the hills at the mere utterance of "Richard Wagner" – the Gilbert & Sullivan Society of Austin possesses just the antidote for Walkürian gravitas. Theirs is a *Patience* of a frolicking sort, allegorized in the riotous operetta's title character.

On the surface, a plot parodying the aesthetic inclinations of late-19th century Europe might not appear to be especially excellent fodder for uproarious comedy. But this sixth collaboration of Sirs G & S is not as intellectual as it might sound. One of the best lyricists of all time, Gilbert had the most incredible way of turning phrases, evoking through them wit and humor. In many ways, this "meta-lyricist" can be seen as the father of witticism in English-language musical theatre libretti through the mid-20th century.

**Got milkmaid?: Meredith Ruduski's *Patience* pursued by Holton Johnson's Grosvenor**

Now, this is not to say that the humor of Gilbert and Sullivan is everyone's cup of tea (pardon the pun). If Will Ferrell and Adam Sandler are more your comic bag, you might opt instead for the latest "Frat Pack" farce. But before you do, know that there's a lot of thinly veiled potty humor lurking in Sullivan's lines, too. Truly, there's something to be had here for every connoisseur of comedy.

And the G&S Society's revival, directed by Ralph MacPhail Jr., with musical direction by Jeffrey Jones-Ragona, is fantastic, to boot. As *Patience*, Meredith Ruduski shimmers with each caricatured gallop, her voice bounding remarkably in tandem through Sullivan's score. Likewise, rival poets Archibald Grosvenor and Reginald Bunthorne – played by Holton Johnson and Arthur DiBianca, respectively – are expressed with such over-the-top hubris and bravado that the characters' lively ridiculousness is rivaled only by the performers' impressive skill. One mustn't forget Janette Jones, whose performance as The Lady Jane ... well, let's just say that one must see it for oneself! There's not a weak link to be seen or heard.

If there's a complaint to be had, it's only that there are many moments of "phasing" between orchestra and cast. The production is mounted in the Brentwood Christian School's beautiful new Iva Lea Worley Barton Theater, which features in its design, thankfully, an orchestra pit – a detail overlooked or disregarded in the design of too many new performing arts venues. But with the privilege of an orchestra pit comes the responsibility of ensuring that instrumentalists and onstage company are synched up. This often takes time in a new venue, and – especially in the case of an opening night – this is but a small concern in the context of a production that is otherwise of very high quality. – Adam Roberts

We reckon that Twain himself would've found this presentation a laudatory, even badass choice – especially as the results are sublime.

We've gone on about the above partly due to the clever process of *The Aging of Mark Twain on One Copper Plate* and partly because we're partial to writers. But that's the smaller part of this show by Heck, by heck – her printed portraits of friends in the guise of Frida Kahlo are the major feature of this one-woman show. The portraits are presented in single face after face or as a sort of souvenir sheet of images, like a display of artisanal free-range philately writ large. The beauty of these prints and others lies not only in the artist's drawing skill, but in the variety of methods used to to achieve her goals – note especially the larger works of "color wheels" that incorporate drypoint, acrylic, crayon, watercolor and sometimes more. Note *all* of this exhibition for examples of how so ancient



**The Light and the Letterpress, by Ellen Heck**

an art as printmaking can be revitalized by a creator making fierce use of its possibilities and potential. – Wayne Alan Brenner



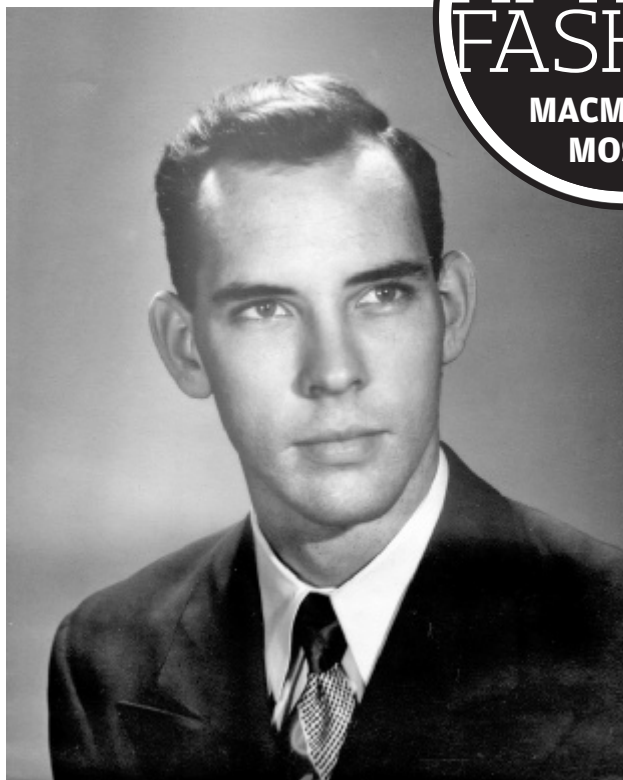
## FATHER'S DAY

I miss my dad **Willard Cummings Moser** all the time, even after 38 years. I miss his knowledge and humor. I miss his remedial piano-playing and singing. I miss his flamboyance and his camaraderie with his students at **Trinity** in San Antonio. And I miss the life that our family had that seemed like a dream for a few minutes. I've mentioned before that my dad died by his own hand when I was 16. I was living alone with him then, my brother **Scott** having grown up enough for his own apartment, friends, and jobs. When my dad died, I didn't know what to do with myself. His best friend **Joanie Whitebird** took me in, bought me a sewing machine, and took me to see **Mahogany** (star-

ring **Diana Ross** as a fashion designer). I was besotted. I got a job at the legendary **Hire's Fabrics** in Houston, and with access to gorgeous fabrics, I became the worst tailor ever – but still managed to sell clothes to people who knew less about fabric than I did. Obviously, over the years, I trained, studied, interned, and sewed, sewed. Eventually I left designing behind me. With trepidation, I have puttered around with design over the last year.

My skills are rusty, but my mind is not. As I am beginning to design some of the most creative pieces of my life, I find I miss my father terribly. He was such a peacock himself, unafraid of what others would think of his clothing choices. It was clearly a trait I inherited from him. God, he'd love some of the things I've drawn up recently – and God, I miss him for not being able to be here and see what his confused and disturbed young teenager has become. I think he'd be proud. To him, and to all dads out there, *Happy Father's Day*.

BY STEPHEN  
AFTER A  
FASHION  
MACMILLAN  
MOSER



My dad, Willard Cummings Moser (1930-1974)

## CAPITAL FASHION

A week ago Saturday, I attended the Austin debut of two collections by design newcomer **Roberto Valentin** (aka Robert Salinas) at the American YouthWorks benefit. The self-taught designer showed Spring/Summer and Fall/Winter collections. Turns out the Spring/Summer set was shown in Dallas earlier in the year, but since it is in season now, he showed it again here. A combination of brightly colored knits, the designs were imaginative and detailed (perhaps too detailed – many younger designers tend to put all their ideas into a single style), with a tropical, ethnic feel. As silhouettes, the designs were fine, but close inspection showed sewing, cutting, and fitting problems. To me, it was a fairly typical debut collection from someone with no professional training. Fall/Winter was a different approach entirely, with more formal styles, glitzier fabrics, and more experimental silhouettes. Again, overlooking some major technical problems with the clothes, it's clear that Valentin *does* have an eye for style, but greatly needs to improve his skills. With a bit more training in fabric selection, cutting, sewing, and fitting, he may well morph into another Austin designer to keep your eyes on.



Designer Roberto Valentin (aka Robert Salinas) and model Beatrice Lawrence at the debut of his fashion collection, a benefit for American YouthWorks.

Write to your Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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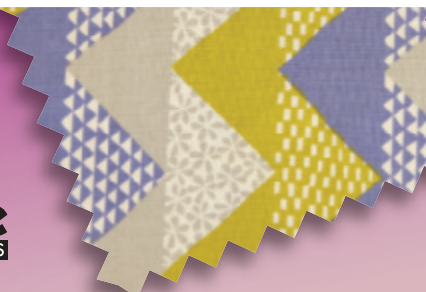


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# FOOD

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Saturday happy hour, 4-6pm

When I first heard about the East Side's much-hyped Papi Tino's, my expectations ran high. Described as an authentic Mexican cantina, it became the overnight darling of the glam set when it opened last year. Owner **Alan Gonzalez**, a former architect, infused new life into one of East Sixth Street's sagging Victorians, drawing inspiration from the house itself, as well as from the neighborhood's own barrio aesthetics.

Mismatched thrift store tables and chairs spill out from the front porch of this bungalow-turned-restaurant. Christmas lights are strung up between the trees in the yard, while rubber tire landscaping and tropicals in found-object pots add artistic charm to the outdoor dining area. Inside, the house has a stripped-down, candlelit ambience that makes you feel like you've stepped into another century. The effect is delightful and romantic.

For all its seemingly accidental charm, however, the food here is damned pricey. A plate of guacamole sets you back \$9. Sure, it is fresh, with diced tomato and onion, but it's not so very different from the \$6 plate you'd get anywhere else in town. **Mango ceviche** rings up at \$13, and while the mangos and homemade chips elevate the dish, the marinated fish is unexceptional.

This, then, is Papi Tino's art. It takes a classic old frame and dresses it with some clever baubles to make it new, and even more remarkable, to make it desirable. A short roster of cantina-style dishes is offered for nightly dinner and weekend brunch. These are well-executed; the commitment to quality ingredients and thoughtful preparation comes through in dishes like the **Enchiladas de Camaron** (\$17). The shrimp inside their tortillas are perky and altogether muscle up to the tomatillo-poblano sauce enrobing them like a velvet cloak. An order of **shredded duck tacos**, studded with crisp *chicharrones* and pickled onions (an off-the-menu special, \$10 for two), offered a well-studied contrast in flavors and textures. A pleasant \$9 scoop of **peanut ice cream** gets some value-added dressing with a "puff cruller" made from a fried flour tortilla.



JOHN ANDERSON

Do not expect rice and beans with your meal; do not expect free chips and salsa. Papi Tino's is not really selling affordable meals; it's selling atmosphere. And in this respect, it succeeds admirably. The restaurant features live music practically every night of the week and a first-rate bar pouring an impressive range of tequilas and mescals. When the *sonidos* are playing, and the mescal is flowing, it's hard to imagine a more pleasant way to unload some extra coin.

— Rachel Feit

## Whiskey of the Week: Fitch's Goat

So I get this email from a PR professional: "Dear Wes, Can you feel the momentum? It's coming from Austin's newest spirits company, **Bone Spirits**. The farm-to-bottle distillery has just launched its second offering, **Fitch's Goat Whiskey**, within just a couple of months of debuting its first successful spirit, **Smith's Premium Vodka**."

Can I feel the momentum? All I can feel is, "Damn, another local distillery. Tito, what have you done to us?" But, it is close by in Smithville, and I try to pay attention to anything that's within a two-hour drive of Austin. Plus, the fact that they're using locally grown, organic corn as the mash is intriguing. When I checked the résumés



of the owners, there was some serious experience and education. So I gave both of their whiskeys a try.

Both are just a touch hotter than usual because they have higher alcohol content. The primary difference between the two, other than price, is in their aromas. The **Moonshine** (\$26) actually still smells a bit like corn, even after distillation. I happen to love corn, so it's a fragrance that I fancy. The **Corn Whiskey** (\$36) has spent time in barrels and has a nice caramel color and vanilla aroma. If you take your whiskey neat, these differences will matter. If you mix it with, say, Coke, or blend it into a Missouri Mule, then go for the cheaper whiskey. But if you take some time searching for subtleties, comparing these two whiskeys will reward your efforts. And isn't it nice that we're getting them from a local company that cares enough about their product and our wellbeing that they're making everything from scratch and using organic ingredients. I'm impressed. Both are available at most Twin Liquors and Spec's stores.

— Wes Marshall

## Meal Times June 16-21

- ▶ **Galveston** is the birthplace of the Juneteenth holiday celebrations, and honors that with a reading of the Emancipation Proclamation, a parade, picnics, festivals, a barbecue cook-off, heritage exhibits, block parties, food, live entertainment, and more. See a schedule at [www.galveston.com](http://www.galveston.com). Through Tuesday, June 19.
- ▶ Compete in Dai Due's annual **peach pie contest**, by delivering a slice (or a whole peach pie) made with Dai Due lard crust to their booth at the Downtown Farmers' Market (Fourth & Guadalupe). Saturday, June 16, 9am-1pm.
- ▶ Texas Pork Producers Association and the ten wineries of the Fredericksburg Wine Road 290 invite you to **Vino al Pastor** — a different complementary pork dish paired with wine at each stop. Map at [www.wineroad290.com](http://www.wineroad290.com). Saturday, June 16, 10am-6pm.

- ▶ Enjoy an Italian summer luncheon prepared by **Pizza Nizza** on the patio at **Fall Creek Vineyards** (1820 CR 222, Tow) with music and bocce ball. \$18.50; kids \$10. Reserve at 325/379-5361. Saturday, June 16, 11:30am.
- ▶ Among **Father's Day** specials: **Tacos and Tequila** (507 Pressler) has a full buffet including taco bar, carving station, breakfast items, champagne, and fresh fruit mimosas. \$18.95; \$6.95 for kids 6-10; under 6 free. Saturday-Sunday, June 16-17, 10am-3pm. And **Trento** (3600 Capital of TX Hwy. N.) has both brunch and dinner specials, including free dessert. Sunday, June 17, 10:30am-3pm and 5-9pm.

- ▶ Austin's **Food Trailer Alliance** holds a monthly meeting at the new brick-and-mortar location of **Counter Culture** (2337 E. Cesar Chavez). Follow forums and discussions at [www.foodtrailersaustin.com](http://www.foodtrailersaustin.com). Monday, June 18, 7-9pm.
- ▶ **Joy Wilson** will sign copies of the *Joy the Baker Cookbook* at BookPeople (603 N. Lamar). Tuesday, June 19, 7pm.
- ▶ Texas AgriLife Extension Service offers a second **new vineyard establishment workshop** at Bending Branch Estate Vineyard in Comfort, TX, to discuss vine training, nutrition and irrigation, weed management, and disease control. \$75 at <http://agriliferegister.tamu.edu>. Thursday, June 21, 9am-1pm. — V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

Area **farmers' markets** and **farm stands** are reporting record sales this month due to **bumper crops** of blackberries, corn, tomatoes, and peaches. An interesting aspect of this year's growing season is that most crops arrived two to three weeks earlier than usual, which means later summer crops such as melons, apples, and figs will show up on market tables earlier, as well. It's a great summer for canning and preserving, or just enjoying the fresh bounty of summer produce every week. In celebration of this, the **Sustainable Food Center's** markets **Downtown** (Fourth & Guadalupe) and at **Sunset Valley** (3200 Jones Rd.) have scheduled fruit and veggie festivals on Saturday mornings in June with cooking demos by different local chefs.

And speaking of local farms, we're told that **Springdale Farm** (755 Springdale Rd.) is one of the city's most popular outdoor wedding venues this year. Evidently, couples seeking a relaxed, farm-to-table event experience love the East Austin urban farm's shady grounds and the hospitality of owners Paula and Glenn Foore.

We've been hearing raves about the grilled cheese sandwiches on the lunch menu at South Austin's new **Henri's Wine & Cheese** (2026 S. Lamar), and also that it's the perfect spot to enjoy a cheese plate and a glass of wine while waiting for a seat next door at the always-busy **Barley Swine** (2024 S. Lamar)... In that same neighborhood, chef **Andrew Francisco** is back at **Olivia** (2043 S. Lamar) with a four-dinner series inspired by his world travels. The June 20 dinner features dishes from Western China; make necessary reservations at 804-2700.

From June 18 through Sept. 3, the four **Little Woodrow's** outlets host a turtle-racing competition at a different location each night, Tuesday through Friday, with betting and sponsored racing turtles. See details at [www.littlewoodrows.com](http://www.littlewoodrows.com)... And **Star Bar** (600 W. Sixth) offers different promotions every night; Thursday's Star Barrio features a free nacho bar and drink specials like **Ghost-Pepper Infused Tequila Bloody Marias** during happy hour, 4-7pm.

In local news: In order to focus her attention on **Hillside Farmacy** (1209 E. 11th) and the Homegrown Revival dinner series, chef **Sonya Côté** will no longer be cooking at **East Side Showroom** (1100 E. Sixth). That kitchen is now under the direction of chef **Paul Hargrove**, most recently of Trace at the W... After stints at some of the best hotel restaurants in Aspen and Dallas, UT grad **Bryce Murphree** is redefining comfort food as the executive chef at **Urban, An American Grill**, at the Westin Austin at the Domain... And chef **Harold Marmulstein** has returned to Austin as chef/partner in the recently-opened **Salty Sow** (1917 Manor Rd.)... We can now reveal the location of the new **East Side Market** (1208 E. 11th) and announce that the refurbished neighborhood convenience store hopes to debut in early July featuring lots of local artisan food products... Nearby, dance hall aficionado **Steve Dean** ([sdean75@gmail.com](mailto:sdean75@gmail.com)) is looking for food truck vendors for an East Austin site he hopes to turn into a food court and music venue.



## Chen Z Hot Pot and Noodle Bar

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Daily, 11am-10pm

www.chenzaustin.com

For those thinking Chen Z Hot Pot and Noodle Bar is just a second location of the popular and tiny **Chen's Noodle House** up north, think again. The Hot Pot was opened as a collaboration between **Zhao "George" Chen** of Chen's Noodle House fame, **Johnson Ngo** of Musashino Sushi Dokoro, and Chen's brother-in-law **Henry Wong**, former owner of Mikado Ryotei. The executive chefs are Mr. Chen, the knife-shaved noodle king who brings dishes from Northern China, and **Keung Chan**, who specializes in Hong Kong dishes. They ride herd on a staff of cooks behind the open cooking line, with a menu that features small-plate appetizers – noodles (stir-fried and in broth) – and hot pots (think shabu-shabu or sukiyaki).

Chen Z Hot Pot and Noodle Bar sits facing Anderson Lane, in the Village Shopping Center. It's a sophisticated and comfortable space, accented by warm wood and brown leather, with cool limestone accents. With hip, urban music playing in the background, it's apparent who their hoped-for demographic is. Service is efficient and friendly without being smothering.

A couple of things that stand out at first glance are the freshness and quality of the ingredients, as well as the generosity of the portions. For those who think the prices are a little steep, you do get value for the tab. We started with the appetizer section, always one of our faves on a menu. **Red Chili Won Ton** (\$7.50) is a large bowl of pork- and shrimp-filled wontons with tender skins, bathed in peanut sauce and chile oil; with a dab of soy and chile paste, they were superb. A minor rant here: The gorgeous iron pots that hold the soy sauce are impossible to pour from; more function, less form, please. The **Grilled Lamb Skewers** (\$9) are fantastic. Eight long skewers hold



PHOTOS BY JOHN ANDERSON



wood-grilled lamb chunks covered with a paste of chile and cumin; a perfect example of Northern China street food at its best.

We couldn't pass up the **dumplings** (\$7), opting for traditional dough, pork filling, and panfried. A platter arrived bearing 15 small, nicely browned potstickers that we ate with abandon. The dipping sauce needs some work; building complexity with scallions, ginger, red vinegar, and a touch of sugar would do it a world of good. The **Green Onion Crepes** (\$4.50) are as good as ever – golden-brown flaky discs encapsulating a generous scallion filling. The best in town.

Next came **noodles in broth**, from a selection of eight options, using five different noodles. The **Chen Z Original** (\$8.50) is a must. Rich chicken broth holds thin slices of tender beef, baby bok choy, onion, and cilantro with the knife-shaved noodles. They're as good as ever, but the texture of the noodles is more uniform than before, leading us to believe they are being cut differently. For **wok-fried noodles** (14 options, 4 noodles), we went for the **Chen Z** (\$9),

substituting wide, flat, chow fun rice noodles – kissed by the dragon fire of the wok – with ribeye, chicken, shrimp, Asian greens, shitake, and beech mushrooms. A big favorite of the visit.

**Hot pots** can now be shared, and after tasting all four broth options (\$6 each), we decided that the tomato (a North China thing) was the most complex and delicious. The pot arrives with a burner underneath and three dipping sauces: chile oil and oyster sauce, an assertive fermented mung bean, and sesame oil-garlic. You have 39 options of meat, seafood, and vegetables to choose from, ranging between \$3 and \$9.50 each (they recommend a combo of two per pot; you can add noodles later if you like). The goal is to add or dip the items into the boiling broth to cook them at the table, cooking the densest items the longest. You can then dip them in the sauce. Add the noodles to heat them up, and when the noodles are eaten, drink the broth like a soup. It's a fun, hands-on, leisurely eating experience. We love the new Chen Z experience, and will definitely return often.

– Mick Vann

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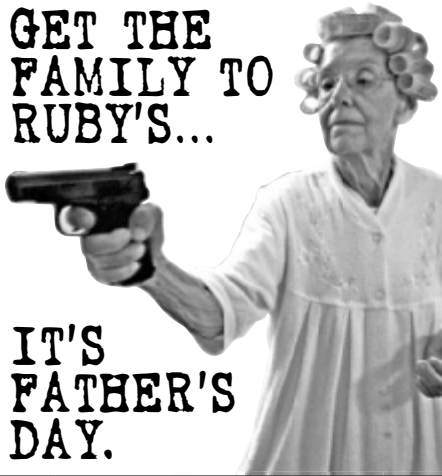
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# SCREENS

## Bob Dorough Still Has the Magic Number

ON 'SCHOOLHOUSE ROCK!,' BEBOP, AND BEING FOREVER BEATNIK

By Marc Savlov

If you're reading this while holding a newsprint copy of *The Austin Chronicle* in your hands, chances are good that you're familiar with Bob Dorough's music and voice. Intimately familiar, in fact – he may well be responsible for your ability to count, parse grammar, explicate women's suffrage, balance your bank account, and understand global warming. Certainly Dorough, the jazzbo mind and musical director behind *Schoolhouse Rock!*, had an influence on De La Soul ("The Magic Number"). If your only familiarity is with Dorough's Saturday morning songsmithery, however, you're likely unaware that the now 88-year-old bebopper also worked alongside everyone from Miles Davis to John Zorn, Allen Ginsberg to Thelonious Monk, and Dizzy Gillespie to Blossom Dearie. He's hip like that, this guy. He's wicked cool.

*The Austin Chronicle* spoke with Dorough by phone, from his home in the Poconos, on the eve of his Continental Club debut. (And yes, Lolly, we have been assured that adverbs will be in abundance.)

**Austin Chronicle:** One of the things you're known for, other than Schoolhouse Rock!, are the song-poems you did in Los Angeles in the early Sixties. Can you talk a little about that?

**Bob Dorough:** I was living a double life. I had a bebop band that I arranged and played piano with, strictly instrumental, and then in some of the smaller clubs in and around Los Angeles I sang and played the poetry of Langston Hughes – which I had adapted to song. Lawrence Lipton, the guru of the Beat poets, was producing an album called *Jazz Canto, Vol. 1*, and he wanted me on it. I said I'd do it but only if I could also do [my ver-

sion of] Lawrence Ferlinghetti's poem "Dog." That's pretty famous amongst a certain class of my fans.

**AC:** Did you consider yourself to be a beatnik at that time? Or is that only something you'd recognize in hindsight?

**BD:** Well, when bebop first hit New York in 1949, that city was full of young cats like me, and a few ladies, from all over the country. Everyone came to New York to hear the masters, like Dizz and Miles and Monk and all our bebop heroes. I think at the time we considered ourselves strictly an underground class. Very few people wanted to hear Dizz, Miles, and Monk, much less their



neophytes like me and my colleagues. But we kept jamming and playing together, living the underground beatnik life, dabbling in a little marijuana smoking, and whatever we could do. We kept flowing and learning those songs, those bebop tunes, but we always felt very underground. A hippie is a beatnik is a hippie. Of course, he doesn't have much money, but he's having a great time!

**AC:** Miles Davis recruited you to do "Blue Xmas (To Whom It May Concern)" which is one of the coolest holiday songs ever written. How exactly did you hook up with him?

**BD:** I finally met Miles in L.A. in '62, right before I returned to New York. I had heard through a mutual friend that he had listened to my *Devil May Care* LP, on Bethlehem Records, and listened all the way through. So I thought, Let's go see him! We went to the club where he was playing with John Coltrane and Cannonball Adderley and, whereas a normal person would say, "Hey, I liked your LP," Miles grabbed me by the wrist and whispered in my ear. He said, "Bob, go up and sing 'Baltimore Oriole,'" and then he drug me up on the bandstand, shooed the horn players off, and I

sang it. Then we went to a few parties together and got to be kind of friendly, and eventually he asked me to do that Christmas song.

**AC:** Are you surprised by how enormous a cultural touchstone the *Schoolhouse Rock!* series has become?

**BD:** Well, you know, initially the plan was to just make a record and a workbook to help kids learn their multiplication tables, something that could be sent out to schools and libraries. I looked at it as a very

important challenge, and I thought that if I could do it right, I could really reach a lot of young people, which is something that I'd always wanted to do. And I think that I really lucked out with the animator, Tom Yohe, and his partner, the musician George Newall. Tom and I even ended up writing a couple of songs together where he did the lyrics and I did the music. ■

*Bob Dorough performs at the Continental Club on Friday, June 22, and at the Alamo Drafthouse South Lamar on Saturday, June 23.*



## DVD Watch

The Strange Love of Martha Ivers  
**HD Cinema Classics, \$15.98 (DVD/Blu-ray combo)**

Film noir's shadowy look and bleak attitude get their clutches on this melodramatic corker from 1946, which stars Barbara Stanwyck, Van Heflin, Lizabeth Scott, and Kirk Douglas in his first screen role. It's a fraught stylistic combination, but one that suits this postwar story about a rich, powerful, and selfish woman whose life has been



shaped by an incident that occurred on a dark, rainy night during her adolescence.

The film opens in 1928, as young and willful Martha Ivers (played by Janis Wilson in this prologue – before the movie skips ahead 18 years and the character blossoms into Barbara Stanwyck) is apprehended after running away from home. She lives in Iverstown with her rich, imperious aunt (Judith Anderson). Martha's accomplice is Sam Masterson (Darryl Hickman), a boy from the wrong side of the tracks, who manages to flee Iverstown on his own that night. Martha's tutor, Mr. O'Neil (Roman Bohnen), rushes with his son Walter (Mickey Kuhn) to Mrs. Ivers' mansion in a toadying attempt to demonstrate his usefulness. Martha and milquetoast Walter are friends in spite of their overbearing guardians, but it is Sam who clearly excites Martha's anti-authoritarian impulses.

Fortunately, it's not long before this constellation of characters grows into their older (and better-performing) counterparts. After the plodding preamble, things pick up in 1946, as Sam (Heflin), now a drifter and gambler, just happens to be driving past Iverstown when his car crashes. (Look for a brief, unbilled appearance by future filmmaker Blake Edwards as a hitchhiking sailor in that car.) Sam learns that Martha (Stanwyck) now runs her aunt's factory and is married to Walter (Douglas), an alcoholic who is in the midst of a campaign to become the local district attorney. Some new blood is stirred into this old gang with the appearance of Toni Marachek (Scott), a beautiful blonde who happens to be sitting with her luggage on the front stoop of the house where Sam grew up. Toni and Sam instantly hit it off. Events from the past and in the present then ricochet

toward the film's perverse and nasty conclusion. Stunning contributions by costumer Edith Head and frequent film noir composer Miklós Rózsa also add volumes to the mix.

*The Strange Love of Martha Ivers* fell into public domain when its copyright wasn't renewed in 1974, which means there have been a slew of bad videos and DVDs in circulation over the years. The print restored for this Blu-ray release comes from the Library of Congress. The result is bright and clean, although it appears too smooth and polished for my taste. The images are sharp but all the film grain and fine definition are missing. Additionally, a commentary track by film noir historian William Hare is stilted and not terribly informative. But stick with the movie and you'll see the best print of *Martha Ivers* that's seen the light of day since I was a kid who watched it after school on TV. — Marjorie Baumgarten



# Wading Into 'The Unknown'

A live score, fancy eats, and circus feats accompany a silent film masterpiece

BY RACHEL FEIT

There's a scene in Tod Browning's film *The Unknown* in which Lon Chaney plays the guitar with his feet. This scene got the Alamo Drafthouse's Tim League, who played classical guitar as kid, thinking about a guitar-based score to accompany the film. The 1927 silent takes place in Spain, and Chaney plays a knife-throwing circus performer with no arms. The film only gets stranger from there.

League asked Matt Hinsley, president and founder of the Austin Classical Guitar Society, if he might be interested in writing an original score for the film. The idea had appeal, but Hinsley was not sure he wanted to take on the task himself. However, he had just hired the Europe-based guitar duo, Les Frères Méduses, to perform in Austin over the summer. A partnership between Randall Avers and Benoît Albert, Les Frères Méduses is known for its light-hearted humor and playful theatricality.

"Randy has an uncanny knack for comedy in music, and Benoît is a true composer who also has a feel for dance and performance," says Hinsley. He reasoned that if anyone could write a score for a movie set in a traveling circus, they could. He sent them a copy of the film and asked if they would be willing to take on the job. Their response was an emphatic "yes."

Things fell into place pretty rapidly from there, as good ideas tend to do. Avers and Albert were thoroughly energized by the project. The score that they wrote features some of their own original compositions, as well as variations on well-known guitar pieces like Joaquín Rodrigo's "Tosca." Violinist Will Fedkenheuer, of the Miró Quartet, will accompany them on a gypsy-inspired romp into a bizarre film world of mystery and freak shows that makes *Water for Elephants* look like a Ringling Bros. commercial.

Meanwhile, Hinsley, ever the ringmaster, has concocted a complete circus ambience surrounding the event. He's hired knife throwers, circus performers, hula hoop artists, and even a klezmer band (Mazel Tov Cocktail Hour) for the aftershow.

John Bullington, the Alamo Drafthouse's executive chef, developed a menu of passed appetizers and plated dishes to be served before and during the screening. Working within Hinsley's general parameters (vegetarian options and gluten-free friendly), Bullington's menu is an homage to Spain's vibrant flavors. Roasted summer vegetables accompanied by romesco sauce, citrusy squid *escabeche*, and mushrooms stuffed with manchego and chorizo are among the culinary delights designed to transport guests into the weird world of *The Unknown*. For the more carnivorous among the guests, there will be smoked beef with blue cheese and Vidalia onion jam. Wines have been chosen to pair with the meal. The entire event promises to be brimming with musical fantasy, film, food, and fun. ■



The Alamo Drafthouse Rolling Roadshow, Austin Classical Guitar Society, and AMOA-Arthouse will screen *The Unknown* at Laguna Gloria on Friday, June 22. See [www.drafthouse.com](http://www.drafthouse.com) for ticket info.

# Forever Lon

Eye to eye with the Man of a Thousand Faces

BY MARC SAVLOV

It's somehow fitting that I'm writing this hours after receiving the news that iconic American author Ray Bradbury has died. Bradbury famously attributed his love of all things weird, wild, and wondrous to having been exposed – at the age of 3, no less – to Lon Chaney's bravura performance as Quasimodo in the 1923 adaptation of *The Hunchback of Notre Dame*. Coincidentally, and fortuitously, my first exposure to Chaney, and to the dark lyricism of silent filmmaking, involved both Wallace Worsley's version of Victor Hugo's novel and the then more obscure Tod Browning masterpiece *The Unknown*. I was 10 at the time, so Bradbury got the jump on me, frightwise, but my memories of discovering Chaney, the man of a thousand faces, remain crystal clear to this day.

I caught that feverishly manic double bill at a pizza joint outside of Rochester, New York, by the name of Shakey's. Decades before the Alamo Drafthouse came along, Shakey's hit on the brilliant idea of projecting

16mm films on an inside screen for patrons to view while noshing on a gloriously gooey slice or quaffing a frosty, locally brewed Genesee Cream Ale.

As a proto-Alamo, Shakey's standard exhibition fare mostly ran to Three Stooges and Laurel & Hardy shorts, so the Chaney double bill was something of a rarity. Still, discovering Chaney in motion, alive – as opposed to in print, via Forrest J Ackerman's *Famous Monsters of Filmland* magazine, to which I was already wholly addicted – shook the budding pre-teen cineaste within me to its core. Who knew silent films of this sort even existed? Probably everyone over the age of 16 in Rochester – the home of Kodak, George Eastman House, and the late silent film scholar and preservationist James Card. (Only years later, after moving to Texas, did I discover that my family home was mere blocks away from the apartment of

the once-upon-a-time screen siren Louise Brooks. C'est la vie.)

By 1976, I had already bought and assembled the Aurora Monster Models kit of "The Hunchback," but seeing Chaney's insanely operatic performance as Alonzo, the love-sick, craven, and apparently armless circus knife-thrower in *The Unknown* was a revelation. Browning's film is an epic tragedy with an emphasis on the freakish outsider (Chaney, natch) and the emotional and physical contortions of splintering humanity. A spidery vein of gallows humor runs throughout the circus-set picture (a very young Joan Crawford is also in the cast), but the only thing that comes close to trumping Chaney's typically volcanic performance is the expressionistic camerawork courtesy of Merritt B. Gerstad, who would go on to film Browning's most infamous and excoriated film, the horrific, antic *Freaks*, in 1932.

The tortured love, thwarted vengeance, and outsized emotions Chaney invoked from the dicey detritus of his personal life can seem hackneyed to the jaded ADHD eye of modern cineplex audiences. It's their loss: True lovers of pure filmmaking can't help but be mesmerized by Chaney's mad whirligig performance and Browning's habitually pessimistic worldview. It's a three-ring vicious circus of mad love and treasonous hearts, a chiaroscuro *cinéma perdu* of outsiders and artists, and Lon Chaney's finest hour. ■

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# 33 Revolutions Per Page

## Tall tales of Texas and beyond

Around Christmas, Ace Frehley's Kiss makeup caught my eye at BookPeople – just as we went to press with our semiannual rock & roll books roundup (“Memoir Suite,” Dec. 16, 2011). That book review written, I'm setting my sights on Gregg Allman's new tell-all for the fall. Two books a year? That's all my live music scheduling allows. As for you, pick one – summer and Barton Springs beckon.

– Raoul Hernandez

### Ernie K-Doe: The R&B Emperor of New Orleans by Ben Sandmel The Historic New Orleans Collection, 225 pp., \$39.95

The R&B Emperor of New Orleans is ambitious, but never overstated in its oversized and eye-poppingly gorgeous hard-back that brims about the singer who called himself “Emperor of the Universe.” To author and true believer Ben Sandmel, New Orleans didn't get any more royal than Ernie K-Doe – as the vintage photos and rich, scholarly text attest. That's saying a lot, given that K-Doe's contemporaries include the iconic Fats Domino, Aaron Neville, and Little Richard. The man born Ernest Kador Jr. boasted a string of funky regional hits (“Certain Girl,” “Hello My Lover”) before conquering the nation with 1961's “Mother-in-Law,” and held court at his Mother-in-Law Lounge until his death in 2001. His brilliantly colorful and often self-sabotaged career ultimately revived through the true love he found with his last wife, Antoinette, and while that's a sweet coda, it's the searing stories of life in New Orleans for a man laid to rest wearing a crown that make this book – much like John Swenson's *New Atlantis* last year – an absolutely essential Gulf Coast read.

– Margaret Moser

### Satan Is Real: The Ballad of the Louvin Brothers by Charlie Louvin with Benjamin Whitmer Igniter/It Books/ HarperCollins, 297 pp., \$22.99

Charlie Louvin was a good man: hardworking, sober, polite. Ira Louvin was a hot-headed drunk who smashed mandolins, got shot by his wife, called Elvis Presley a “damn white-nigger,” and gave his little brother hell. They had an angel/demon dynamic not uncommon in siblings and together they were the best harmony team in country music. *Satan Is Real* begins in Alabama on the family cotton farm where pleasures were few. To Charlie and Ira, making it as singers was mostly about

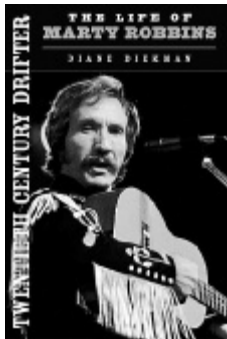
not ending up cotton farmers themselves. Their dream was the Grand Ole Opry, and the road to Ryman ran long and treacherous, but those “determined little bastards” stayed the course – playing hundreds of shows a year until they got there. While Ira's haunting high tenor trademarked the group, his boozy, self-destructive behavior threatened it and Charlie was constantly pushed to his limits trying to keep the train-wreck on rails (Ira was killed by a drunk driver in 1965). *Satan Is Real* is plainspoken in its prose and penetrating in its wisdom. Louvin's ability to recollect specifics makes it a historical read, and his talent for contextualizing events makes it profoundly human. Unforgettable cameos by Johnny Cash, Kris Kristofferson, and Bill Monroe aren't name-dropping: They help you understand what the Louvin Brothers meant in their day. Billed as “a real-life Cain and Abel story,” this posthumous memoir (Louvin died of cancer last year) is true in character though not outcome. The good son lives in this one, but the way he keeps his brother's memory alive makes it a superb duet.

– Kevin Curtin

### Twentieth Century Drifter: The Life of Marty Robbins

by Diane Diekman  
University of  
Illinois Press,  
280 pp., \$29.95

Diane Diekman acknowledges the challenge of chronicling Marty Robbins' life before she even begins, noting in her preface that throughout the entirety of her interviews, “He seemed to be universally loved, admired, and respected.” Robbins was regarded not only for his versatile songwriting – a beloved canon spanning three decades, and everything from teen pop standards to classic Western ballads – but also for his level of commitment to the responsibility of stardom on and off the stage. His generosity and classiness set him as the epitome of the Grand Ole Opry star, while his celebrated excursions onto the NASCAR track in the Seventies garnered him an appreciation beyond country music. Still, while Robbins hewed to a strict moral compass, Diekman does an admirable job of exploring the psychology of a shy, dirt-poor guitar strummer named Martin David Robinson who, as a fan-driven superstar, found his conservative traditionalism wrangling with country



### Never Heard of 'Em: Austin's Music Explosion 1994-2000

by Sue Donahoe  
Self-published, 222 pp., \$19.95 (paper)

What do you want from your pursuit of happiness? For those led by the music muse, a measure of recognition to go with the years of study, practice, and work is as desirable as monetary compensation. The gold standard remains a headlining slot, but achieving that even on a local level can require 24/7 tending, not to mention the constant demand for new – and better – songs.

Sue Donahoe's 2010 book speaks to the years she and her late husband Mike ran musical ephemera shop Local Flavor, catering to the Austin music scene and its artists. That gave her a catbird perch for observations on the scene, especially those segments of it that were largely off the radar. And it's easy to be off Austin's radar even while answering the muse nightly – yet musicians who take risky gigs are true warriors of the musical realms. They test the unknown venues, play as thankless openers, try to develop audiences for music where none exist, or try to keep the ones that do entertained. *Never Heard of 'Em* posits these lesser-known local stalwarts – across genres from folk to punk to cult: Ponty Bone, Apaches of Paris, Johnny Goudie, Bubble Puppy, the Chumps – as the foundation of Austin music. Lots of fun photos and food for thought, but it cries out for an index. That in itself would summarize Donahoe's loving title point.

– Margaret Moser

music's shifting norms through the Sixties and Seventies. Given the lack of revelations, salacious or otherwise, Diekman propels the narrative with impressive detail and energy, leaving the reader with an impression that can only echo the admiration and respect of those who knew him.

– Doug Freeman

### Dwight Yoakam: A Thousand Miles From Nowhere

by Don McLeese  
University of Texas Press,  
221 pp., \$19.95 (paper)

Scandal is the wellspring of music biographies. Winding roads of drug and/or alcohol abuse and addiction's post-high destruction crisscross the globe from every musical direction. Don McLeese's book *Dwight Yoakam: A Thousand Miles From Nowhere* focuses on the music behind the man, not the man behind the music. Not that there's much scandal to unearth. Country hero Dwight Yoakam never touched a drop of alcohol or indulged in drugs throughout his L.A.-based career, so McLeese makes clear



this won't be a Sharon Stone “dirt sandwich.” McLeese, former *Austin American-Statesman* pop critic, is the first to tackle Yoakam's career, explored through long-winded interviews. He unpacks the vague origins of his subject's hillbilly-rock sound, following a marginal Nashville career

to his beginnings in the Southern California roots-punk scene and his rocky professional relationship with longtime lead guitarist Pete Anderson. McLeese explores the authenticity in Yoakam's music, analyzing both how a tee-totaler could write anthemic drinking songs, and how a man who spent most of his life as a city slicker became the boot-clad symbol of a cowboy. This fast-paced book acts as a stethoscope to the heart of Yoakam's countypolitan career, registering a strong beat and clear intention.

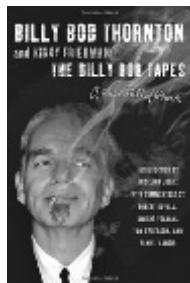
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William Morrow,  
272 pp., \$26.99

Probably the best compliment due this nontraditional movie star biography is that half the time it reads like a Joe R. Lansdale novel. It's got that bone-deep East Texas/Arkansas feel and, as co-written and transcribed by Kinky Friedman, it's rife with Southern gothicisms, delightfully weird digressions, and the sort of 3am philosophizing that Flannery O'Connor had to make up. Thornton remains dyslexic, OCD-plagued, agoraphobic, and a natural born storyteller – so this book reads like the after-midnight musings of an insomniac. Reared in rural Arkansas by a bonafide psychic – rent semi-autobiographical Billy Bob noir *The Gift* – Thornton (musician first, actor second) and writer buddy Tom Epperson (*One False Move*) light out for California with actorly aspirations. Thornton's first monologue in acting class involves rewriting *Othello* into the Southern-fried *Othie and Desi*, which leads circuitously to an Academy Award for *Sling Blade* and all that entailed. To paraphrase *Sling Blade*'s Karl Childers, Thornton lives inside of his own heart, which is an awful big place to live in, but boy howdy, what a life. – Marc Savlov

continued on p.48



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**To Selena,  
With Love**  
*by Chris Perez*  
**Celebra Hardcover,  
294 pp., \$24.95**

Latin music shud-dered and listed when Selena Quintanilla-Pérez was murdered in Corpus Christi on March 31, 1995. Almost 20 years later, the Tejano singer still occupies sanctified space in her fandom's collective heart – as evidenced by April's posthumous duets disc, *Enamorada De Ti*, which debuted at the top of *Billboard's* Latin Albums chart. Selena merchandise – from postage stamps to prepaid debit cards – still enjoys a brisk trade, and now Selena's widower, Chris Perez, adds his contribution to the ongoing beatification of the Lake Jackson-born pop princess. His is a memoir of their relationship, from the first blush of love to his wrenching final goodbye in the funeral home. And yet, Perez's authorial voice is so bland and utterly devoted in his adoration of Selena that he renders himself a cipher. What's more, Selena, as rendered by her husband – who has since won a Grammy, remarried, and divorced – seems flawless, never throwing tantrums, farting in bed, or consenting to a little premarital bidi bidi bom bom. The lacunae in Perez's personal story – he purposefully leaves out wide swaths of detail – serve as a beige counterpoint to Selena's everlasting sparkle. Everyone cares about Selena; where Perez stumbles is making the audience care about him.

– Melanie Haupt

**Stalking the Red Headed  
Stranger**

*by Randy Poe*  
**Hal Leonard, 276 pp., \$19.99 (paper)**

A book about song plugging might be a tough sell. But one about how you chased Willie Nelson to far Eastern Canada to get him to listen to a song once recorded by Frank Sinatra – a tale laced with the ins and outs of not only song plugging but the music business overall – now that's a book. Song plugging is about getting an artist, producer, music supervisor, or one of their representatives to listen to a song with the hopes they

will record it or use it in some way. Randy Poe, president of the publishing company owned by Jerry Leiber and Mike Stoller (who wrote "Hound Dog," "Stand By Me," "What a Wonderful World," and many, many more), and author of 2006's excellent *Skydog: The Duane Allman Story*, is one of the most successful song pluggers of our day. Here he offers advice on how to get the right song in the right singer's hands. Some of it is patently obvious, but smartly presented for newcomers. Eventually, the story of how Poe got to work for Leiber and Stoller – combined with his attempts and eventual success in getting on Willie's bus via plane, taxi, rental car, and ferry boat (with the help of John McEuen of the Nitty Gritty Dirt Band) – is both humorous and completely engaging.

– Jim Caligiuri

**Dance All Night – Those Other  
Southwestern Swing Bands,  
Past and Present**

*by Jean A. Boyd*  
**Texas Tech University  
Press, 361 pp.,  
\$39.95 (paper)**

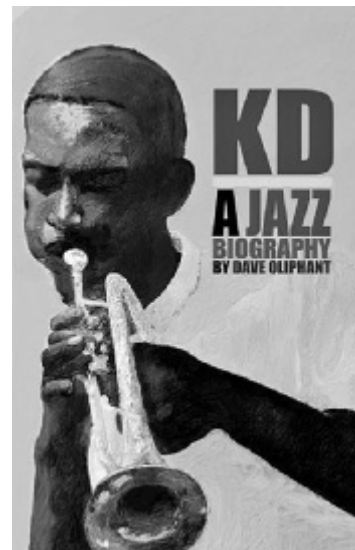
In *Dance All Night*, Baylor University professor Dr. Jean A. Boyd takes what we do know about Western swing – the saga of Bob Wills, the influential career of Milton Brown – and uses that as a springboard to examine bands from West and South Texas, Oklahoma, and more, which existed during this curious flashpoint where the ballroom jazz of Benny Goodman met with the earliest strains of country to make something new and very danceable. Boyd's book takes a close look at other developmental artists in the genre, many of whom scattered in the wake of World War II. She shines a deserving light on innovators like the Hi-Flyers, Bar X Cowboys, and more



**KD: A Jazz Biography**  
*by Dave Oliphant*  
**Wings Press, 192 pp., \$19.95**

It will take a few pages to get absorbed into its flow, but once you get a handle on the literally poetic grace of this fascinating narrative on Texas jazz trumpeter Kenny Dorham, *KD* grooves with all the soul and verve of a bebop solo. Dorham (1924-1972) spent his adolescence in Austin, attending the old, segregated Anderson High School before moving on to a prolific career playing with Charlie Parker, Sonny Rollins, and Andrew Hill, to name three notables. Oliphant, a retired UT Austin senior lecturer and author of 1996's authoritative *Texan Jazz*, crafts a labor-intensive project that not only covers the breadth of the jazz man's career but sets it in rhyming quatrains. It helps to be familiar with Dorham's life and music since much of the prose refers to fellow musicians, song titles, recording sessions, and a jazz milieu in general that will leave novices out in the cold. By the same token, the author's periodic references to mythology and the classics left this reader high and dry. Nevertheless, Oliphant is to be commended for this unique spotlight on a historically underappreciated Texas jazz giant.

– Jay Trachtenberg

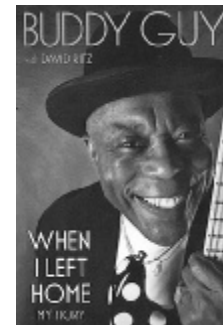


– all while carefully setting into place the technology and culture that fostered these groups. In her quest to uncover each voice in Western swing and put it all into place, Boyd sacrifices some of the readability and editorial touch that might make these characters jump off the page, but she's writing here as an academic, not a novelist, and regardless of approach, *Dance All Night* swings as a sometimes forgotten and exciting tale of Texas music history.

– Adam Schragin

**When I Left Home: My Story**  
*by Buddy Guy with David Ritz*  
**Da Capo Press, 288 pp., \$26 (paper)**

Buddy Guy was raised on killing pigs, taming wild horses, and taking guitar lessons from the birds in Louisiana trees. The Chicago blues legend, 75, credits those three ingredients, plus John Lee Hooker's "Boogie Chillen'," for making him into one of the baddest bluesmen ever to walk this earth – as told in *When I Left Home*, Guy's recount of his hoochie-coochie life. Written with artist biographer David Ritz (Ray Charles, Marvin Gaye), it's an easy read, heavy with dialogue – and



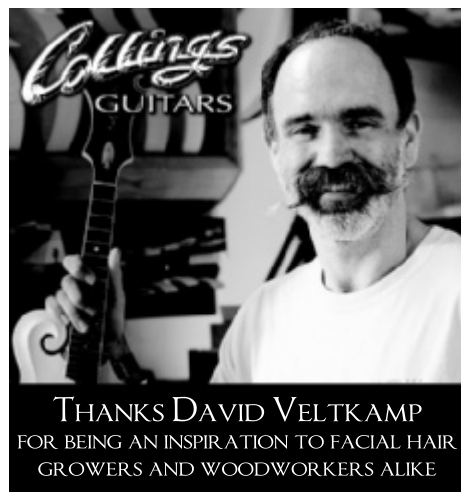
by the 10th detailed conversation between Guy and a fellow Chicago bluesman, you start wondering just exactly how much he's embellishing. Otherwise, it's an insightful look into a Chess Records crew that got into just as much trouble

as anybody willing to waltz their way down South Michigan Avenue. Theirs was the Midwest rat pack: Muddy Waters, Willie Dixon, Howlin' Wolf, Little Walter – dudes who ruled the Chicago graveyard crowd on late-night business. Since Guy was there every step of the way from 1960 on, he's got stories to tell, and they certainly come in handy when he's barely mentioning his mother's passing ("That year, 1968 was marked by death, none more painful to me than my mom's"), or offering a sales pitch about his club, Legends. Even then, you can't ignore the Hoodoo Man.

– Chase Hoffberger



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**Commando: The Autobiography of Johnny Ramone**  
by **Johnny Ramone**  
Abrams Image,  
176 pp., \$24.95

"I liked being angry," wrote guitarist Johnny Ramone not long before his death from prostate cancer in 2004. "It energized me and made me feel strong." Short, sharp, and unapologetic, *Commando* reads like a Ramones song. Johnny was the band's begrudgingly acknowledged leader, keeping them rolling through Dee Dee's heroin addiction, Joey's obsessive-compulsive disorder, and Marky's alcoholism. The blue-collar conservative embraced the no-nonsense work ethic of his construction worker father. To him, the club was a job site and other bands were competition. Thus, the Ramones never set out to be marginalized.



Johnny explains how the New York quartet studied primitive videotape of its early shows to calculate everything from outfits to posture. He expected commercial success and

didn't resign himself to cult status until 1980's Phil Spector-produced *End of the Century* failed to break through. Though passed off as brothers, the punk pioneers were frequently contemptuous of each other. Johnny's relationship with Joey was toxic even before he began dating the singer's ex-girlfriend Linda (they later married), and he rarely misses a chance to paint the frontman as whiny and difficult. Johnny's hard-boiled tone doesn't change

even as he loses two bandmates and faces his own death. There's no grand confessional to end *Commando*, just a nod of gratitude toward family, friends, and fans. Its characteristic succinctness rings genuine. — Greg Beets

**Seeing the Light: Inside the Velvet Underground**  
by **Rob Jovanovic**  
St. Martin's Press, 294 pp., \$26.99

For an outfit with such a short initial existence, there sure are a lot of books about the Velvet Underground. Instead of forming a band, did every one of the relatively few people who saw the New Yorkers back in the Sixties sit down at the typewriter instead? It's a testament to the band's ongoing influence, of course, that leads to the publication of books like *Seeing the Light: Inside the Velvet Underground* — whose value dwells in the reader's own perspective. For longtime fans this tome adds nothing new, although chapters on the group's post-Loaded existence offer some glimmers, and there's more commentary from Moe Tucker and Doug Yule than expected. Those new to the Velvets get a quick-and-dirty guide to the band, blazing through its initial career (1964-1973) and brief Nineties reunion with more facts than analysis. — Michael Toland



continued on p.50

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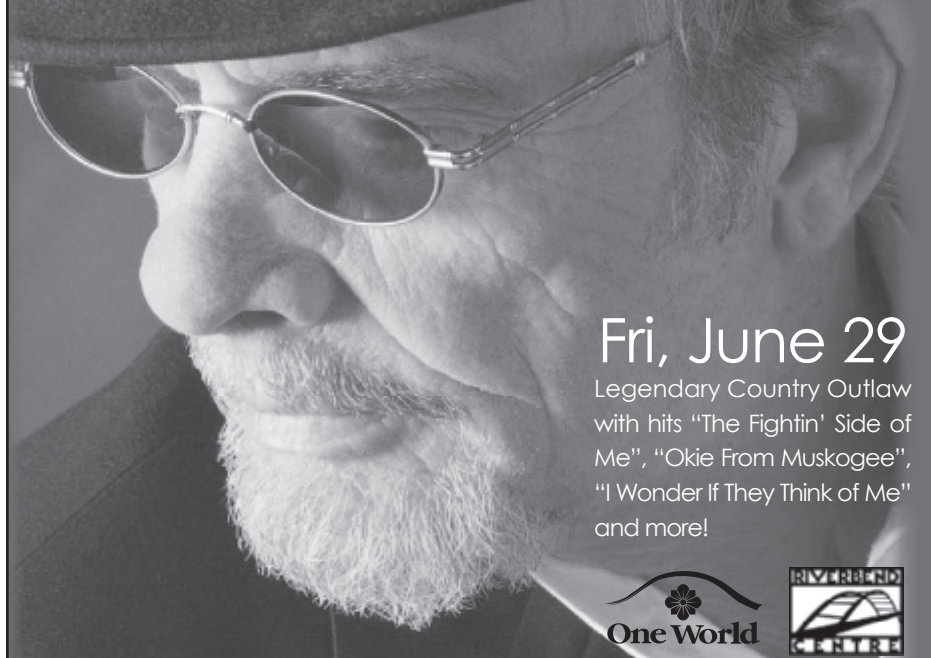
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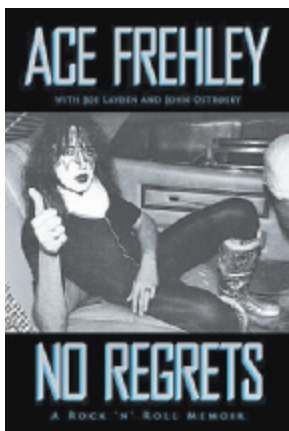




**No Regrets**  
*by Ace Frehley with Joe Layden and John Ostrosky*  
**VH1 Books, 305 pp., \$26**

April 10, 1970: the Beatles dissolve. January 30, 1973: Kiss suits up for the first time in Queens, New York. Adopting glam and platform heels from the New York Dolls, and horror movie makeup from the Alice Cooper band, the three big city kids – Stanley Eisen, Peter Criscuola, and Paul Frehley – and bass-playing Israeli Chaim Weitz became the most recognizable brand in pop music after the four Liverpoolians. In order, that's Paul "Starchild" Stanley, Peter "the Cat" Criss, "Spaceman" Ace Frehley, and Gene Simmons – "the Demon." Bruce Springsteen maintains that U2's the last band he can name all four members of, but for a decade starting in the mid-Seventies the Kiss Army ruled. Frehley's memoir reads like his writing credits in the band ("Cold Gin," "Parasite," "Shock Me"): pure, loose, no-brainers. His axe to grind, besides his own alcoholism, is Simmons (friendless sex addict and slob) – but most revealing is the near total absence of Stanley, particularly on the individual vices list. Too soon, it's the nondrinking/drugging frontmen against street-smart ex-gangbangers Frehley and Criss. The outcome still best represents itself in the four solo Kiss LPs from the height of the band's popularity in the late Seventies. Unlistenable: Stanley and Simmons. Criss: 1950s NYC. Frehley: Top 40 hit "New York Groove."

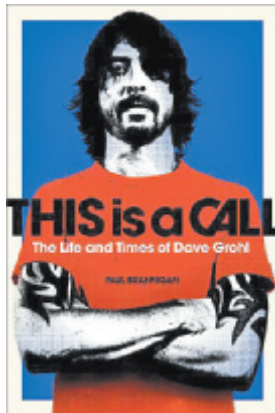
– Raoul Hernandez



**This Is a Call: The Life and Times of Dave Grohl**  
*by Paul Brannigan*  
**Da Capo Press, 353 pp., \$26.99**

Dave Grohl gets the thoroughly unauthorized treatment from Paul Brannigan's *This Is a Call*, the first biography on the breathlessly adored rock & roll archangel. Brannigan – who made his name editing UK mag *Kerrang!* – didn't get this life story straight from his subject's mouth, despite a longstanding friendship with Grohl, and he is instead forced to turn toward compulsive and resourceful scrapping. He combs endless interviews, recordings, critical bluster, and his own discourse with everyone from childhood friends to schoolteachers to fill out 416 pages like a salvaged, mosaic version of Grohl's actual history. Ultimately, it's not enough. While the text is pumped with lively enthusiasm for Grohl's prodigious body of work, Brannigan quickly wanders into surface-level idolatry. Pages and pages of tribute to the well-paved D.C. hardcore scene from which the Foo Fighters emerged, and yet another examination of Nirvana's *Nevermind*, scarcely turn over any new stones. At times, Grohl's name isn't even mentioned for a shocking number of page-turns. Overstuffed with frivolous, wholesale details (the deductible product of a frustrating lack of access), and left plucking quotes from latter-day documentaries to fill space, this is a book written by a Dave Grohl fan (and friend) first, and an author second.

– Luke Winkie



**Too High To Die: Meet the Meat Puppets**  
*by Greg Prato*  
**Lulu.com, 396 pp., \$24.99**

Even the best stories need context or, at the very least, a decent editor. This extensive oral history of a now-local act that Red Hot Chili Peppers' bassist Flea calls "a fucking truly psychedelic, wild, dangerous, beautiful band," lacks both. The potential's certainly here. Brothers Curt and Cris Kirkwood are delightfully candid in their recollections of the desert, drugs, and touring experiences that shaped the band's twisted psych-punk – not to mention the harrowing scars it left on Cris and the duo's triumphant comeback with 2009's *Sewn Together*. Contributions from Mark Arm of Mudhoney, Black Flag's Chuck Dukowski and Henry Rollins, producer Jack Endino, and Ian MacKaye – among many others – lend credibility and occasional insight, even if printed ad nauseam (see the chapter dedicated to Soundgarden guitarist Kim Thayil's thoughts on the Meat Puppets eponymous debut). Local fans will appreciate commentary from bandmate Shandon Sahm and members of the Butthole Surfers. (Paul Leary in Phoenix, 1981: "I remember thinking how bizarre it was that they liked Neil Young ... I thought they were kidding at first.") Even then, author Greg Prato fails to put it all together in a manner that captivates the reader – accomplishing less in 407 pages than Michael Azerrad did with the Puppets' contemporaries in chapterlong summations for *Our Band Could Be Your Life*.

– Austin Powell



**Big Day Coming: Yo La Tengo and the Rise of Indie Rock**  
*by Jesse Jarnow*  
**Gotham Books, 362 pp., \$18 (paper)**

Many books are written about indie rock, but few are as complete as *Big Day Coming*. This 362-page tome is filled with every detail on all things early indie, using the history of Yo La Tengo to filter the information. It's a slow starter; the first few chapters read more like a love letter to the Hoboken music scene, without much direction. Once it gets going, however, any indie nerd will delight in the depth of information on Yo La Tengo and the scene they came up in. And it's an amazing story due to the fact that YLT have stayed relevant through every trendy scene wave. Plus, the anecdotes are priceless; Austinites will especially enjoy the sections on Matador head Gerard Cosloy's early years. It's a book aimed at music nerds, but it's rewarding, with the best moments being little insights into the relationship between Ira Kaplan and Georgia Hubley, the long-married base of Yo La Tengo. From their meeting at a Feelies show to their enduring bond and band, *Big Day Coming* is a treat peek into the lives of a notoriously private couple.

– Zoe Cordes Selbin



in ways previously unimaginable. British music critic Dorian Lynskey expands that concept into 33 chapters ranging from the titular Billie Holiday's "Strange Fruit" to Green Day's "American Idiot," with the author doing a bang-up job recounting the circumstances, personalities, and results (or lack thereof) surrounding each song. Lynskey doesn't limit himself to folk, rock, or jazz either. Chapters on James Brown, Fela Kuti, and Public Enemy reveal backstories long forgotten. The same is true of his discussion of the riot grrrl phenomena of the Nineties. Some of Lynskey's choices are obvious (Dylan, Guthrie, Seeger, Gil Scott-Heron, Billy Bragg), others less so (Nina Simone, REM) – but all are useful in describing a particular time or movement. One glaring omission is Phil Ochs. Although he's mentioned liberally in the chapters dealing with the Sixties, Ochs was in some ways more important, and certainly more active, than Dylan when it came to protest songs – and in this context remains miles beyond U2, which is given a chapter simply to discuss Live Aid, Band Aid, and USA For Africa. An examination of Steve Earle's "John Walker's Blues" is particularly notable for the way it introduces dialogue on Toby Keith's jingoism and the persecution of the Dixie Chicks. The combination of lively prose and well-researched subject matter make *33 Revolutions Per Minute* an engrossing sociological overview of the past 70 years in musical activism. Anyone who gladly mixes music and politics these days – and I know you're out there – will find hard to put down.

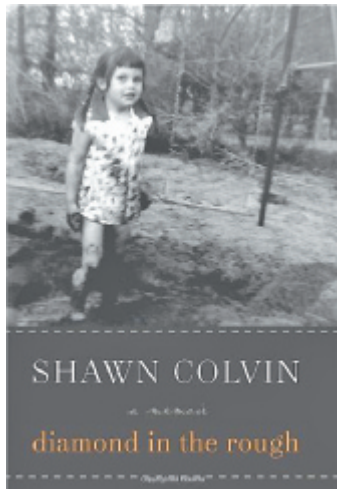
– Jim Caligiuri



**Diamond in the Rough: A Memoir**  
*by Shawn Colvin*  
**HarperCollins, 240 pp., \$25.99**

Shawn Colvin knows about starting fires. A fledgling pyromaniac, she stomped grass fires in her childhood and continued the emotional equivalent well into her adulthood, eventually extinguishing alcoholism and failed romantic trysts. She also kept the fire burning in her two-decade climb for mainstream success. In the local singer-songwriter's new memoir, the "Sunny Came Home" singer takes the leap from lyricism to long-form narrative – writing with the same wit and journalistic truth that translate into her guitar-backed tell-alls. This time the confessionals pull double duty, as the memoir appears at the same time as her new album *All Fall Down* – the diary of a particularly troubling breakup. According to *Diamond in the Rough*, Colvin's no stranger to heartache. She laces the largely tumultuous journey from smoky bars in Austin to the streets of New York with a survivor's sense of humor, understanding the gravity of situations, but trying to make them accessible. With the frank additions of the names of her lovers, the memoir gives just the right amount of juicy details to the stories behind her most celebrated songs.

– Abby Johnston





# NEWS OF THE WEIRD

by Chuck Shepherd



No insect is in greater need of a public relations boost than the cockroach, and Dr. Mathieu Lihoreau of Rennes, France, provided it in a recent issue of the journal *Insectes Sociaux*. Roaches are highly social, suffer when isolated, recognize members of their own families, and appear to make “collective decisions for the greater good” of their community, according to a review of the research in May by BBC Nature. They act in “emergent forms of cooperation” – “swarm intelligence.” Functioning mostly through chemical cues, they advise their homeboys where to find food and water, where the good crawl-into cracks are for sleeping, and how to stay attached to their social networks.

## CHALLENGING BUSINESS MODELS

Dr. Jason Burke rolled out his “Hangover Heaven” medical bus fleet in Las Vegas in April, offering revelers a faster, clinically proper recovery from their night of excess drinking for a \$90 to \$150 fee. After giving their medical history, “patients” receive intravenous saline, with B and C vitamins and whatever prescription or over-the-counter drugs are appropriate, says Burke (a licensed anesthesiologist). No drunks are served; the patient must be in the “hangover” stage. One M.D., who hosts a radio show, told CBS News, “I think many doctors are kicking themselves because they didn’t think of this first.”

No Trademark for You: 1) A restaurant set to open in April in West Palm Beach, Fla., named with a Japanese word suggesting “good fortune, wealth and prosperity,” was denied a trademark by the Florida Division of Corporations. The name in question: the Fuku. 2) In April, Alabama’s alcoholic beverage control agency rejected Founders Brewing Co.’s request to sell its Dirty Bastard beer in the state, even though Founders pointed out that the state already permits another company to sell Fat Bastard wine. The agency acknowledged the similarity, but said Fat Bastard was approved years ago and that no one at the agency now recalls why.

In April, the Taiwan tabloid *Apple Daily* profiled a 27-year-old man who said he has tripled his previous salary by becoming a public snitch, turning in videos of litterers and spitters violating Taipei laws that reward informants a fee of one-fourth the amount of any fines. In the last two years, the man (“Chou”) said he

has had 5,000 cases result in fines, for which he has been paid the equivalent of \$50,000. He said he now teaches classes in snitching.

## SCIENCE ON THE CUTTING EDGE

Researchers Need to Believe: Surely the world’s longest-running science experiment is the 85-year-old continuing project to visually ascertain whether “pitch” (a tar) is liquid. Begun at England’s Cambridge University, the project is now housed at the University of Queensland in Australia, where the custodian believes the next drop (the ninth ever) will fall in 2013. The previous teardrop-shaped bead descended in 2000.

Dung beetles are known to researchers to roll perfectly made balls with their back legs and to periodically mount the balls, pirouette, and climb down to be on their way. Emily Baird of Lund University in Sweden explained why in a January issue of the journal *PLoS One*: The beetles are gathering celestial readings to help shepherd their balls home, away from predators. Baird’s specialty is learning how animals with tiny brains perform complex tasks, and to test the dung beetle, she patiently watched 22 of them guide their balls through an obstacle course her team created.

People with the condition Alternating Gender Incongruity (AGI) say they periodically, but repeatedly, sense themselves as of the opposite gender, sometimes imagining they possess “phantom genitalia” of that gender. Professor Vilayanur Ramachandran, of the University of California, San Diego’s Center for Brain and Cognition, tested 32 previously undiagnosed AGI sufferers and found mild correlations with multiple-personality disorder, bipolar disorder, and, oddly, ambidexterity. His

research appeared in April in the journal *Medical Hypotheses* and was reviewed by *Scientific American*.

## LEADING ECONOMIC INDICATORS

Only about 16 percent of stock market transactions consist of what most people think of as buying or selling of company or mutual fund shares (“real” investors interacting with actual brokers). The rest, according to analysis by Morgan Stanley’s Quantitative and Derivative Strategies group covering October to December 2011, were performed by computers acting automatically and at staggeringly high frequency, using software algorithms, buying or selling mindlessly, based on what trading firms needed to fill out their portfolios’ profitably on a second-by-second basis.

Two homeless, penniless men in Fresno, Calif., are setting a high bar for frequency and expense of ambulance trips to the hospital. A 41-year-old who says he has “a major problem with my liver” and a 51-year-old allegedly seizure-prone man called for a combined 1,363 trips in 2011, which at the market rate would have cost them \$545,000 (apart from evaluations by the hospital, which would have cost more than \$500,000), according to a February investigation by the *Fresno Bee*. Taxpayers and the insured foot the bills (reduced somewhat because the ambulance company and the hospital take lower fees). Neither the ambulance company nor the hospital can refuse to serve the men, and attempts to talk the men out of the trips are either futile or too laborious for the emergency technicians to attempt.

## PET MANIA

The expense of caring for a pet, at least among the affluent, appears to be recession-resistant, amounting to about \$50 billion in the U.S. for 2011, according to a trade association. Much of that spending is on advanced medical services such as bone marrow transplants at North Carolina State University (65 already performed) and stent procedures to open clogged bladders or kidneys (630 last year) at the Animal Medical Center in New York City. Said one man, who had paid about \$25,000 to treat his 10-year-old dog’s lymphoma, “I wondered if I was doing this for selfish reasons. I asked myself, ‘If I were a 10-year-old dog, would I want to go through this?’” (Unfortunately, considering dogs’ short life spans, cancer remissions are almost always short-lived.)

But sometimes, the weird news is heartwarming. KTUL-TV, reporting in April on the Sooner Golden Retriever Rescue in Tulsa, Okla., profiled Tanner (a Golden Retriever blind from epilepsy and suffering seizures, incontinence, and biting frenzies), who took a shine to the arrival of Blair (a homeless black Labrador with a gunshot wound). Almost immediately, Rescue personnel noted, Tanner became playful, as Blair led him around the grounds in much the way that assistance dogs guide blind humans. Both dogs have thus staved off being euthanized and are being considered for joint adoption.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
(or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
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Formula Expo  
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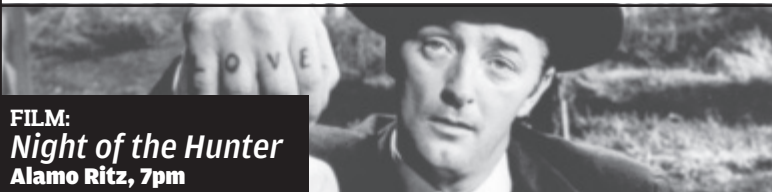
**GAY PLACE:**  
Track and Field Day  
Cheer Up Charlie's, 3-8pm



**FILM:**  
*The Awful Truth*  
Paramount Theatre, 4:20pm



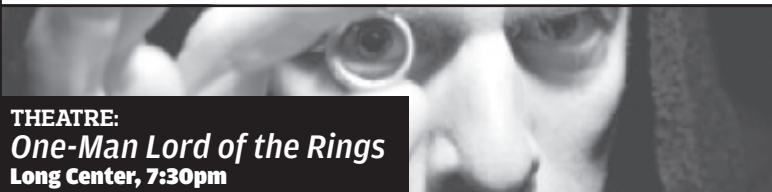
**FILM:**  
*Night of the Hunter*  
Alamo Ritz, 7pm



**JUNETEENTH:**  
Parade and Celebration  
Rosewood Park, 10am



**THEATRE:**  
*One-Man Lord of the Rings*  
Long Center, 7:30pm



**COMEDY:**  
Lizz Winstead  
The Palm Door, 6:30pm



THURSDAY

14

OUT OF TOWN: **Juneteenth Celebration** Galveston  
GAY PLACE: **Dividing the Estate Wilde Party** Zach Theatre, 7pm  
LITERA: **The Encyclopedia Show** ND at 501 Studios, 8pm  
FILM: **The Man Who Shot Liberty Valance** Paramount, 9:30pm  
FILM: **Escape 2000** Alamo South Lamar, 10pm

FRIDAY

15

JUNETEENTH: **Sound of Freedom Celebration**  
ACC Eastview, 10am-5pm  
CIVICS 101: **A More Perfect Constitution** LBJ Library, 6pm  
FILM: **La Antena** EsquinaTango, 8:30pm  
MUSIC: **GFF 5** Red 7  
MUSIC: **Wannabees** Carousel Lounge  
FILM: **Galaxy Quest** Alamo Ritz, 11pm

SATURDAY

16

MEAL TIMES: **Vino al Pastor** Fredericksburg wineries, 10am-6pm  
COMMUNITY: **Girl's Rock Camp Showcase**  
Beauty Ballroom, 12:30-4pm  
FILM: **Grand Illusion** Paramount Theatre, 4pm  
DANCE: **Here and Now** Mexican American Cultural Center, 6 & 8pm  
COMEDY: **Paul Mooney** Paramount Theatre, 8pm  
MUSIC: **Sierra Leone's Refugee All Stars** Flamingo Cantina  
MUSIC: **Salesman** Swan Dive

SUNDAY

17

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm  
CLASSICAL MUSIC: **Immersion Three [Cathedral]**  
Salvage Vanguard Theater, 7:30pm  
MUSIC: **Tuck & Patti** One World Theatre  
FILM: **The Crime Killer** Alamo Ritz, 10pm

MONDAY

18

GAY PLACE: **Cap City Qs Summer Social** Casa Garcia's, 7-9pm  
FILM: **Ecstasy of Order: The Tetris Masters** Alamo Village, 7pm  
MUSIC: **Scale the Summit** Mohawk

TUESDAY

19

GAY PLACE: **"22 Major Arcana"** The Vortex  
FILM: **Of Love and Other Demons** Alamo South Lamar, 7pm  
FILM: **Harvey** Stateside at the Paramount, 7:15pm  
MUSIC: **Lil' Kim** Emo's East  
MUSIC: **Here We Go Magic** The Parish

WEDNESDAY

20

KIDS: **Children's Day Art Park** Symphony Square, 9:30-11:30am  
FILM: **Doxita 4: Inside/Out** Austin Studios, 7pm  
FILM: **The Birds** Paramount Theatre, 8:45pm  
MUSIC: **Ralph Stanley** Emo's East  
MUSIC: **Buddy Guy, Jonny Lang** Moody Theater

THURSDAY

21

KIDS: **Nature Nights** Lady Bird Johnson Wildflower Center, 6-9pm  
FILM: **Climate Refugees** Goldsmith Hall (UT campus), 6pm  
MUSIC: **Ruby Jane** Stubb's  
MUSIC: **Garland Jeffreys** Continental Club  
FILM: **Anatomy of a Murder** Stateside at the Paramount, 9:30pm

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## THEATRE

## OPENING

**FULLY COMMITED** The perfectly cast **Martin Burke** stars in **Becky Mode's** hilarious (this time, believe us, the adjective's legit) comedy about a maître d' taking reservations at a posh new restaurant – where the guests resort to threats, bribes, name-dropping, name-calling, begging, whatever it takes to get a table. Directed by **Dave Steakley**. June 14-Sept. 2. *Thu.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. [www.zachtheatre.org](http://www.zachtheatre.org).

**ARALYN HUGHES: I.C.E.** From irrepressible performance artist Hughes comes this new one-woman show that poses the question: “Who do you call to resuscitate you when you're no longer looking for love in all the wrong places?” Directed by Amparo Garcia-Crow. *Thu.-Sat., June 14-16, 8pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$20. [www.aralyn.com](http://www.aralyn.com).

**IDINA MENZEL** The Tony-winning star of Broadway's *Wicked* and the original stage production of *Rent* brings her new song-filled tour to the Long Center. *Thu., June 14, 8pm.* Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$45-109. [www.thelongcenter.org](http://www.thelongcenter.org).

**THREE TALL WOMEN** Edward Albee's Pulitzer winner about the travails and disappointments of three contemporary women is directed by Marcus McQuirter for ACC. *June 14-24. Thu.-Sat., 8pm; Sun., 2pm.* Gallery Theatre, 1212 Rio Grande, 223-3245. \$10 (\$5). [dramabox@austinncc.edu](http://dramabox@austinncc.edu).

**CIRQUE DU SOLEIL: MICHAEL JACKSON, THE IMMORTAL** The chair is not my son. *Frank Erwin Center, 1701 Red River, 477-6060.* [www.uterwincenter.com/events/2011/june/cirque-michael-jackson](http://www.uterwincenter.com/events/2011/june/cirque-michael-jackson).



### ★ 'ONE-MAN LORD OF THE RINGS TRILOGY'

Writer and performer Charles Ross (whose *One-Man Star Wars Trilogy* already has every geek in the world going “squeee!”) returns to the Long Center with his incredible rendition of Tolkien's master-piece. Mind the Balrog and pass the lembas, friend! *Elen sila lumenn omentielvo, amirite?* June 20-24. *Wed.-Thu., 7:30pm; Fri., 8pm; Sat., 3 & 8pm; Sun., 3 & 7pm.* Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$34-39. [www.thelongcenter.org](http://www.thelongcenter.org).

**OUR APOCALYPTIC DREAM** Loaded Gun Theory presents an end-of-the-world show conjured by seven playwrights over the last nine months. Listen: “As one of the last remaining humans prepares to hang himself, he's stopped by a charming stranger ... but who is this bearded stranger, and why does his donkey understand English? And is it ethical for a psychologist to set up shop on the edge of a suicide grove?” Lynn S. Beaver directs. *Thu.-Sat., June 15-July 7, 8pm.* The Off Center, 2211-A Hidalgo, 916-9856. \$18-26. [www.loadedguntheory.com](http://www.loadedguntheory.com).

**THE BABY HARP SEAL DIARIES** Alex Garza's newest one-man show turns to the animal kingdom and explores the lives of forgotten creatures in danger of being lost forever. *June 18-27. Mon.-Wed., 8pm.* City Theatre, 3823-D Airport, 524-2870. \$10. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

## CLOSING

**GILBERT & SULLIVAN'S PATIENCE** The Gilbert & Sullivan Society of Austin presents this classic comic opera that satirizes the “aesthetic craze” of the late 1800s. *Through June 17. Thu.-Sat., 8pm; Sun., 3pm.* Extra show: *Sat., June 16, 3pm.* Brentwood Christian School, 11908 N. Lamar, 472-4772. \$7-25. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).

**O ... SHIT ... IT'S A GIRL** How does an artist raise children and be an artist, a social worker, a mentor, a black man in America, while still providing for his own sanity? **Zell Miller III** will show you how, in this follow-up to his award-winning *my child, my child, my alien child*, presented by the Vortex and UpRise! *Through June 16. Thu.-Sat., 8pm; Sun., 5:30pm.* The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

## ONGOING

**BLOOD BROTHERS** Trinity Street Players brings us this Willy Russell musical drama of two twin brothers separated at birth. Directed by Bob Beare. *Through June 24. Fri.-Sat., 7:30pm; Sun., 2:30pm.* Black Box Theatre, 901 Trinity, 402-3086. Free. [www.trinitystreetplayers.com](http://www.trinitystreetplayers.com).

**BLOODY BLOODY ANDREW JACKSON** Doctuh Mistuh brings us the Texas premiere of this musical by Alex Timbers and Michael Friedman, directed in all its historically hemorrhagic glory by **Michael McKelvey**. *Through July 1. Thu.-Sat., 7:30; Sun., 5pm.* Blue Theatre, 916 Springdale, 927-1118. \$15-22. [www.brownpapertickets.com](http://www.brownpapertickets.com).

**MEDEA** This show from City Theatre, directed by Karen Sneed, explores the beauty of the classic language and staging while presenting an original take on Euripides' tale of passion, love, and vengeance. *Through July 1. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823-D Airport, 524-2870. \$10-25. [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**BOOM** Listen: “A grad student's online personal ad lures a mysterious journalism student to his subterranean research lab under the pretense of an evening of no-strings-attached sex. But when a major global catastrophic event strikes the planet, their date takes on evolutionary significance and the fate of humanity hangs in the balance.” **Peter Sinn Nachtrieb's** dark comedy is directed by **Mark Pickell** for Capital T Theatre and features Katherine Catmull, Brad Price, and Katy Taylor. *Through June 23. Thu.-Sat., 8pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-30. [www.capitalt.org](http://www.capitalt.org).

**DIVIDING THE ESTATE** Pulitzer and Oscar winner **Horton Foote** wrote this play about a greedy Texas clan squabbling over their inheritances. This new Zach show is directed by **Steven Dietz** and features the *Chronicle's* own **Barbara Chisholm** among the contentious moneygrubbers. *Through July 1. Tue.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$45-55. [www.zachtheatre.org](http://www.zachtheatre.org).

Barton Springs Pool, 2101 Barton Springs Rd., 867-3080. Free event with pool admission: \$3, adults; \$2, juniors (12-17); \$1, kids 11 & under.

**TRACK & FIELD DAY: THE BIRTHDAY EDITION** Hosted by the Jack LaLanne of the well-enDDowed set, that ginger juggernaut, Erica Nix, who happens to be celebrating her b'day. Spanking machines = a helluva workout. *Sat., June 16, 3-8pm.* *Cheer Up Charlie's*, 1104 E. Sixth, 431-2133. [www.workoutwithericanix.com](http://www.workoutwithericanix.com).

**LEZZDANCE** Women out the wazoo, we hear. *Third Saturdays of the month, 6-8pm.* Rusty's, 405 E. Seventh, 482-9002. \$5.

**DIRTY FILTHY SATURDAY** Supastar DJ Filthy Rich spins gobs of gay gold. Just gobs of it. *Saturdays, 10pm.* *Rain on 4th, 217 W. Fourth, 494-1150.*

**BEARADISE GARAGE** DJ CBass keeps you lubed up with the Crisco disco. *Sundays, 4-10pm.* The Iron Bear, 121 W. Eighth. Free. [www.soundcloud.com/bearadise](http://www.soundcloud.com/bearadise), [www.theironbear.com](http://www.theironbear.com).

**TUEZGAYZ** Your weekend just started a li'l earlier. *Tuesdays, 10pm.* Barbarella, 615 Red River, 476-7766. [www.barbarellaustin.com](http://www.barbarellaustin.com), [www.theglitortis.tumblr.com](http://www.theglitortis.tumblr.com).

**BOOKWOMAN BOOK GROUP** This month: *The Plague of Doves* by Louise Erdrich. *Fourth Tuesdays, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).

**LIZZY CAROLOKE** Tippin': Something you do to cows and KJs. *Wednesdays, 8pm-12mid.* Bernadette's, 2039 Airport. Free.

**KIM VODICKA & BEN KOPEL** Published wild-children and LSUers read for you. Aaaaaiiii! *Wed., June 20, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**John Caparulo** If you know the name Chelsea Handler, then you doubtless know the name John Caparulo; and the man was part of the Blue Collar Comedy: The Next Generation tour. He was also, the PR tells us, “a crowd favorite right off the bat.” Good lord – someone hit him with a fucking bat and he's still performing? Now that's devotion. *June 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Jim Dore** The Ottawa native's been putting the “great” in Great White North for a while now, doing his stuff for Montreal's Just For Laughs festival, appearing on *Canadian Idol*, and all like that there. Guy's so funny, they're having **Nick Mullen** open for him at Cap City. *June 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Punch!** Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase curated and hosted by **Matt Bearden**. Yeah, on a *Tuesday* night. Score! *Tuesdays, 8pm.* \$5.

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They came all the way from New Orleans (tyvm, Katrina) and are now firmly ensconced in the ATX, just to bring you night after night of \$5 shows! **Thursday Night Social Club** puts you in the comedy groove with *free whiskey* and '70s-style mingling for those who show up early. *Thu., 8:30pm.* **The Hustle Show** It's a variety show? Yes. Curtis Luciani's part of it? Yes. *Blam*, we're there. *Thu., 10pm.* **The Cage Match** Raw is war, even when it's improvised. *Fri., 8:30pm.* **ColdTowne Stand-up Fri., 10pm.** **Development Hell** features **Hot Property's** Mac Blake and **David Jara**. *Sat., 8:30pm.* **Special Going Away Show** But ... but ... who's going away? Old Yeller? Bambi's mother? Someone *human*? *Sat., 10pm.* And – hey! – there's *pay-what-you-want* shows on Sundays and Wednesdays, too!

**QUEER RIDE** BYO pals, helmets, lights, locks, IDs, and monies. *Wednesdays, 7pm.* Texas State Capitol, 1100 Congress, 305-8400. Free. [www.facebook.com/AustinTPH](http://www.facebook.com/AustinTPH).

**KARAOKE WITH KRAMER** Croon with the Krame, or whatever nickname you want to call him. *Wednesdays, 9:30pm.* The Iron Bear, 121 W. Eighth. Free.

**NO DOVES FLY HERE** Bats do. Twice a month goth with DJs Damage Done, Death Church, and Straylight. Darkness! Realness! *First and third Wednesdays. Chain Drive, 504 Willow, 480-9017.* Free. [www.facebook.com/nodoves](http://www.facebook.com/nodoves), [www.nodovesflyhere.com](http://www.nodovesflyhere.com).

**AGLCC TURNS 15** What's lovelier than a big gay community organization dressed to the frilly nines and celebrating its coming of age? One where Jacinta is singing and DJs Fine & Dandy are spinning. You know it! All this happens on the Mayor's balcony, free and open to the public, with delicious noshies from chamber members, and so much more. *Thu., June 21, 5:30-8pm.* Austin City Hall, 301 W. Second, 974-2220. Free. [www.aglcc.org](http://www.aglcc.org).

## HO-RIZON

**STONEWALL RALLY** The past, present, and future all inform each other. Gather with the Austin Gay and Lesbian Pride Foundation on the south steps to learn and create our history. Speakers to be announced. Stay tuned. *Thu., June 28, 7pm.* Texas State Capitol, 1100 Congress, 305-8400. Free. [www.facebook.com/Austin.PRIDE.Official](http://www.facebook.com/Austin.PRIDE.Official).

**SPLASH DAYS, MOFOS!** Early bird tickets on sale now! There's little labor involved in checking out the hot papis sprawled across Hippie Hollow and all the clubs all Labor Day weekend long. Check the website for specific party and price details. *Event: Labor Day Weekend, 2012.* [www.splashdays.com](http://www.splashdays.com).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



## ANOTHER SPLASH BASH

Austin has a storied history of swim parties for the swimmingly faaaaaabulous. But how about the comfort zones of those in the LGBTQIA spectrum who don't feel quite as frisky in that gold lamé banana hammock from *International Male* – or who do, but would rock it that much harder with just a li'l encouragement and safety in numbers? Well, it's time for another **Queer Swim**, this time at Barton Springs Pool (Saturday, June 16). And if this one is anything like the last one at Krause Springs ... well, remember that scene in *Caddyshack* when the caddies take over the pool? That's what we're talkin' about! *Hey, everybody! We're all gonna get laid!*

## ON OUR GAYDAR

**QUEERDALINI YOGA** Yup. It's Kundalini in a safe environment, for those who'd prefer to focus on chi rather than he or she. *Thursdays, 7-8:15pm.* Soma Vida, 1210 Rosewood, 628-1580. Donations encouraged. [queerdalini@gmail.com](mailto:queerdalini@gmail.com).

**22 MAJOR ARCANA** Local photog Joie Rey Cohen shot a buncha locals and now they can tell your fortune. Yup: It's a local tarot deck by way of art exhibition. We see lots of staring in your future. *Show continues through June 30.* Butterfly Bar at the Vortex, 2307 Manor Rd. Free. [www.photosbyjoierey.com](http://www.photosbyjoierey.com).

**PFLAG SOUTH MONTHLY MEETING** Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm.* Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.

**DIVIDING THE ESTATE WILDE PARTY** New Horton Foote. You're invited to a special LGBT preshow reception, and you know you'll be in good company. *Catered reception, 6:45pm; show, 8pm.* Zach Theatre, 1510 Toomey, 476-0541 x1. Single event or Wilde Party Season tickets available. [www.zachtheatre.org](http://www.zachtheatre.org).

**BLACK LIGHT PARTY** You know what they say: Day Glo, Nite Ho. OK, there is no “they.” We say that. *Fri., June 15, 9pm.* Oilcan Harry's, 211 W. Fourth, 320-8823.

**QUEER SWIM II** Project ABC is at it again! The first QS at Krause was heart-bursting and swimmingly lovely. So, let's do it again! Hey all you fat-positive, body-affirming, resplendent, bathing queers! Come turn out en masse and show what you know. Search “Queer Swim II” on Facebook. *Sat., June 16, noon.*





**ESTHER'S POOL** 525 E. Sixth, 320-0553.  
www.esthersfollies.com.

**Esther's Follies** The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street. This is some hilarious, well-crafted stuff right here, people – especially now that that **Matt Hislope** is part of the motley mix again. And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$22-27.

**THE HIDEOUT THEATRE** 617 Congress, 443-3688.  
www.hideouttheatre.com.

**It's Hideoutrageous!** Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm.* \$5. **Free Fringe** That daring duo Firth & Arjet bring you improv experiments like Del Close droppin' science. *Thu., 10pm.* Free. **The Spectacle** matches **Curtis Needs a Ride** with those reprobatorial **Confidence Men**. *Fri., 8pm.* \$12. **Fancy-Pants Mashup** Improv, yes, but resplendent with sartorial finery. *Fri., 10pm.* \$12. **Rock Opera!** No, really. Improvised with all the anthemic yowling and costumed pomp you'd expect from superstars.

*Sat., 8pm.* \$12. **Maestro** It's improviser against improviser, a whole stage full of them, battling for victory. *Sat., 10pm.* \$12. **Another Weekender** brings the students and The Library. *Sun., 8pm.* \$5.

**INSTITUTION THEATER** 3708 Woodbury, 895-9580.  
www.theinstitutiontheater.com.

**Get Institutionalized!** The Joss Whedon Pajama Party Don your pajamas and join the crowd for free cereal and a heaping bowl of Whedon-inspired improv, sketch, music, and more. *Through June 29. Fridays, 10pm.* \$5. **The Crapshoot** Can stand-ups do improv? Can improvisers make the stand-up cut? This show's gonna put both to the test for extreme pain and hilarity, as hosted by Roxy Castillo and Jon Mendoza. *Through June 30. Saturdays, 8pm.* \$5.

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669.  
www.newmovementtheater.com.

**The New Movement** This comedy epicenter's got a brand new space Downtown – an underground space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **The Student Union** Aaaaah! TNM students take over the space! *Thu., 8pm.* **Block Party** It's a comedy

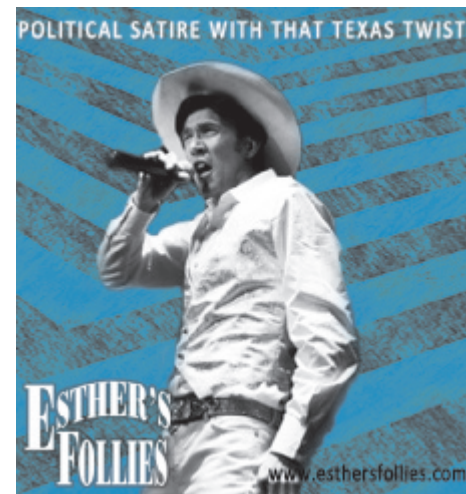
## LISTINGS

open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm.* **Sticky Boys** with **Checkbook** *Fri., 9pm.* **Laser Heart** *Fri., 10:30pm.* \$5. **Aware: Student Sketch Show** *Sat., 8 & 9pm.* \$5. **TNM 10** The top ten New Movement sketches of all time! *10:30pm.* \$5. And look a week ahead to the **Megaphone Show** on Wednesdays! *Wed., 9:30pm.* \$5.

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
www.thevelvetaroom.com.

**Dan French** Comedian with a PhD? Hell, yes, this is one well-studied funnyman; no wonder he's written for Wanda Sykes, George Lopez, and David Letterman. He's smart enough, too, to have **Joe Hafkey**, **Ryan Cownie**, and **Kelly Stone** open for him. *Sat., June 16, 9:30 & 11:30pm.* \$5.

**Chillin' with Kat Ramzinski** This week's guests: Cody Hustak, Amber Bixby, Ashley Barnhill, Michael Priest, Eric Krug, and Zach Haynes. *Fri., June 15, 9:30pm.* \$5.



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For complete details, visit [highlandmall.com](http://highlandmall.com)

Interactive Fair to provide families with information on non-profit organizations within the community.

Benefitting the **Austin Food Bank!** Bring 2 non-perishable food items to enter for raffles from Highland Mall retailers & dine at Sauced in the Food Court & 20% of sales will be donated to:

**Highland Mall**  
MON-SAT: 10am - 9pm, SUN: 12pm - 6pm  
FIND US ON FACEBOOK!

6001 AIRPORT BLVD.  
**512.454.9656**  
[HIGHLANDMALL.COM](http://HIGHLANDMALL.COM)

**JOIN US on the MAYOR'S BALCONY FOR A CELEBRATION**

**Performance By JACINTA**  
Internationally Renowned Dance/Electronic Artist  
Music by DJs Fine & Dandy with Kate & Andy

**June 21st 5:30 pm-8:00 pm @ City Hall**  
FREE AND OPEN TO THE PUBLIC  
Celebrating 15 Years Of Serving Central Texas' LGBT-owned and LGBT-friendly Business Community.

**AGLCC**  
AUSTIN GAY & LESBIAN CHAMBER OF COMMERCE  
[aglcc.org](http://aglcc.org)



## BUT WAIT – THERE’S MORE!

### BILLY CANNON’S SMOKE & INK COMEDY

**SPECIAL** Hosted by Jon Stringer, featuring Patrick Sirois, Ramin Nazer, Katie Pengra, Maggie Maye, Jared Hawley, Lawson Bennett, and more. *Thu., June 14, 7pm.* 6800 West Gate #117. \$5.

**PAUL MOONEY: BRILLIANT IRREVERENCE** The Black Arts Movement Festival presents the popular comedian in concert at the Paramount’s Stateside venue, with **Ali Siddiq** as opener. *Sat., June 16, 8pm.* Paramount Theatre, 713 Congress, 472-5470. \$33. [www.bamaustin.org](http://www.bamaustin.org).

**CAVALCADE OF COMEDY** It’s “comedy mixed with live jazz,” says host Jimmy Preston, who brings this thing from its former home at Romeo’s. Jazz combo The Rough Crowd lays down sonic improv behind the stand-ups, here in Downtown’s hot-dog heaven on a Monday night. *Mondays, 9:30pm.* Frank, 407 Colorado, 494-6916. [facebook.com/cavalcadeofcomedy](https://facebook.com/cavalcadeofcomedy).

**SOUTH PARK LIVE** A crew of performers from the Institution Theatre enact two episodes of the beloved cartoon show each Tuesday night, as directed by Brett Tribe. *Through June 26. Tuesdays, 8pm.* The HighBall, 1142 S. Lamar, 383-8309. \$5. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).



MINDY TUCKER

### A NIGHT WITH LIZZ WINSTEAD

The co-creator of “The Daily Show” and Air America Radio brings her touring show to benefit Planned Parenthood. With live music from The Bluebonnets and more.

*Thu., June 21, 6:30pm.* The Palm Door, 401 Sabine, 391-1994. \$75-175. [www.lizzwinsteadppaustin.eventbrite.com](http://www.lizzwinsteadppaustin.eventbrite.com).

### CHARLIE HODGE’S MONKEYSHINES MONDAY

Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mon., June 18, 9pm.* *Through July 25.* Rattle Inn, 610 Nueces St., 373-8306. Free. [www.rattleinn.com](http://www.rattleinn.com).

## DANCE

**MELISSA AMIRA’S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin’s coolest bars. *Every third Saturday, 8pm.* Carousel Lounge, 1110 E. 52nd, 452-6790. Free. [www.carouselounge.net](http://www.carouselounge.net).

★ **HERE AND NOW** Dance, performance art, and movement-based film from eight local artists: Julie Nathanielsz, Amy Myers, Katherine Hodges, Maia McCoy, Kelly Hasandras, Lorn MacDougall with Alain Le Razer, Janna Rock, and Ruta Perzynska. Recommended. *Sat., June 16, 6 & 8pm.* Mexican American Cultural Center, 600 River. \$10. [www.readyssetgodance.com](http://www.readyssetgodance.com).



## Italy Tours

ROME, AMALFI COAST, POMPEII, CAPRI ISLAND  
JUN 14-23

TUSCAN COUNTRYSIDE, FLORENCE & VENICE  
JUN 22 - JULY 1

NEW YEAR’S IN SICILY  
DEC 26 - JAN 4

**512-345-8941**  
ELSA@ATASTEOFITALYINAUSTIN.COM

**WWW.ATASTEOFITALYINAUSTIN.COM**

### COMING UP FAST: BIG RANGE AUSTIN DANCE

**FESTIVAL!** The biggest dance weekend of the year. Check it out now. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* [www.spankdance.com](http://www.spankdance.com).

### WOMEN & THEIR WORK: NEW PERFORMANCES

Guggenheim Fellow **Wura-Natasha Ogunji**, the Austin Project’s **Florinda Bryant**, Ballet Afrique’s **Sadé M. Jones**, and the UT Hispanic Caribbean Ensemble’s **Natasha Mevs-Korff** present a free evening of new performance works. *Thu., June 14, 7pm.* *Women & Their Work, 1710 Lavaca, 477-1064.* Free. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## CLASSICAL MUSIC

### OPENING

**IMMERSION THREE [CATHEDRAL]** This “loud-as-fuck quadraphonic listening experience” is the final piece of this year’s **New Music and Sound Summit** from The Church of the Friendly Ghost, with slowly-changing, meditative, and gut-rattling sound provided by Johnathan Cash, Brent Fariss, Christopher Petkus, R. Lee Dockery, and Matt Burnett. *Sun., June 17, 7:30pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* [www.nmassfest.org](http://www.nmassfest.org).

### ONGOING

#### AUSTIN SYMPHONY: WOODWINDS IN THE PARK

Bring you a picnic and grab a spot on the Long Center’s cityside lawn (AKA Hartman Concert Park) as the Austin Symphony Orchestra presents a free concert of jazz, light classical music, film scores, and that sort of perfect pre-summery symphonic stuff. Each Sunday through August 26, the ASO lends a diff ensemble to the afternoon’s delights – and it’s always free. *Sundays, 7:30pm.* Long Center for the Performing Arts, 701 W. Riverside, 457-5100. [www.austinsymphony.org](http://www.austinsymphony.org).

## VISUAL ARTS

### EVENTS

**ARTHOUSE: TEXAS PRIZE** Jamal Cyrus presents three performances as part of his contribution to the Texas Prize. *Thu., June 14, 7pm.* 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

#### ★ NEW MEDIA ART AND SOUND SUMMIT

Why, yes, NMASS is mostly about the music. But if you think the way The Church of the Friendly Ghost and their New Media cohort have transformed the SVT Lobby Gallery with sculpture, 2-D art, and video *isn’t* something to be mentioned here, you might wanna think again. And if you go for the visuals, the music’s gonna draw you in before you can even think the phrase “Schwarzchild Radius.” And, really, that’s why the whole thing’s recommended, recommended, recommended. *Thu.-Sat., June 14-17.* 2803 Manor Rd., 474-7886. [www.nmassfest.org](http://www.nmassfest.org).



### OPENING

**CO-LAB: SURVEY/SURVEIL** Jason Reed and Bethany Delahunt explore the visual rhetoric and psychogeography of the U.S./Mexico border through video, interactive sculpture, photography, and appropriated imagery. Reception: *Sat., June 16, 7-11pm.* Exhibition: *By appointment, through June 23.* 613 Allen, 300-8217. [www.colabspace.org](http://www.colabspace.org).

**WARDENCLYFFE: LIGHT & DARK** Max McDermott paints light and what it does to the world; Kye Flint paints shadows and what those reveal in the night, in the dark. Reception: *Fri., June 15, 7-11pm.* Exhibition: *Through June 23.* 1101 Springdale. 524-0196. [www.wardencliffegallery.com](http://www.wardencliffegallery.com).



## BIG CITY ENTERTAINMENT

Theme Parties, Go-Go  
Dancers, Fire Dancers,  
Hula, Club Promotions,  
Catering & Decor

**512 440-7171** [tropicalevents.com](http://tropicalevents.com)



### GRAYDUCK GALLERY: SYMPTOMS

**OF STRUCTURE** As in previous shows at this Bouldin Creek venue, these “Symptoms” – featuring works by Becky Joye, Rebecca Rothfus, and Jason Webb – will invigorate your eyes and mind with their complex beauty. Paintings and mixed-media works – well worth a look-see in the structure of your busy life, citizen.

Reception: *Fri., June 15, 7-9pm.*

Exhibition: *Through July 15.*

608-C W. Monroe, 826-5334.

[www.grayduckgallery.com](http://www.grayduckgallery.com).

### CLOSING

#### LORA REYNOLDS GALLERY: THIS IS IT WITH IT AS

**IT IS** New work in this elegant Downtown space, by four L.A.-based artists: Math Bass, Eve Fowler, Dashiell Manley, and Barry MacGregor Johnston. *Through June 17.* 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

#### WOMEN AND THEIR WORK: REAL ESTATES

**AND OTHER FICTIONS** The large paintings of Ana Fernandez incorporate elements of the romantic and paranormal into depictions of her San Antonio neighborhood. *Through June 21.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

### ONGOING

**ART ON 5TH** Contemporary art in many flavors, now featuring work by Cindi Wright. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

#### ARTHOUSE: TEXAS PRIZE

New works by Texas Prize finalists **Jamal Cyrus** (mixed media), **Will Henry** (painting), and **Jeff Williams** (sculpture). Recommended. *Through July 22.* 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

#### AUSTIN ART GARAGE: ABSTRACT EMOTIONS

Abstract paintings by Jessica Erickson, Gabe Langholtz. *Through June 15.* 2200 S. Lamar, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

#### DAVIS GALLERY: NEW WORKS

Transcendent art from Chris De Dier, Phil Durst, Joseph Hammer, Caprice Pierucci, and William Wahlgren. *Through June 23.* 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

#### DOMY BOOKS: EYEBALL RUG, HAND PAINTING,

**MOUNTAINS PAINTING** Here’s a display of three paintings (yes: three paintings) by Houston-based **Lane Hagood**. *Through July 12.* 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

**FE29 ART LAB: FIRST LIGHT** New works by Cecilia Orr, Julian Maher, Megan Schmidt, Chris Cander, and Mark Love explore themes of identity and personal expression through media. *Through July 9. Saturdays, 10am-4pm.* Brazos Lofts, 411 Brazos #99. 921-7212. [www.fe29.com](http://www.fe29.com).

#### GALLERY AT MUSEO: FORKS AND FOLK ART

Painting and sculpture by Cheryl Finrock, Terrell Powell, and Ken Law. *Through July 22.* 11266 Taylor Draper. 775-7547.

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of *Austin: East of I-35* fame. 227 Congress. 477-6007. [www.ramatiru.com](http://www.ramatiru.com).

#### LADY BIRD JOHNSON WILDFLOWER CENTER:

**ORIGAMI EXHIBIT** Representations of the natural world by physicist-turned-origami-master Robert J. Lang. *Through Aug. 19.* 4801 La Crosse, 232-0100. \$9 (\$7, seniors, students; \$3, ages 5-12). [www.wildflower.org](http://www.wildflower.org).

#### MEXIC-ARTE MUSEUM: TWO NEW EXHIBITIONS

**Arturo Garcia Bustos:** Decades of prints chronicling political struggles in Mexico and abroad. **Miguel Aragon:** Transformed images of drug cartel-related deaths from Mexican newspapers. *Through July 18.* 419 Congress, 480-9373. \$10 (catered reception). [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

#### ★ MUSEUM OF NATURAL & ARTIFICIAL

**EPHEMERATA** Behold the wonders and curiosities of “House,” a show that offers “interconnected examples of homes, atmospheres, greenhouses, guts, nests, wombs, and commodities that surround and preserve the development of sensations and life forms.” Recommended. *Saturdays, 1-4pm.* *Through June 23.* 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**NEW EAST GALLERY** features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. [www.diversearts.org](http://www.diversearts.org).

#### PUMP PROJECT: ITSELF! EXPOATX2011!

Behold! The varied designs, concepts, and objects of intellectual propriety generated by that unpigeonholeable artist, J. Haley. *Through June 23.* 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

#### ★ SOUTH AUSTIN MUSEUM OF POPULAR

**CULTURE: SCREEN AND DESTROY** The lost art of rock posters is revived in this excellent showcase of more than three decades’ worth of screenprinted works by **Lindsey Kuhn**. 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

#### THE GOLAB: NEW VISIONS

Art by Denise Prince, Adreon Henry, Jeana Marino, Ruben Morales, Deborah Argyropoulos, and others. With live music by Ryan DeSiato. 621 E. Sixth #200. 481-8831. [www.golabgallery.com](http://www.golabgallery.com).

#### VSA TEXAS: DISTINGUISHED ARTIST VETERANS

Third annual group exhibition by Texas veterans with disabilities. *Through June 30.* Austin Art Space, 7739 Northcross Ste Q. 454-9912. [www.vsatx.org](http://www.vsatx.org).

#### ★ WALLY WORKMAN GALLERY: ELLEN HECK

The young painter and printmaker’s “Variations” offers a panoply of subtle beauty in iteration after iteration of image and pattern, her subjects mostly deft portraits, her printery skills effective and exploratory. Three different series presented here, but – we’re partial to writers – the five-part *Aging of Mark Twain on One Copper Plate* alone is worth a trip to see this fine show. *Through June 30.* 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).



#### GALLERY SHOAL CREEK: RENE

**ALVARADO** The painter’s series of Madonna portraits which reference both familial and cultural experiences, are rendered with a complex mixture of adopted and personal iconography. *Through June 30.* 2905 San Gabriel, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).



## SPACES

**ACCENTS & ELEMENTS: FROM FOLK ART TO FISH** A variety of Texas artists' works amplify the goodness of Dinah Bowman's Japanese-inspired fish prints. Reception: Wed., June 25, 5-7pm. 5925 Burnet Rd., 374-1152. [www.accentselements.tx.com](http://www.accentselements.tx.com).

## CREATIVE OPPORTUNITIES

**SERIE PROJECT 2013: ARTIST IN RESIDENCY PROGRAM** The Serie Project hosts professional artists who produce original work using any medium, are 18 years or older, and not currently enrolled in an educational institution. The organization strives for diversity; although it focuses on supporting Latino artists, a third of selected artists are of other ethnic backgrounds. See website for details. Deadline: July 15, 385-3591. \$25. [www.serieproject.org](http://www.serieproject.org).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

✳ **THE ENCYCLOPEDIA SHOW: FLIGHTLESS BIRDS** Penguins, emus, kiwis, *giant fucking moas*: You name it flightless-birdwise, this show's probably got it, as your hosts **Mike Graupmann** and **Ralphie Hardesty** present Michael Jastroch, Dan Solomon, Team Hamilton Comedy, Genvieve Van Cleve, and Jacob Dodson holding forth among the *usual delightful* cast of *Encyclopedia* characters. **Recommended** – unless you're afflicted with some debilitating form of ornithophobia. *Thu., June 14, 8pm.* \$6. ND at 501 Studios, 501 N. I-35, 485-3001. [www.encyclopediashow.austin.com](http://www.encyclopediashow.austin.com).

**BOOKPEOPLE READINGS** Benjamin Busch of *The Wire* presents his memoir, *Dust to Dust*. *Thu., June 14, 7pm.* **J. R. Helton** fictionalizes a memoir of *Drugs*. *Fri., June 15, 7pm.* **Alix Ohlin**: *Inside*. *Sat., June 16, 6pm.* Ultra-marathoner **Scott Jurek**: *Eat and Run*. *Mon., June 18, 7pm.* **Joy Wilson**: *Joy the Baker Cookbook*. *Tue., June 19, 7pm.* *The Daily Show's Lizz Winstead*: *Lizz Free or Die: Essays*. *Wed., June 20, 7pm.* **Lauren Kate** ends her *Fallen* series in *Rapture*. *Thu., June 21, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BEDPOST CONFESSIONS** Here's that monthly night of **literary sexytimes**, with performances by blogger Honey Ryder, BedPost producers Julie Gillis and Rosie Q., erotic virtuoso Michael Flower, professor Andy Campbell, guest slut Pannica Tack, and your host Sadie Smythe. We daresay, mmmrrrrrowl. *Thu., June 21, 8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$5. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).

## WRITING/BOOK GROUPS

**BOOK CLUBS?** Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

**BOOKPEOPLE CLUBS** **This Book Could Be Your Life** punks it with the brilliant *England's Dreaming* by Jon Savage. *Sun., June 17, 5pm.* **Ludicrous Speed** distills *Rosemary and Rue* by Seanan McGuire. *Mon., June 18, 7pm.* **Nightmare Factory** drips a *Bloody Red Baron* by Kim Newman. *Tue., June 19, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SISTERS IN CRIME: JOAN UPTON HALL** The Sage Award winner presents this seventh annual "How to Write a Mystery" workshop. *BookPeople*, 603 N. Lamar, 472-5050. [www.hotxsinc.org](http://www.hotxsinc.org).

## poem of the issue

paint the beard red  
as longhairs tied  
arms to arms, dis  
armed, robes to ropes  
a female dyslexia  
tending the bloody bridegroom  
a night of madness in a drop  
performance – who understands  
such hands – as fluid skin falls shorn

– Stephanie Pope

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid.* 1050 E. 11th. \$6. [www.southflavas.com/neosoul.html](http://www.southflavas.com/neosoul.html).

**OPEN MICS** **Austin Poetry Slam** *Tuesdays, 8pm.* 29th St. Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** *Wednesdays, 6:30pm.* Thrice, 909 W. Mary, 447-9743. **Fair Bean** *Fridays, 5-7:30pm.* *Fair Bean Coffee*, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks, 240-2748. **Spoken & Heard** *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. **More listed online!**

**BOOKWOMAN: STAZJA MCFADYEN** is the featured reader. Cindy Huyser hosts the open mic that follows. *Thu., June 14, 7:15pm.* *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).

**CAFE LIBRO Bright Moments: Speaking in Spirit Tongues** features Save Our Youth (SOY) writers and poets Crayvon Corpening, Jacob Branson, and Michael Cavazos, with East Austin poet Ramiro Rogerio. Hosted by Czarina Aggabao Thelen. *Fri., June 15, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885. \$5. [salmonrojo.tumblr.com](http://salmonrojo.tumblr.com).

## MISCELLANEOUS

**PEN 2 PAPER CREATIVE WRITING CONTEST** This annual contest calls on Texas writers of all ages and abilities to submit their works on the topic of disability, including personal experience, social commentary, and works of fiction. See website for details. Deadline: Aug. 20. 478-3366. [www.cotwd.org/pen2paper.html](http://www.cotwd.org/pen2paper.html).

**RIC UP YER EARS** "this poem, these marks" how you want to be moved by them – how i want to be moved by them. this thing – strokes of ink that reveal a wren on a twig, a frisson of recognition – there is more to things than things than that passing moment – you've felt it once, at least once – just there; yes, yes, a growl a cat. how perfectly lovely to know you are more than the nature of any thing alone. Namaste. Yes.

## Day Trips

BY GERALD E. MCLEOD

**Bracken Bat Cave** outside of New Braunfels is home to the world's largest bat colony and is open to the public for a trial period on weekends this summer. There are so many bats emerging from the opening at the bottom of the limestone sinkhole that they show up on weather radar.

As the sun drops behind the live oak covered horizon, 16 to 20 million Mexican free-tailed bats fly into the night looking for insects. The bats reside in Central Texas from March to November before migrating to Mexico.

Bat Conservation International acquired the property in 1992, but access has been limited to members. They're the same folks who do educational programs about bats at Austin's Congress Avenue Bridge, the largest urban colony of bats in the world.

BCI provides a bat briefing at Natural Bridge Caverns before visitors drive to the property. As twilight engulfs the landscape, the flapping of thousands of wings grows into a soft roar as the bats execute their well-choreographed exit. Ribbons of flying mammals flutter into the fading light like columns of smoke. The display continues for four hours until the last insectivore goes on a dinner run.

Bracken Bat Cave is open by reservation at \$24.99 per person ([www.brackenbatflight.com](http://www.brackenbatflight.com)). Discounted tickets are available by joining BCI at 327-9721. Combination tickets include a tour of Natural Bridge Caverns.

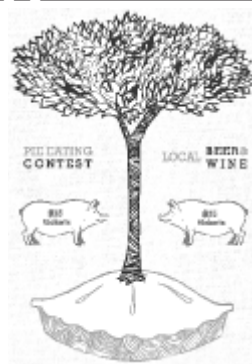
**1,089th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## COMMUNITY

**PIES & PIGS** This benefit for local pie-maker Colleen Sommers has something for your taste-buds (pizza, pork, pies, etc.) and your ears (the Whiskey Shivers, the Greyhounds). Bring money for the auction and a blanket to spread out your food, picnic style. *Thu., June 14, 6-9pm.* Springdale Farm, 755 Springdale, 386-8899. \$25. [springdale.ticketbud.com/piespigs](http://springdale.ticketbud.com/piespigs).

**BLACK ARTS MOVEMENT FESTIVAL** This annual event showcases cultural and artistic expressions of today's African Diaspora artists including Amiri Baraka and Paul Mooney, exploring issues of race and culture through performance. BAM floods into various venues around town to present entertainment that allows us to question, examine, and celebrate our diverse culture. *June 9-16.* [www.bamaustin.org](http://www.bamaustin.org).

**FORMULA EXPO** Feeling a little disconnected from all the F1 hype? Get in the spirit with this cavalcade of info, interactive exhibits, driving simulators, auctions, and meet-and-greets with some of the drivers, teams, and cars. To make sure it still feels like Austin, there will be a live music stage at the Convention Center, but the real rockin' happens on Sat., June 16 at 7pm when the Band of the Year finale takes place at ACL Live at the Moody Theater. We're not sure who chose these bands, but we'll assume their good. *Fri.-Sun., June 15-17.* Austin Convention Center, 500 E. Cesar Chavez, 794-8600. \$20 (\$15, advance). [www.formulaexpo.com](http://www.formulaexpo.com).



# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

## BLACK ARTS MOVEMENT FESTIVAL

This annual event showcases cultural and artistic expressions of today's African Diaspora artists including Amiri Baraka and Paul Mooney, exploring issues of race and culture through performance. BAM floods into various venues around town to present entertainment that allows us to question, examine, and celebrate our diverse culture.

**June 9-16** [www.bamaustin.org](http://www.bamaustin.org)

## ESTHER'S FOLLIES

The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street. This is some hilarious, well-crafted stuff right here, people – especially now that that Matt Hislope is part of the motley mix again. And there are Ray Anderson's nonpartisan spectacles of magic, too! Reservations recommended.

**Fri.-Sat., 8 & 10pm. 525 E. Sixth, 320-0553. \$22-27.**

[www.esthersfollies.com](http://www.esthersfollies.com)



**METRORAIL**

**GO DOWNTOWN.**

**Friday & Saturday 'til midnight**

Plan your trip at [capmetro.org/metrorail](http://capmetro.org/metrorail)



**WOMEN OF THE YEAR AWARDS SOIREE** Thanh Tan of the Texas Tribune is honored along with many other civic-minded women. You can commemorate their contributions to our community tonight by joining them for dinner and silent and live auctions to benefit the YWCA. *Fri., June 15, 6:30-9:30pm. Mexican American Cultural Center, 600 River. \$65. [www.ywca.org](http://www.ywca.org).*

**BAND TOGETHER FOR HOPE** Rock out with your wallet out; Del Castillo will help. Proceeds help support Peruvian women as they start their own businesses. *Fri., June 15, 8pm-1am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$20. [www.lendhope.org](http://www.lendhope.org).*

**MUTT MATCH** Help keep adult dogs out of the shelter and help train and socialize them as a volunteer for the animal shelter. Who knows, you might just end up keeping your canine pal forever. *Sat., June 16, 11am-3pm. Austin Animal Center, 7201 Levander Loop. Free. [www.austinanimalcenter.org](http://www.austinanimalcenter.org).*

**HOT OFF THE GRILL EVENT** It's like a dry run for Father's Day. Drinks, treats, and local meats on the grill set the bar pretty high for tomorrow's festivities. *Sat., June 16, 12-4pm. Breed & Co., 718 W. 29th, 474-6679. Free.*

**BATTLE OF THE BEASTS COOK-OFF** Ten cooks will be working their magic on brisket and pork for cooker's and people's choice awards. Samples will cost you, but live music makes up the difference. There's also a bikini car/bike wash, if that floats your boat. *Sat., June 16, 1-5pm. Twin Peaks, 701 E. Stassney Ste. D, 383-9699. Free. [starcrazyevents@gmail.com](mailto:starcrazyevents@gmail.com).*

**SCHOOL OF ROCK BEST OF SEASON SHOW** These groups of kid rockers already has a greatest hits collection. Check out the live performance. *Sat., June 16, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 670-2360. \$7. [www.austin.schoolofrock.com](http://www.austin.schoolofrock.com).*

**ONE WORLD BLOCK PARTY** Bring new or used soccer equipment for refugee children living locally, and get live music, food, and kids activities in return. *Wed., June 20, 6pm. Triumphant Love Lutheran Church, 9508 Great Hills Tr., 346-5683. Free. [www.tlhc.org](http://www.tlhc.org).*

**SUMMER NUTRITION CLASSES** Call to save your spot and learn how you can be eating and cooking to improve you and your family's health. *Wednesdays (English) and Thursdays (Spanish), 6-7:30pm. Southwest Key Community Center, 6002 Jain, 287-5038. Free. [www.swkey.org](http://www.swkey.org).*

**GUIDE DOG RAISING INFORMATIONAL MEETING** Interested in raising and training a puppy to be a guide dog for the blind? Find out what's involved and if you could give up a puppy just as they are hitting their stride. *Thu., June 21, 7pm. Criss Cole Rehab Ctr., 4800 N. Lamar, 576-2426. Free. [www.guidedogs.com](http://www.guidedogs.com).*



**GIRLS ROCK CAMP SHOWCASE** Come and see the fruits of one week of intense rock training. Be prepared to have the jams unleashed by surprisingly small people with giant hearts emboldened by rock. Agent Ribbons and Schmillon play afterward with Lori Barbero of Babes in Toyland emceeing. *Sat., June 16, 12:30-4pm. Beauty Ballroom, 2015 Riverside, 391-1943. \$5 suggested donation. [www.girlsrockcampaustin.org](http://www.girlsrockcampaustin.org).*

## JUNETEENTH

**RHYTHM & RIBS CELEBRATION** Round Rock starts the celebration on Friday with an evening of live jazz. Saturday steps up the party vibe with a cook-off, carnival rides, games, a car show, a health fair, food, and even more music. *Fri., June 15, 6:30-10pm; Sat., June 16, 11am-10pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/341-3361. Free. [www.thevoicerr.com/events.php](http://www.thevoicerr.com/events.php).*

**SOUNDS OF FREEDOM CELEBRATION** Local singers and rappers keep the sounds of emancipation coming while the whole family enjoys games, food, dance performances, domino and card tournaments, and more. *Fri., June 15, 10am-5pm. Austin Community College Eastview Campus, 3401 Webberville Rd., 223-5032. Free.*

**ALVIN PATTERSON BATTLE OF THE BANDS** This Juneteenth institution will have all the drumline and school band skills you've come to expect. And that's saying something. *Sat., June 16, 6pm. Nelson Field, 7400 Berkman, 323-6901. \$10 (\$8, kids). [www.mitchie.com](http://www.mitchie.com).*

**GREEN & CLEAN NEIGHBORHOOD PROJECT** Fill out the volunteer form online, and get the Eastside looking spiffy for the upcoming Juneteenth festivities. *Sat., June 16, 7-9am. 13th Street & Chicon. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).*



COURTESY OF AUSTIN HISTORY CENTER

## KIDS

**KIDS FILM SCREENINGS** Theatres across town realize that the kids are out of school and need to be distracted to keep parents sane. Check out our film listings for early shows catering to the younger set. [austinchronicle.com/special-screenings](http://austinchronicle.com/special-screenings).

**'SUPER SMASH BROS.' BRAWL TOURNAMENT** Do well enough in this round, and get an invitation to the finals. Please note: Books are not for smashing. *Thu., June 14, 4pm. University Hills Branch Library, 4721 Loyola, 974-7400. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).*

**HARRY POTTER WAND MAKING** It only takes 45 minutes to make your very own magic wand. Apparently it's more than just a twig. *Fri., June 15, 6pm. Art Garage, 11190 Circle Dr., 852-9900. Free. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).*

**O. HENRY'S COOLEST BOOK CLUB IN THE WORLD** For grades 5-8. June 2, 9, 16, and 23 from 9am-noon. Really, it's a great way to hone your creative bones and have fun! *O. Henry Museum, 409 E. Fifth, 472-1903. \$45. [www.ohenrymuseum.org](http://www.ohenrymuseum.org).*

**SUPER DUPER MINI CHEFS** Get your kids thinking outside the nugget with an afternoon of food experimentation. There will be lots of activities, healthy and otherwise, and a few Nickelodeon product tie-ins. Bring a food item for the Capital Area Food Bank for bonus points. *Sat., June 16, 12-2pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. Free. [www.simon.com/kidgits](http://www.simon.com/kidgits).*

**SCAVENGER HUNT IMPROV** Who knows what you'll find when you help the improvisers at the Hideout. They're open to suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. [www.hideouttheatre.com](http://www.hideouttheatre.com).*

**CHILDREN'S DAY ART PARK** Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? *June 13-July 25, Wednesdays,*

**JUNETEENTH AT THE CARVER** Get prepped for tomorrow's festivities with craft activities, a puppet show with Funmi and Friends, the drumming of 7-year-old Banyan Hunsucker, an essay contest, and several theatre surprises. *Sat., June 16, 10am. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free. [www.outreachlibrarians.org](http://www.outreachlibrarians.org).*

**HISTORICAL JUNETEENTH PARADE** The festivities start at MLK and Comal, travel down Chicon, and end at the Rosewood Park Juneteenth celebration. In between there will be floats, marching bands, drill teams, clowns, and surprises, all traveling at a festive but slow, onlooker-friendly pace. *Tue., June 19, 10am. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).*

**JUNETEENTH CELEBRATION** What better way to celebrate freedom than with a mixture of partying and heritage? Following the parade is a community program with speeches and poetry. Afterward, the praise dance competition gets under way. Enjoy art exhibitions, music, historical skits, dance competitions, and lots of kids' activities all afternoon and evening. *Tue., June 19, noon. Rosewood Park, 2300 Rosewood, 472-6838. Free. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).*

**LIVE COVERAGE OF THE PARADE** Local teens have been participating in channelAustin's Juneteenth camp, and now it's time to see their skills in action. Turn to channel 10 or stream it online and see the slow-rolling party without the oppressive heat. *Tue., June 19, 10:30am. 478-8600. [www.channelaustin.org](http://www.channelaustin.org).*

9:30-11:30am (no show on July 4). Symphony Square, 1101 Red River, 476-6064. 50 cents per child; free for adults accompanying a child. [www.austinsymphony.org](http://www.austinsymphony.org).

**SUMMER MAGIC SHOWS** The kids from the Fantastic Magic Camp show off what they've learned every day for free. Honestly, what else are you going to do in the Highland Mall? *Weekdays, 1pm. Highland Mall, 6001 Airport, 454-9656. Free. [www.highlandmall.com](http://www.highlandmall.com).*

**NATURE NIGHTS** Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, June 21-July 26, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. Free. [www.wildflower.org/nature](http://www.wildflower.org/nature).*



## OUT OF TOWN

**ART FROM THE ASHES** Area artists, many who lost everything in the 2011 fire, created works of art of reclaimed materials to benefit the Lost Pines Recovery Team. *Through Sat., June 30. Performing Arts Center, 1401 Cedar St., Bastrop. \$10. [www.artfromtheashes.org](http://www.artfromtheashes.org).*

**PEACH JAMBOREE AND RODEO** The Hill Country orchards have had a good crop this year, and it's time to celebrate with a rodeo, music, peach judging, food contests, and more. *Thu.-Sat., June 14-16. Stonewall, 830/644-2735. [www.stonewalltexas.com](http://www.stonewalltexas.com).*

**JUNETEENTH CELEBRATION** The birthplace of the Juneteenth celebration emancipation was brought to Texas almost a year and half after the end of the Civil War includes concerts, barbeque, heritage exhibits, and family fun. *Thu.-Tue., June 14-19. Galveston, 409/797-5145. [www.galveston.com/juneteenth](http://www.galveston.com/juneteenth).*

**BERGES FEST** Honoring the town's German heritage, the festival includes music, parades, games, and vendors on the Main Plaza. *Fri.-Sun., June 15-17. Boerne, 830/428-8778. [www.bergesfest.com](http://www.bergesfest.com).*

## SPORTS

### THE HOME TEAMS

★ **AUSTIN AZTEX** For more on the Aztex, see "Soccer Watch," facing. For our Aztex photo gallery, see [austinchronicle.com/photos](http://austinchronicle.com/photos). Vs. El Paso: *Sat., June 16, 7:30pm. House Park, 1301 Shoal Creek Blvd., 335-8881. \$10, adults; free, kids 10 and under. [www.austinaztex.com](http://www.austinaztex.com).*

★ **ROUND ROCK EXPRESS** Roy Oswalt should be working in another tune-up start or two during this homestand. Vs. OKC: *Thu.-Sun., June 14-17, 7:05pm. Vs. Iowa: Tue.-Fri., June 19-22, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

**AUSTIN OUTLAWS** Austin's long-running female tackle football team will be dedicating this game – their final one of the season – to the Down Syndrome Association of Central Texas. Vs. Houston Power: *Sat., June 16, 7pm. Kelly Reeves Athletic Complex, 10211 W. Parmer Ln. [www.austinoutlaws.com](http://www.austinoutlaws.com).*

**AUSTIN RHYTHM** If you haven't heard of the Austin Rhythm or the United Basketball League, well then maybe you should go see them in action in their final regular season home game against the Texas Wranglers. *Sat., June 16, 7:05pm. Reagan High School, 7104 Berkman, 830/220-2417. \$10, adults; \$5, students. [www.austinrhythmbasketball.webs.com](http://www.austinrhythmbasketball.webs.com).*

### RECREATION & FITNESS

**AUSSIE'S SUMMER VOLLEYBALL SIGN-UP** Register in person at the bar, by fax if you're over 50, or by phone for some sand volleyball fun. *Phone: 480-0962; fax: 474-2255. Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952. [www.aussiesbar.com](http://www.aussiesbar.com).*

**SCOTT JUREK 'EAT & RUN' BOOKSIGNING** Vegan ultramarathoner Jurek will start things off with a 5K beginning at Luke's Locker at 6pm (115 Sandra Muraida Way #102), then a talk and signing at BookPeople at 7pm with rehydrating refreshments. *Mon., June 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. Free.*

**TEXAS ELITE SOFTBALL SHOWCASE** Sixty-plus teams will showcase their skills in front of college recruiters with skills camps before the games. *Fri.-Sun., June 15-17. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. [www.eliteshowcase.net](http://www.eliteshowcase.net).*

**ZUMBA! AT THE MACC** For beginner to intermediate zumba-ists. *Wednesdays, 6pm (no class July 4). Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3785. \$6, drop-in; \$25, five-week session. [www.maccaustin.org](http://www.maccaustin.org).*

**GOLF MARATHON** Sign up for First Tee's golf marathon where your team will commit to raising \$1,000 per player for their youth development programs and playing 100 holes over the next four Mondays (June 4, 11, 18, and 25). *Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100. [www.thefirstteeaustin.org](http://www.thefirstteeaustin.org).*

**DRIVE FOR DRIVES GOLF TOURNEY** Four-person best-ball scramble golf tourney benefiting Austin Free-Net. *Mon., June 18, 9am. Yaupon Golf Course, 100 Clubhouse Dr., Lakeway. \$125 per golfer (\$75 for non-playing friend tag-along). [www.austinfree.net/golf](http://www.austinfree.net/golf).*

### RUNS, WALKS, & RIDES

**MAUDIE'S MOONLIGHT MARGARITA RUN & GALA** Jog along the streets bordering Lady Bird Lake till you reach the finish line (and afterparty) at the American Legion Hall. Benefiting the Ann and Roy Butler Hike and Bike Trail at Lady Bird Lake. *Thu., June 14, 8pm. \$30, 5K only; \$95, 5K and party (price increase after June 12). [www.thetrailfoundation.org](http://www.thetrailfoundation.org).*



# Formula Expo

BY RICHARD WHITTAKER



COURTESY OF FORMULA EXPO

With Austin's first **U.S. Grand Prix** scheduled for Nov. 18, there are still a lot of folks wondering – what is a **Formula One** anyway? **Formula Expo** president **Ian Weightman** said, “Formula One has never worked particularly well in the U.S., in large part because people don’t understand what’s so cool about it.” The author of [Formula1InAustinBlog.com](http://Formula1InAustinBlog.com), he’s turned his obsession with F1 into a full-fledged preview/intro to the globe-trotting motor sport before it gets to Austin. “It’s easy to get the Formula One aficionados there,” he said, “but we’re trying to get people to see that this is a family-friendly event.” The history zone will explain F1’s long lineage and evolution, while the technology zone breaks down the baroque science and cutting-edge engineering behind those weird wings. For anyone feeling a little more hands-on, there will be eight simulators on the floor for the Formula Expo championship cup, plus a timed pit stop challenge to change a real F1 tire. Seasoned gearheads will likely be drooling over the vintage cars on display, like the groundbreaking **Lotus 79** – yeah, the same one in which **Mario Andretti** won the 1978 F1 championship – and an array of classic British cars including a **1935 Rolls Royce**. Vroom vroom, indeed.

Sat.-Sun., June 16-17, 9am. Austin Convention Center, 500 E. Cesar Chavez, 389-0315. \$15, advance; \$20, door; \$50, family four-pack. [www.formulaexpo.com](http://www.formulaexpo.com).

## Soccer Watch

BY NICK BARBARO

The **Austin Aztex** suffered their first home loss Saturday, 2-0 to perennial PDL powerhouse **Laredo Heat**, and suddenly, a four-game unbeaten streak has become a three-game winless streak. The Aztex need to turn things around, or see their **PDL Mid South Division** lead melt away.

Well, who better to have in your sights than the **El Paso Patriots**, another traditional power, but a team the Aztex spanked, 6-1, in the home opener a few weeks ago. Come out and root on the boys in blue: Saturday, June 16, 7:30pm, at House Park, 13th & Lamar. Now with live music and more. Nice profile of “**Chuy Cortes**: The People’s Champ” on the Aztex website this week.

The **U.S. Men** opened **World Cup qualifying** this weekend with decent results, if not great performances: a 3-1 home win over **Antigua & Barbuda**, then a 1-1 draw in **Guatemala**, leave the U.S. even with Jamaica atop the four-team group, with the top two advancing on; this group stage concludes in September-October.

This whole **job** thing can be a serious distraction during the **European Championships** this month. If it weren’t for **ESPN3** streaming all the games live – with pretty good video quality – I wouldn’t be coming to work at all these first two weeks.

At press time – 12 games in and halfway through the group stage – **Euro 2012** is perhaps surpassing expectations: We’ve had positive attacking play; no scoreless draws, but 11 close games; one big upset (**Denmark over Holland**); one come-from-behind home team win (**Ukraine over Sweden**); and a good amount of goals (33 overall), including a few gorgeous finishes, but most of them built out of well-played balls and well-timed runs. It’s been a very high caliber of play indeed.

If there’s a favorite at this point, it’s **Germany**; but how tough is their Group of Death? Despite opening with two wins, the Germans (No. 2 in the world) still haven’t clinched a quarterfinal spot, and despite opening with two losses, **Holland** (No. 4 in the world) still isn’t eliminated. It’ll all be sorted out starting this Saturday, June 16, as the group stage finales play out over four days, with two simultaneous games each day, at 1:45pm on ESPN & ESPN2:

Saturday (A): Czech Rep. vs. Poland; Greece vs. Russia  
Sunday (B): Denmark vs. Germany; Portugal vs. Holland  
Monday (C): Croatia vs. Spain; Italy vs. Ireland  
Tuesday (D): England vs. Ukraine; Sweden vs. France  
Quarterfinals: Thursday-Sunday, June 21-24, also 1:45pm.

[www.dogandduckpub.com](http://www.dogandduckpub.com)

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## Safety Not Guaranteed

D: Colin Trevorrow; with Aubrey Plaza, Mark Duplass, Karan Soni, Jake Johnson, Jenica Bergere, Mary Lynn Rajsak, Jeff Garlin. (R, 85 min.)

It's easy, I suppose, to sing the praises of Aubrey Plaza (*Parks and Recreation*; the web series *Troopers*). Here, as Darius, an intern

working for a glossy, trendy Seattle magazine, she's droll, melancholy, and transcendent in equal measures. (And of course there are those jeepers-creepers peepers that appear to swallow the whole world and find it wholly wanting. Throw me a rope, please.) The title's slippery, spanner-in-the-works allusion to normal life, total loss, and tentative love is what makes the film flow as well and as richly as it does, but it's Plaza's wide-eyed conviction that makes the whole thing ring true.

Along with jerkish writer Jeff (Johnson) and cautious fellow intern Arnau (Soni), Darius sets out to unravel the mystery behind a bizarre personal ad referencing an impossibility – “WANTED: Someone to go back in time with me. This is not a joke. ... Must bring your own weapons. ... Safety not guaranteed.” The wellspring of screenwriter Derek Connolly's script is a personal ad from *Backwoods Home Magazine* circa 1997, which, after making the Internet rounds, turned out to have been written by Editor John Silveira. No matter. It's a gem of a story.

The flimsy “investigation,” which Jeff uses as an excuse to hook up with an old high school flame (the fantastic Bergere), reveals Kenneth (Duplass, in what deserves to be the indie actor's breakout

role), an earnest and seemingly unsound, erstwhile time bandit hoping to correct a past romantic mistake. Sweetly paranoid, with guns, laser thefts, and shady government types hovering about his periphery, Kenneth is clearly delusional, and yet .... He both complements and answers Darius' endless emotional pall. A sly variation on the “manic pixie dream girl,” Plaza plays Darius opposite from the way you might expect: She's anything but manic and whatever pixie dust this wounded character may have at one time

### RECOMMENDED



Arbor

possessed has curdled into a sour broth of emotional solitude and inner insecurities. Who's fooling who? And who's only fooling themselves? The beautiful, helpless grin on her face as she marathons through the forest with Kenneth answers all.

*Safety Not Guaranteed* is bound to be compared to *Eternal Sunshine of the Spotless Mind*. It's nothing like that film, however, less of a philosophical argument and more of a character piece driven deep into the heart by Duplass and Plaza. It's smaller, possibly wiser, and certainly less likely to find the audience it deserves. Still, I found myself falling for it, hard. It's Trevorrow's feature debut and we'd like to see more, please.

BY MARC SAVLOV

## NEW REVIEWS

### HYSTERIA

D: Tanya Wexler; with Maggie Gyllenhaal, Hugh Dancy, Jonathan Pryce, Felicity Jones, Rupert Everett, Ashley Jensen, Sheridan Smith. (R, 100 min.)

Before Betty Friedan wrote the book on “the problem that has no name,” 19th century medical practitioners called it “female hysteria,” a condition with symptoms that included listlessness, anxiety, irritability, raging libido, or an altogether absent sex drive. “Hysterical paroxysm” was prescribed to beat the blues away, wherein doctors would manually massage a woman to orgasm. The so very Victorian-twee *Hysteria* tells the (fictionalized) story of one such doctor and the repetitive-strain injury that inspired him to invent the vibrator.

Dr. Mortimer Granville (Dancy) wants to do good work, but can't seem to hold down a job, which is how he finds his hands full with dissatisfied housewives in 1880s London. Having newly joined the practice of Dr. Robert Dalrymple (Pryce), Robert's head swivels between the two Dalrymple daughters – sweet, temperate Emily (Jones) and fiery suffragette Charlotte (Gyllenhaal). There's never any question who he'll end up with – it's as foregone as the extras hitting their marks with over-rehearsed precision and the film-makers milking laughs from their comfortable perch in the 21st century.

Rather born to wear a frock coat, Dancy shares the stammer-blush, winning-grin methodology of countryman Hugh Grant, only with more probity and better posture. He's a milk-sop standing next to the leonine Gyllenhaal, the only one bringing the breath of life to this hermetically sealed curiosity. *Hysteria* gently amuses, yes – about as much as it irritates with its inflated sense of how sexually risqué (“aren't we naughty!”) – or forward-thinking (“aren't we feminist!”) – the material truly is.

★★★ – Kimberley Jones  
Arbor, Violet Crown

### ROCK OF AGES

D: Adam Shankman; with Julianne Hough, Diego Boneta, Tom Cruise, Alec Baldwin, Russell Brand, Paul Giamatti, Catherine Zeta-Jones, Malin Akerman, Mary J. Blige, Bryan Cranston. (PG-13, 123 min.)

If Eighties rock nostalgia happens to be your particular cup of (P)oison, then the wall-to-wall hair metal and power balladry of *Rock of Ages* will make you want to (R)ush headlong into this screen (J)ourney. You'll have to forgive the rest of us (F)oreigners for hopping the next (S)peedwagon outta here.

Adapted for the screen by Justin Theroux, Chris D'Arenzo, and Allan Loeb from the hit play, *Rock of Ages* joins *Mamma Mia!* in its creation of narrative entertainment from a pre-existing body of musical work. It seems a somewhat backward way of approaching artistic creation, one more likely to feed the nostalgia machine than the divine muses. The result shoehorns a meager storyline into a nonstop parade of stadium rock. Often, there's not more than a line or two of dialogue spoken before the next big number starts. Creating plot from lyrics, in this case, leads to heavy-handed literalism and limited creativity. The wall of music is amusing for a while, but grows into a loud, wearying assault long before the movie's two hours are up.

Hough (after starring in *Footloose*, that other Eighties revamp) stars as *Rock of Ages*' “small-town girl” Sherrie, who arrives



on L.A.'s Sunset Strip and, in short order, is mugged, finds a boyfriend (Boneta's Drew), lands a waitress job at the Strip's famous Bourbon Club, and loses said boyfriend over a misunderstanding. As the Bourbon's aging and near-bankrupt owner Dennis Dupree, Alec Baldwin lends to the proceedings a wry, theatrical air, which is offset by the unruly rock & roll ethos of his right-hand man, Lonny (Russell Brand). Outside the venue, Patricia Whitmore (Catherine Zeta-Jones), wife of L.A.'s hypocritical mayor (Bryan Cranston), is engaged in a campaign to shut down the Bourbon and all the debauchery for which it stands. Mary J. Blige turns up as the manager of a strip club, where Sherrie turns for work when her romance hits the skids. Blige, one of the film's only bona fide singers, has her vocals as curiously subsumed to the power orchestrations that overwhelm the songs as all the nonpro vocalists.

*Rock of Ages* belongs, however, to Tom Cruise as the Axl Rose-like Stacee Jaxx, a disolute rock god managed by sleazeball Paul Gill (Paul Giamatti). Cruise, who seemingly can no longer play anything but oversized parodic characters, steps into the right assless chaps for this role, although he's nearly upstaged by the character's pet monkey. Appearing shirtless throughout much of the film, Cruise and his rock-god poses seem to be the film's primary selling point. Malin Akerman ably plays a *Rolling Stone* reporter who is the only person who calls Stacee on his bullshit. Yet for all the decent performances, *Rock of Ages* plays like canned spectacle. By the end, you will still “... Want To Know What Love Is.”

★★ – Marjorie Baumgarten  
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

### THAT'S MY BOY

D: Sean Anders; with Adam Sandler, Andy Samberg, Leighton Meester, Susan Sarandon, James Caan, Vanilla Ice, Milo Ventimiglia. (R, 114 min.)

*Not reviewed at press time.* Adam Sandler, once again, is cast as a bad dad. In this case, a very bad dad who arrives unannounced at his son's nuptials and proceeds to gauchely embarrass the heck out of him. It's a stroke of inspiration to cast Sandler and Adam Sandberg as father and son, but we fear that's where this film's inspiration may end.

– Marjorie Baumgarten  
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.  
Alamo Slaughter Lane

### BATTLESHIP

D: Peter Berg; with Taylor Kitsch, Rihanna, Brooklyn Decker, Alexander Skarsgård, Liam Neeson, Tadanobu Asano.  
(PG-13, 130 min.)

When is a Michael Bay film not a Michael Bay film? When it's a Peter Berg film, apparently. Crass and hugely dumb, this excruciatingly overlong, CGI-laden "aliens vs. multiple earthling navies" quasi-epic should thrill the hyperactive 10-year-old inside you. Adults, on the other hand, will be bored to tears. So little information is given about the film's main characters that they're about as interchangeable as the little plastic pegs that came with the film's namesake Sixties board game. Taylor Kitsch is introduced as Alex Hopper, a ne'er-do-well who gets shanghaied into the U.S. Navy by his big brother. Meanwhile, a poorly explained government experiment to contact alien life comes to fruition and the incoming visitors turn out to be (*duh*) less than friendly. Water war ensues. I'm all for big, mindless, summer movie fun, but this waterlogged, curiously uninvolved maritime actioner sinks like a lead dreadnought with a breached hull.  
(05/18/2012)

★ ★ – Marc Savlov  
CM Cedar Park, Hill Country Galleria, Metropolitan, Tinseltown North

### ☆ BERNIE

D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey, Brady Coleman, Richard Robichaux, Rick Dial, Sonny Carl Davis. (PG-13, 110 min.)

As ever, truth proves itself stranger than fiction (and the human heart) in this East Texas true-crime story from Richard Linklater. Jack Black redeems himself with a subtly quirky performance as Bernie Tiede, a devout Methodist and even more dedicated mortician's assistant in the tiny backwater of Carthage. He's such a chipper, benevolent man that when he manages, against all odds, to befriend his opposite number – the loveless and loathed-by-all Marjorie Nugent (MacLaine), a widow much older than Bernie – it's something of a major miracle. At first friends, then travel companions, then perhaps more, this bizarre May-December "romance" comes to a startling conclusion that involves Matthew McConaughey devouring scenery whole as local District Attorney Danny "Buck" Davidson. Linklater intercuts Tiede's story with fond reminiscences from actual Carthage residents, only adding to the film's pleasantly odd-ball vibe, which so eloquently captures the peculiar rhythms of life and death in small-town Texas.  
(04/27/2012)

★★★★ – Marc Savlov  
Arbor, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown



Bernie

## THE BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Judi Dench, Maggie Smith, Tom Wilkinson, Bill Nighy, Penelope Wilton, Celia Imrie, Ronald Pickup, Dev Patel, Tena Desae, Lillete Dubey, Sid Makkar. (PG-13, 124 min.)

Toss together a bunch of award-winning British thespians and the refined but indistinguishable direction of John Madden, and you're likely to wind up with a surefire crowd-pleaser. In an opening montage, the audience is introduced to seven aging Brits who have decided to move to Jaipur, India, and take up residence in what is being advertised as a newly restored retirement hotel. The first of the film's many predictable surprises is that the hotel is a fixer-upper, a dilapidated shell that hardly qualifies to be called the best exotic anything. But before the film is over, any shred of conflict that has arisen is resolved and these refugees from old age have turned into happy campers. For all the whitewashing that goes on, *The Best Exotic Marigold Hotel* is filled with some marvelous dialog delivered by some of the best in the business. There are worse ways to while away the time.  
(05/11/2012)

★★★ – Marjorie Baumgarten  
Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Tinseltown South

### BEYOND THE BLACK RAINBOW

D: Panos Cosmatos; with Michael Rogers, Eva Allan, Scott Hylands, Marilyn Norry, Rondel Reynoldson. (R, 110 min.)

As filmmaking debuts go, Panos Cosmatos' *Beyond the Black Rainbow* is as striking as it is nuts. This Canadian film is set in 1983, in some kind of therapeutic enclave where there appears to be only two doctors, one nurse, and one patient who possesses inexplicable telepathic powers, being held against her will. Storytelling is not Cosmatos' strong suit, but, oh, does he have a surfeit of staggering images to lay on us. Color filters, bizarre compositions, and lighting distortions combine with the electronic sound-way soundtrack (by Jeremy Schmidt of Black Mountain) and acutely protracted pacing to keep viewers in a perpetually unbalanced state. If someone is able to help Cosmatos marshal his raw visual talent, I'll be first in line to see his second film. At September's Fantastic Fest, *Beyond the Black Rainbow* was given the Special Jury Award for Boldness of Vision – which is just about right.  
(06/08/2012)

★★★ – Marjorie Baumgarten  
Alamo Ritz

### ☆ THE CABIN IN THE WOODS

D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)

There is little doubt this film is the most intoxicating morsel to hit the horror circuit since *Scream* or at least *Paranormal Activity*. *Cloverfield* writer Drew Goddard may be a first-time director, but he has whipped up a heady concoction in which horror-movie clichés form the backbone of the film's humor and creativity. Five standard-issue college kids embark on an off-the-grid getaway. Of the girls, there's the sexually active Jules (Hutchison) and the virginal Dana (Connolly). The guys in the group are alpha jock Curt (Hemsworth); scholar Holden (Williams); and stoner Marty (Kranz). Without giving away more than the trailer, it eventually becomes clear that they are unwitting lab rats in an experiment run by unknown overseers. What's gradually revealed, however, is the experiment's global reach, its perversity and desperation, and the fact that the game is rigged. This *Cabin* may not be the Parthenon, but it's definitely a place to worship the gods of horror.  
(04/13/2012)

★★★★ – Marjorie Baumgarten  
Movies 8, Tinseltown South

### CHERNOBYL DIARIES

D: Bradley Parker; with Jesse McCartney, Olivia Dudley, Jonathan Sadowski, Nathan Phillips, Ingrid Bolsø Berdal, Dimitri Diatchenko, Devin Kelley. (R, 86 min.)

Setting a horror film in long-abandoned Pripyat, Ukraine – the closest town to the hulking Chernobyl nuclear power plant when it melted down in 1986 – seems like an inspired idea. The grim reality of what happened there should feasibly provide plenty of radioactive grist for an eerie journey into the unknown. Sorry, no. A group of generic, young American tourists – Paul (Sadowski), girlfriend Natalie (Dudley), her friend Amanda (Kelley), and Chris (McCartney) – are wandering around Eastern Europe looking for "something a little different" when they team up with shady ex-military "guide" Uri (Diatchenko), who promises to

## FILM LISTINGS

take them into the blighted town for an experience they won't soon forget. The irradiated, mutant zombie critters that lurk in the plentiful shadows of Pripyat are, for the most part, predictably bitey and slathering, but hardly horrifying. My blood ran ... tepid, and, truthfully there are few surprises in this boilerplate mutant-a-thon.  
(06/01/2012)

★ – Marc Savlov  
Tinseltown South

### DARK SHADOWS

D: Tim Burton; with Johnny Depp, Michelle Pfeiffer, Eva Green, Helena Bonham Carter, Jackie Earle Haley, Jonny Lee Miller, Chloë Grace Moretz, Bella Heathcote, Gulliver McGrath, Alice Cooper. (PG-13, 112 min.)

The time might have seemed right to bring back Barnabas Collins, the 200-year-old vampire who became the star attraction of the 1966-1971 soap opera *Dark Shadows* – though on evidence of this new film, it may sometimes be better to let sleeping vampires lie. Certainly Tim Burton and Johnny Depp, moviedom's co-conspirators in the whimsically weird, seem the right pair for the job, but they haven't allowed for the postmodern camp factor. The film is not an out-and-out comedy, nor is it a supernatural spooker: It can't out-camp the original and it doesn't make us fear the creatures of the night. However, *Dark Shadows* is not without some delightful moments. Depp is as charming and eccentric as ever, and, needless to say, Burton's production design and art direction are eye-pleasingly sublime. Yet in the end, *Dark Shadows* seems more like a mash-up of leftover ideas from Burton's previous films – without the soul.  
(05/11/2012)

★★★ – Marjorie Baumgarten  
Tinseltown North

### THE DICTATOR

D: Larry Charles; with Sacha Baron Cohen, Anna Faris, Ben Kingsley, John C. Reilly, Jason Mantzoukas, Fred Armisen, Kevin Corrigan, Chris Parnell. (R, 84 min.)

It opens with a dedication to Kim Jong-il and closes with an anti-Semitic joke, so how can it be that Sacha Baron's Cohen's bite in this new movie seems toothless and safe? Several good comedic jabs are delivered along the way, but the film's overall pace is fitful and its targets soft. Opting here for scripted comedy rather than the guerrilla tactics of *Borat*, Baron Cohen plays warmongering Admiral General Omar Aladeen, the despotic ruler of the fictional country of Wadiya. At his side is Tamir (Kingsley), who plots to overthrow Aladeen by having him summoned to the United Nations and assassinated. The plot goes awry and Aladeen escapes, finding refuge in New York with radical activist Zoey (Faris). A climactic speech on the lessons Western democracy might learn from Middle Eastern despotism offers moments of pure brilliance, but it also illustrates exactly what the film is missing: barbs that aim for the comedic bull's-eye.  
(05/18/2012)

★★★ – Marjorie Baumgarten  
Barton Creek Square, Hill Country Galleria, Gateway, iPic, Metropolitan, Tinseltown North

## openings

*Hysteria* (R)

*Rock of Ages* (PG-13)

*Safety Not Guaranteed* (R)

*That's My Boy* (R)

## ratings

★★★★★ As perfect as a movie can be

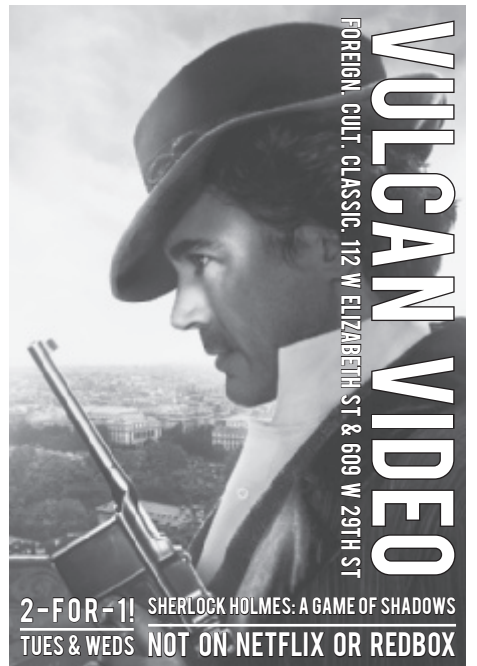
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba



## THE SUMMER'S BEST REVIEWED MOVIE!

"Sometimes a movie comes out of nowhere and wins you over. 'Safety Not Guaranteed' is that kind of unexpected gift."

- Peter Travers, ROLLING STONE

"Can't be described in any way that's as enticing as it is to experience."

- Kenneth Turan, LOS ANGELES TIMES

"Worth a million meaningless blockbusters. Delightful proof that money and fame have nothing on ingenuity and wit."

- Elizabeth Weitzman, NEW YORK DAILY NEWS

WANTED: Someone to go back in time with me. This is not a joke. You'll get paid after we get back. Must bring your own weapons. I have only done this once before. SAFETY NOT GUARANTEED

AUBREY PLAZA  
MARK DUPLASS  
JAKE JOHNSON

SAFETY NOT GUARANTEED

from the producers of LITTLE MISS SUNSHINE

R RESTRICTED PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
Big Beach FOCUS THEATRES FILMDISTRICT

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JUNE 15

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CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED



# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Broadway Brunch: An American in Paris:** Sat-Sun, 1:00pm  
**Beyond the Black Rainbow:** Fri-Sat, 8:00pm; Sun-Thu (6/21), 4:00pm  
**Video Hate Squad: The Crime Killer:** Fri-Sun, 10:00pm  
**Summer of 1982: E.T.: The Extra-Terrestrial:** Fri-Sat, 4:00pm; Wed, 7:30pm  
**Heckevillion:** Fear: Sun, 7:00pm  
**Late Show: Galaxy Quest:** Fri-Sat, 11:00pm  
**Music Monday: Mystery Train:** Mon, 10:30pm  
**Terror Tuesday: Necropolis: City of the Dead:** Tue, 10:00pm  
**Film Foundation: Night of the Hunter:** Mon, 7:00pm  
**Action Pack: Summer of 1982 Sing-Along:** Thu (6/21), 10:00pm  
**Girlie Night: 10 Things I Hate About You:** Tue, 7:00pm  
\***That's My Boy:** Fri, 4:50, 7:00, 10:00; Sat, 1:55, 4:50, 7:00, 10:00; Sun, 1:35, 4:35, 7:35, 10:30; Mon, 4:30, 7:30, 9:45; Tue, 3:25, 6:30, 9:30; Wed, 4:25, 7:00, 10:30; Thu (6/21), 3:25, 6:30, 9:30  
**Action Pack: Tommy Boy Quote-Along:** Thu (6/21), 7:00pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Kids' Camp: Fantastic Mr. Fox:** 11:00am  
\***Madagascar 3: Europe's Most Wanted:** 12:30, 3:15, 6:00  
\***Madagascar 3: Europe's Most Wanted (3-D):** 9:45am, 8:45pm  
\***Marvel's The Avengers:** 11:00am; Mon, 2:30, 6:30, 10:00pm  
\***Men in Black 3:** Fri, 3:30, 6:45, 9:45; Sat-Sun, 9:30am, 12:30, 3:30, 6:45, 9:45pm; Mon, 9:45am, 12:45, 3:45pm; Tue-Thu (6/21), 9:30am, 12:30, 3:30, 6:45, 9:45pm  
\***Prometheus:** 12:45, 4:00, 7:15  
\***Prometheus (3-D):** 9:45am, 10:30pm  
\***Rock of Ages:** 9:30am, 12:30, 3:45, 7:00, 10:15pm  
\***Snow White and the Huntsman:** 10:00am, 1:05, 4:15, 7:30, 10:45pm  
\***That's My Boy:** 1:45, 4:45, 7:45, 10:45

**ALAMO DRAFTHOUSE SLAUGHTER LAKE**  
5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call for other shows and times.  
**Alice in Wonderland:** Tue, 7:20pm; Wed-Thu (6/21), 1:10pm  
**The Avengers:** 2:00, 5:40, 8:20  
**Kids' Camp: How to Train Your Dragon (2-D):** 10:30am  
**Madagascar 3: Europe's Most Wanted:** Fri, 3:00, 6:00; Fri-Sat, 3:00, 6:00; Sat-Sun, 3:00, 6:00; Sun-Mon, 3:00, 6:00; Mon-Tue, 3:00, 6:00; Tue-Wed, 3:00, 6:00; Wed-Thu (6/21), 3:00, 6:00; Thu (6/21), 3:00, 6:00  
**Madagascar 3: Europe's Most Wanted (3-D):** Fri-Tue, 10:50am, 1:10, 4:15, 10:10pm; Wed (6/21), 10:50am, 4:15, 11:10pm  
**Men in Black 3:** Fri, 6:05, 9:07; Sat-Thu (6/21), 11:25am, 2:20, 6:05, 9:07pm  
**Prometheus:** Fri, 12:40, 3:20, 6:30, 9:40, 11:35; Sat-Thu (6/21), 11:05am, 12:40, 3:20, 6:30, 9:40, 11:35pm  
**Prometheus (3-D):** Fri-Sat, 1:30, 4:45, 7:50, 11:00; Sun-Thu (6/21), 1:30, 4:45, 7:50, 10:50  
**Rock of Ages:** Fri, 10:55am, 2:00, 9:20, 11:40pm; Sat-Thu (6/21), 10:55am, 2:10, 7:00, 9:20, 11:40pm  
**Snow White and the Huntsman:** Fri-Mon, 12:00, 3:55, 7:20, 10:35; Tue-Thu (6/21), 12:00, 3:55, 10:35  
**That's My Boy:** Fri-Sat, 11:45am, 5:15, 8:35, 11:48pm; Sun-Mon, 11:45am, 5:15, 8:35pm; Tue, 11:45am, 8:35pm; Wed-Thu (6/21), 11:45am, 5:15, 8:35pm

**ALAMO DRAFTHOUSE SOUTH LAMAR** 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Action Pack: The Big Lebowski Quote-Along:** Mon, 10:00pm  
\***Madagascar 3: Europe's Most Wanted:** Fri, 7:05pm; Sat-Mon, 1:20, 7:05; Tue, 1:25pm; Wed, 1:20, 7:05; Thu (6/21), 1:20pm  
\***Madagascar 3: Europe's Most Wanted (3-D):** Fri, 10:45am, 6:00pm; Sat-Mon, 10:55am, 6:00pm; Tue, 11:00am, 6:05pm; Wed-Thu (6/21), 10:55am, 6:00pm  
\***Marvel's The Avengers:** Fri-Mon, 3:45pm; Tue, 3:50pm; Wed-Thu (6/21), 3:45pm  
\***Marvel's The Avengers (3-D):** Fri, 3:30, 8:30; Sat-Sat, Mon, 11:15am, 2:40, 8:30pm; Tue, 11:20am, 2:45, 6:45pm; Wed-Thu (6/21), 11:15am, 2:40, 8:30pm  
\***Men in Black 3:** Fri, 1:05, 6:45; Sat-Mon, 1:25, 4:05, 6:45; Tue, 1:30, 4:10, 8:35; Wed-Thu (6/21), 1:25, 4:05, 6:45  
\***Men in Black 3 (3-D):** Fri-Sun, 9:45pm; Tue, 10:15pm; Wed-Thu (6/21), 9:45pm  
**Moonrise Kingdom:** Fri, 11:30am, 1:00, 2:05, 3:30, 4:40, 6:15, 7:20, 8:45, 9:25, 10:00, 11:15pm; Sat-Mon, 10:50am, 11:35, 1:00, 2:05, 3:30, 4:40, 6:15, 7:20, 8:45, 9:25, 10:00, 11:15pm; Tue, 10:55am, 11:35, 1:05, 2:05, 3:35, 4:30, 6:20, 7:25, 8:50, 9:30, 10:40, 11:00pm; Wed, 10:50am, 11:35, 1:00, 2:05, 3:30, 4:40, 6:15, 7:20, 8:45, 9:25, 10:00, 11:15pm; Thu (6/21), 10:50am, 11:35, 1:00, 2:05, 3:30, 4:40, 6:15, 7:00, 8:45, 9:25, 10:00, 11:15pm  
**AFS: Of Love and Other Demons:** Tue, 7:00pm  
\***Prometheus:** Fri, 12:05pm; Sat-Mon, 10:50am; Tue, 10:55am; Wed-Thu (6/21), 10:50am  
\***Prometheus (3-D):** Fri, 3:00, 4:45, 7:50, 10:50; Sat-Mon, 1:50, 4:50, 7:50, 10:50; Tue, 1:55, 4:55, 7:55, 10:55; Thu (6/21), 1:50, 4:50, 7:50, 10:50  
**Weird Wednesday: The Sword and the Sorcerer:** Wed, 10:00pm  
**Kids' Camp: Tim Burton's Corpse Bride:** 10:45am

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call theatre for June 21 showtimes.  
**Kids' Camp: Cloudy With a Chance of Meatballs:** Fri-Sun, 10:25am; Mon-Tue, 10:00am; Wed, 10:25am  
**AFF: Escape to Order: The Treis Masters:** Mon, 7:00pm  
**Summer of 1982: Escape 2000:** Tue, 10:00pm  
\***Marvel's The Avengers:** Fri, 6:30pm; Sat, 1:55am, 5:20, 8:45pm; Sun, 6:30pm; Mon, 12:40pm; Tue, 12:40, 9:45; Wed, 6:30pm  
\***Marvel's The Avengers (3-D):** Fri, 10:20am; Sun, 10:20am; Mon, 7:30pm; Wed, 10:20am  
\***Men in Black 3:** Fri, 3:35, 10:35; Sat, 2:15, 10:40; Sun, 3:35, 10:35; Mon, 4:05, 9:35; Tue, 4:05, 7:00; Wed, 3:35, 10:35  
\***Men in Black 3 (3-D):** Fri-Sun, 8:00pm; Wed, 8:00pm  
**Master Pancake: Mystery Preview:** Tue, 7:00pm  
\***Prometheus:** Fri, 11:30am; Sat, 11:30pm; Sun-Mon, 11:30am; Tue, 12:10pm; Wed, 11:30am  
\***Prometheus (3-D):** Fri, 1:50, 2:45, 4:55, 6:00, 9:15, 10:55; Sat, 1:40, 2:45, 4:50, 6:00, 9:15, 10:55; Sun, 1:50, 2:45, 4:55, 6:00, 9:15, 10:55; Mon, 1:25, 2:45, 4:40, 6:00, 9:15, 10:50; Tue, 1:25, 3:25, 4:30, 7:35, 10:10, 10:50; Wed, 1:50, 2:45, 4:55, 6:00, 9:15, 10:55  
**The Rocky Horror Picture Show:** Sat, 12mid  
\***Snow White and the Huntsman:** Fri, 12:15, 1:05, 4:25, 7:30, 10:05; Sat, 11:00am, 1:10, 4:20, 7:30pm; Sun, 12:15, 1:10, 4:25, 7:30, 10:05; Mon, 10:15am, 12:05, 3:25, 6:30, 10:05pm; Tue, 10:15am, 12:05, 3:25, 6:30pm; Wed, 12:15, 1:05, 4:25, 7:30, 10:05

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.  
**Bernie:** Fri-Sun, 12:05, 2:40, 3:30, 5:10, 6:50, 7:40, 10:15; Mon, 12:05, 2:40, 3:30, 6:50, 10:15; Tue-Thu (6/21), 12:05, 2:40, 3:30, 5:10, 6:50, 7:40, 10:15  
**The Best Exotic Marigold Hotel:** 12:40, 3:50, 7:00, 10:00  
**Opera: Le Comte Ory:** Wed, 6:30pm  
**Headlines:** 1:00, 9:45  
**Hysteria:** 12:20, 2:50, 5:20, 7:50, 10:10  
**The Intouchables:** Fri-Wed, 12:50, 3:40, 7:10, 9:55; Thu (6/21), 12:50, 3:40, 9:55  
**Movie Express: Legend of the Guardians: The Owls of Ga'Hoole:** Tue-Wed, 10:00am  
**Moonrise Kingdom:** Fri-Tue, 12:00, 12:30, 2:20, 3:00, 4:50, 5:30, 7:20, 8:00, 9:50, 10:20; Wed, 12:00, 12:30, 2:20, 3:00, 5:30, 8:00, 9:50, 10:20; Thu (6/21), 12:00, 12:30, 2:20, 3:00, 4:50, 5:30, 7:20, 8:00, 9:50, 10:20  
**Safety Not Guaranteed:** 12:10, 2:30, 5:00, 7:30, 10:05  
**Movie Express: Yogi Bear:** Tue-Wed, 10:00am

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily.  
\***The Best Exotic Marigold Hotel:** Fri-Sun, 10:35am, 1:40, 4:40, 7:40, 10:35pm; Mon-Thu (6/21), 10:35am, 1:40, 4:40, 7:35, 10:30pm  
\***The Dictator:** Fri-Sun, 10:15pm; Mon-Thu (6/21), 10:10pm  
**Madagascar 3: Europe's Most Wanted:** Fri-Sun, 10:50am, 12:30, 3:00, 5:25, 7:50pm; Mon-Thu (6/21), 10:10am, 12:30, 3:00, 5:25, 7:45pm  
\***Madagascar 3: Europe's Most Wanted (3-D):** Fri-Sat, 10:50am, 1:20, 3:40, 6:05, 8:30, 10:55pm; Sun, 1:20, 3:40, 6:05, 8:30, 10:55; Mon-Wed, 10:50am, 1:20, 3:40, 6:05, 8:25, 10:45pm; Thu (6/21), 10:50am, 1:20, 3:40, 6:05, 8:25pm  
\***Madagascar 3: Europe's Most Wanted (digital):** Fri-Sun, 11:50am, 2:10, 4:45, 7:10, 9:35pm; Mon-Thu (6/21), 11:50am, 2:10, 4:45, 7:05, 9:25pm  
**Madagascar 3: Europe's Most Wanted (sensory friendly):** Sat, 10:00am  
\***Marvel's The Avengers:** Fri-Sun, 9:55am, 1:10, 4:20, 7:30, 10:45pm; Mon-Thu (6/21), 10:00am, 1:10, 4:20, 7:25, 10:40pm  
\***Men in Black 3:** Fri-Sun, 11:40am, 2:15, 4:55, 7:40, 10:15pm; Mon-Thu (6/21), 11:40am, 2:15, 4:50, 7:35, 10:10pm  
\***Prometheus (3-D):** Fri-Sat, 9:55am, 12:50pm; Sun, 9:55am, 1:00pm; Mon-Thu (6/21), 10:00am, 12:50pm  
\***Prometheus (3-D, IMAX):** Fri-Sun, 11:30am, 2:25, 5:15, 8:10, 11:05pm; Mon-Thu (6/21), 11:30am, 2:25, 5:15, 8:05, 10:55pm  
\***Prometheus (digital):** Fri-Sun, 4:00, 6:50, 9:45  
\***Rock of Ages:** Tue, 11:00pm; Wed, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:00pm  
\***Rock of Ages (closed captioned and descriptive video):** Fri-Sun, 10:15am, 1:05, 4:10, 7:00, 9:55pm; Mon-Tue, 10:20am, 1:05, 4:10, 6:55, 9:50pm; Thu (6/21), 10:20am, 1:05, 4:10, 6:55, 9:50pm  
\***Rock of Ages (digital):** Fri, 11:10am, 2:00, 8:00, 8:20, 10:45, 11:15pm; Sat-Sun, 11:10am, 2:00, 5:05, 8:20, 11:15pm; Mon, 11:10am, 2:00, 5:00, 8:15, 11:00pm; Tue-Wed, 11:00am, 2:00, 5:00, 8:15pm; Thu (6/21), 11:10am, 2:00, 5:00, 8:15, 11:00pm  
\***Snow White and the Huntsman (digital):** Fri-Sat, 11:05am, 2:00, 4:55, 7:45, 10:40pm; Sun, 2:00, 4:55, 7:45, 10:40; Mon-Wed, 11:05am, 2:00, 4:50, 7:40, 10:35pm; Thu (6/21), 11:05am, 2:00, 4:50, 7:40pm  
\***That's My Boy:** Fri-Sun, 11:00am, 1:50, 4:35, 7:20, 10:05pm; Mon-Tue, 11:00am, 1:50, 4:35, 7:15, 10:00pm; Wed, 10:20, 2:35, 5:15, 7:50, 10:30; Thu (6/21), 11:00am, 1:50, 4:35, 7:15, 10:00pm  
\***That's My Boy (digital):** Fri, 12:05, 2:50, 5:05, 5:35; Sat-Sun, 12:05, 2:50, 5:35, 8:00, 10:45; Mon-Thu (6/21), 12:05, 2:50, 5:35, 7:55, 10:35  
\***What to Expect When You're Expecting (digital):** Fri, 11:20am, 2:00, 4:30, 7:30, 10:25pm; Sat-Sun, 2:00, 4:30, 7:30, 10:25; Mon-Wed, 11:20am, 2:00, 4:30, 7:25, 10:20pm; Thu (6/21), 11:20am, 2:00, 4:30, 7:25pm

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**BattleShip (digital):** Fri-Sun, 1:20, 7:30; Mon, 1:20pm; Tue, 1:20, 7:30; Wed, 1:20pm; Thu (6/21), 1:20, 7:30  
**Opera: Le Comte Ory:** Wed, 6:30pm  
**The Hunger Games (digital):** Fri-Sun, 10:10am, 4:20, 10:30pm; Mon, 10:10am, 10:30pm; Tue, 10:10am, 4:20, 10:30pm; Wed, 10:10am, 10:30pm; Thu (6/21), 10:10am, 4:20, 10:30pm  
**Madagascar 3: Europe's Most Wanted (3-D):** Fri-Sun, 9:40am, 12:20, 2:50, 3:40, 5:10, 8:00, 10:20pm; Mon-Thu (6/21), 12:20, 2:50, 3:40, 5:10, 8:00, 10:20  
**Madagascar 3: Europe's Most Wanted (digital):** Fri-Wed, 10:40am, 11:20, 1:10, 1:50, 4:10, 6:10, 8:30, 9:10pm; Thu (6/21), 10:40am, 11:20, 1:10, 1:50, 4:10, 6:10, 8:30pm  
**Marvel's The Avengers (digital):** 10:20am, 12:40, 4:00, 6:40, 9:50pm  
**Men in Black 3 (digital):** 10:10am, 1:30, 3:50, 7:10, 9:40pm  
**Prometheus (3-D):** 10:30am, 12:00, 1:40, 4:40, 6:30, 7:50, 10:40pm  
**Prometheus (digital):** 3:10, 9:20  
**Rock of Ages (digital):** 10:00am, 1:00, 4:00, 7:00, 10:00pm  
**Snow White and the Huntsman (digital):** Fri-Sun, 9:50am, 12:50, 4:30, 7:20, 10:10pm; Mon-Thu (6/21), 12:50, 4:30, 7:20, 10:10  
**That's My Boy (digital):** 11:00am, 12:30, 2:00, 3:20, 4:50, 6:20, 7:40, 9:10, 10:40pm

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO.  
**BattleShip (digital):** 10:05pm  
**Bernie (digital):** 11:05am, 1:40, 4:20, 7:00, 9:40pm  
**The Best Exotic Marigold Hotel (digital):** Fri-Sun, 12:15, 3:15, 6:25, 9:25; Mon, 12:15, 3:15, 9:35; Tue, 12:15, 3:15, 6:25, 9:25; Wed-Thu (6/21), 12:15, 3:15, 10:00  
**Opera: Le Comte Ory:** Wed, 6:30pm  
**Classics: Cool Hand Luke:** Wed, 2:00, 7:00  
**The Dictator (digital):** Fri-Tue, 10:25pm  
**Madagascar 3: Europe's Most Wanted (3-D):** 11:10am, 1:55, 2:40, 4:35, 7:15, 8:00, 9:55pm  
**Madagascar 3: Europe's Most Wanted (digital):** 12:00, 1:00, 3:35, 5:25, 6:15, 8:55  
**Marvel's The Avengers (3-D):** Fri-Tue, 3:20, 9:30; Wed, 10:00pm; Thu (6/21), 3:20, 9:30  
**Marvel's The Avengers (digital):** 12:50, 6:50  
**Men in Black 3 (3-D):** Fri-Tue, 12:30, 6:40; Wed, 11:10am; Thu (6/21), 12:30, 6:40  
**Men in Black 3 (digital):** 4:05, 10:10  
**Prometheus (3-D):** 11:00am, 12:35, 3:45, 5:15, 6:55, 10:00pm  
**Prometheus (digital):** 2:10, 8:30  
**Clubhouse: Rio:** Wed, 10:00am  
**Rock of Ages (digital):** 12:55, 4:00, 7:10, 10:15  
**Snow White and the Huntsman (digital):** 11:15am, 12:45, 2:35, 3:55, 5:45, 7:05, 9:00pm  
**That's My Boy (digital):** 11:20am, 12:40, 2:20, 3:50, 5:20, 6:45, 8:15, 9:45pm

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm. Call theatre for June 21 showtimes.  
**The Cabin in the Woods:** Fri-Sat, 11:05am, 4:00, 9:55, 11:55pm; Sun-Wed, 11:05am, 4:00, 9:55pm  
**Dr. Seuss' The Lorax:** Fri-Wed, 11:30am, 1:45, 4:15pm  
**Dr. Seuss' The Lorax (3-D):** Fri-Wed, 12:45, 6:45  
**Girl in Progress:** Fri-Wed, 1:25, 7:20  
**John Carter (3-D):** Fri-Sat, 3:45, 9:15, 11:40; Sun-Wed, 3:45, 9:15  
**Journey 2: The Mysterious Island:** Fri-Wed, 12:15, 2:45, 5:15, 8:00, 10:20  
**The Lucky One:** Fri-Sat, 7:05, 9:40, 11:45; Sun-Wed, 7:05, 9:40  
**Mirror Mirror:** Fri-Wed, 11:15am, 2:15, 5:00, 7:45, 10:15pm  
**Clubhouse: Rio:** Tue, 10:00am  
**The Three Stooges: The Movie:** Fri-Wed, 11:45am, 2:00, 4:45, 7:30, 9:50pm  
**21 Jump Street:** Fri-Sat, 12:30, 3:30, 7:10, 9:45, 11:55; Sun-Wed, 12:30, 3:30, 7:10, 9:45  
**Wrath of the Titans (3-D):** Fri-Sat, 11:00am, 1:30, 4:30, 7:00, 9:30, 11:55pm; Sun-Mon, 11:00am, 1:30, 4:30, 7:00, 9:30pm; Tue, 1:30, 4:30, 7:00, 9:30; Wed, 11:00am, 1:30, 4:30, 7:00, 9:30pm

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**For Greater Glory (digital):** 12:30, 6:20  
**The Hunger Games (digital):** 10:30am, 12:40, 3:55, 7:15, 10:25pm  
**Madagascar 3: Europe's Most Wanted (3-D):** 9:50am, 10:25, 12:50, 2:30, 3:10, 5:30, 7:10, 8:00, 10:20pm  
**Madagascar 3: Europe's Most Wanted (digital):** 11:10am, 12:10, 1:35, 4:15, 4:50, 6:35, 9:00, 9:45pm  
**Marvel's The Avengers (3-D):** 12:15, 6:15  
**Marvel's The Avengers (digital):** 12:45, 6:45  
**Men in Black 3 (3-D):** 9:40am, 3:25, 9:35pm  
**Men in Black 3 (digital):** 10:10am, 4:00, 10:05pm  
**Prometheus (3-D):** 10:35am, 11:05, 1:30, 4:25, 4:55, 7:20, 10:10, 10:40pm  
**Prometheus (digital):** 2:05, 7:50  
**Rock of Ages (digital):** 9:45am, 10:30, 12:35, 1:20, 3:30, 4:10, 6:30, 7:00, 9:20, 9:50pm  
**Snow White and the Huntsman (digital):** 10:15am, 1:10, 4:05, 7:05, 10:00pm  
**That's My Boy (digital):** 10:20am, 11:00, 1:05, 1:45, 3:50, 4:40, 6:40, 7:25, 9:30, 10:15pm  
**What to Expect When You're Expecting (digital):** 9:55am, 3:45, 9:40pm

**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Opera: Le Comte Ory:** Wed, 6:30pm  
**For Greater Glory (digital):** Fri-Sun, 12:35, 3:50, 7:00, 10:15; Mon, 12:35pm; Tue, 12:35, 3:50, 7:00, 10:15; Wed, 12:35pm; Thu (6/21), 12:35, 3:50  
**Madagascar 3: Europe's Most Wanted (3-D):** 11:45am, 1:25, 2:15, 4:45, 6:25, 7:15, 9:45pm  
**Madagascar 3: Europe's Most Wanted (digital):** 10:05am, 10:55, 12:35, 3:05, 3:55, 5:35, 8:05, 9:10, 10:25pm  
**Marvel's The Avengers (3-D):** Fri-Wed, 10:00am, 4:45, 10:30pm; Thu (6/21), 10:00am, 4:45pm  
**Marvel's The Avengers (digital):** 1:00, 7:20  
**Men in Black 3 (3-D):** 1:10, 7:55  
**Men in Black 3 (digital):** 10:25am, 4:10, 10:30pm  
**Prometheus (3-D):** 10:30am, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:25pm  
**Prometheus (digital):** 11:30am, 2:30, 5:30, 8:00pm  
**Rock of Ages (digital):** 10:35am, 12:05, 1:35, 3:05, 4:35, 6:10, 7:35, 9:05, 10:30pm  
**Snow White and the Huntsman (digital):** 10:20am, 1:20, 4:20, 7:25, 10:20pm  
**That's My Boy (digital):** 11:20am, 12:45, 2:10, 3:35, 5:00, 6:25, 7:50, 9:00, 10:35pm

**CINEMARK STONE HILL TOWN CENTER** 18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.  
**Opera: Le Comte Ory:** Wed, 6:30pm  
**Madagascar 3: Europe's Most Wanted (3-D):** Fri-Sat, 9:00am, 11:30, 2:10, 4:50, 7:30, 10:15pm; Sun-Thu (6/21), 9:00am, 11:30, 2:10, 4:50, 7:30, 10:10pm  
**Madagascar 3: Europe's Most Wanted (digital):** 10:10am, 12:50, 3:30, 6:10, 8:50pm  
**Marvel's The Avengers (3-D):** Fri-Sat, 9:30am, 3:45, 9:30pm; Sun, 9:30am, 3:45, 9:20pm; Mon, 9:20am, 3:30, 9:20pm; Tue, 9:30am, 3:45, 9:20pm; Wed-Thu (6/21), 9:20am, 3:00, 9:30pm  
**Marvel's The Avengers (digital):** 12:40, 6:50  
**Men in Black 3 (3-D):** Fri-Sat, 12:45, 7:00; Sun, 12:45, 6:50; Mon, 12:30pm; Tue, 12:45, 6:50; Wed-Thu (6/21), 12:30, 12:45  
**Men in Black 3 (digital):** Fri-Sat, 9:45am, 3:50, 10:10pm; Sun-Thu (6/21), 9:45am, 3:50, 10:00pm  
**Prometheus (3-D):** 9:05am, 10:40, 12:00, 3:00, 5:20, 6:20, 9:00pm  
**Prometheus (digital):** 2:20, 8:40  
**Rock of Ages (digital):** Fri-Sat, 9:00am, 12:10, 3:20, 6:30, 9:40pm; Sun-Thu (6/21), 9:00am, 12:10, 3:20, 6:30, 9:35pm  
**Snow White and the Huntsman (digital):** 9:10am, 12:20, 3:40, 6:40, 9:30pm  
**That's My Boy (digital):** Fri-Sat, 10:00am, 1:00, 4:00, 7:10, 10:00pm; Sun-Thu (6/21), 10:00am, 1:00, 4:00, 7:10, 9:45pm

**FLIX BREWHOUSE** 2200 S. I-35, 512/244-FLIX. Round Rock. Bull Durham: Mon, 7:30pm  
\***Madagascar 3: Europe's Most Wanted (3-D):** Fri-Sun, 10:00am, 12:40, 3:15, 6:00, 8:45pm; Mon-Thu (6/21), 12:40, 3:15, 6:00, 8:45  
\***Madagascar 3: Europe's Most Wanted (digital):** Fri-Sun, 10:30am, 1:10, 3:45, 6:30, 9:15pm; Mon-Thu (6/21),



## Night of the Hunter

D: Charles Laughton; with Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. (1955, NR, 93 min.) **Film Foundation Series.** The great Charles Laughton's only film as a director is a story often imitated but rarely equaled. With a screenplay by James Agee, the story has Mitchum playing a larcenous and psychotic religious fanatic who menaces some homeless children and an old woman (Gish) for their money. This is the movie that features Mitchum with the contrasting "love" and "hate" letters spelled out on his knuckles. @Alamo Ritz, Monday, 7pm.



## DR. SEUSS' THE LORAX

D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.)

Transitioning nicely to the screen, Dr. Seuss' 1971 children's classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie's ecological message is dominant, the film's zippy and buoyant framework make the lessons seem not like medicine. (03/02/2012)

★★★ – Marjorie Baumgarten  
Movies 8

## FOR GREATER GLORY

D: Dean Wright; with Andy Garcia, Oscar Isaac, Rubén Blades, Santiago Cabrera, Catalina Sandino Moreno, Eva Longoria, Peter O'Toole, Bruce Greenwood, Bruce McGill, Mauricio Kuri. (R, 143 min.)

Debut director Dean Wright's epic about Mexico's Cristero War of the late 1920s is a plodding and poorly plotted tale. Fortunately, the simplicity of the story, with its lack of subtlety or character nuances, makes it relatively easy to follow despite its choppy storytelling. The film begins in 1926 as Mexican President Plutarco Calles (Blades) issues a cluster of anticlerical edicts outlawing the practice of Catholicism. This sparks a people's revolt, whose supporters – called *Cristeros* – entice former war hero Enrique Gorostieta Velarde (Garcia) to lead their ragtag army. A known agnostic, Gorostieta is portrayed as converting to Catholicism by the movie's end, thereby revealing the film's true intentions: to tell a tale of Christian heroism rather than an epic saga about a people's revolution or the cost of freedom. You'll be forgiven should you find yourself humming "Onward, Christian Soldiers" as you exit the theatre. (06/01/2012)

★★ – Marjorie Baumgarten  
CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

## GIRL IN PROGRESS

D: Patricia Riggan; with Eva Mendes, Cierra Ramirez, Matthew Modine, Patricia Arquette, Raini Rodriguez, Landon Liboiron, Richard Harmon. (PG-13, 101 min.)

"I'm a teen named Anxiety," neatly sums up everything you need to know going in to this tweeneer comic melodrama. The surprise is it's not half bad. The titular girl in progress is Ansiedad (Ramirez), who rebels in grand fashion against her single, often absent, working

mom Grace (Mendes). A model of questionable parenting skills, Grace is carrying on an affair with married gynecologist Brad (Modine) and generally behaving as if her and her daughter's roles have been reversed. Refreshingly, director Riggan takes the clichéd coming-of-age story seriously, or at least as seriously as these things get. The underlying life lessons – grow up, mom! chill out, kid! – aren't exactly new, but that's the point, really. *Girl in Progress* is an old story about a young girl told in a smart way, and that's something you don't see every day, no matter how many times you think you've seen it before. (05/11/2012)

★★★ – Marc Savlov  
Movies 8

## HEADHUNTERS

D: Morten Tyldum; with Aksel Hennie, Nikolaj Coster-Waldau, Synnøve Macody Lund, Eivind Sander, Julie R. Ølgaard. (R, 100 min., subtitled)

Roger Brown (Hennie), a 5'6", po-faced corporate headhunter, works overtime trying to keep his Nordic goddess of a wife (Macody) luxuriously accommodated. But he isn't putting in extra hours at the office; instead, Roger has a profitable sideline gig stealing expensive paintings. When news of a Rubens original falls into his lap, Roger thinks he's found his next mark – Clas Greve (Coster-Waldau), a tech entrepreneur with a paramilitary background and a Flemish masterpiece stashed in his grandmother's closet. What Roger doesn't grasp – that is, not until quite a lot of blood has been shed – is that he's the one being played, not Clas. Adapted from the book by Norwegian crime novelist Jo Nesbø, *Headhunters* glints with a "Coen Bros. do Copenhagen" style gal-lows humor. But Hennie's Roger – first a cipher in a slick suit, finally the roughed-up prey-turned-predator – registers a blank throughout. (06/01/2012)

★★★ – Kimberley Jones  
Arbor

## THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amanda Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)

Set in a dystopian future in which the wealthy control the poor, in the starving districts of post-apocalyptic Panem, aka America, Suzanne Collins' trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in

the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

★★★★ – Marc Savlov  
CM Cedar Park, CM Round Rock, Gateway, Metropolitan

## THE INTOUCHABLES

D: Olivier Nakache, Eric Toledano; with François Cluzet, Omar Sy, Anne Le Ny, Audrey Fleurot, Clotilde Mollet, Alba Gaïa Kraghede Bellugi, Cyril Mendy. (R, 112 min., subtitled)

In between its mix of comedy and very French melodrama, *The Intouchables* has much to say about race and class. Billed as being "based on a true story," the film tracks the unlikely friendship that develops between a wealthy, white quadriplegic and a streetwise, black ne'er-do-well who becomes his live-in companion. Both Cluzet, as the broodingly bemused and terminally melancholy Philippe and Sy, as the primal, hoodie-wearing helpmeet Driss, give outstanding performances. But beneath the comedy and the multitude of emotions flowing through the film is the nagging suspicion that this is yet another entry in the "underprivileged black man as soulful savior to overprivileged white guy" genre. Set aside that disconcerting observation, and the film is a minor gem of nuanced performances and sublime directorial craftsmanship. Much of this may be old hat, even corny, and potentially offensive, but I haven't laughed out loud this often at a movie in ages. (06/08/2012)

★★★ – Marc Savlov  
Arbor

## JOHN CARTER

D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church, Mark Strong, Ciarán Hinds, Dominic West, James Purefoy. (PG-13, 132 min.)

It's exciting, challenging, and a veritable bestiary of alien creatures that run the gamut from red-skinned bipeds who sail on seas of light to tasked, green-skinned Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers. Stanton, who directed and also co-wrote this wild and woolly adaptation of Edgar Rice Burroughs' 1911 adventure series *John Carter* of Mars, keeps things far less confusing on screen than in the book. Suffice it to say, we are with the titular John Carter (Kitsch), a former cavalry hero of the Confederacy who finds

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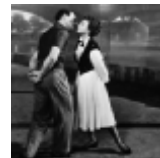
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The Late Show  
**GALAXY QUEST**  
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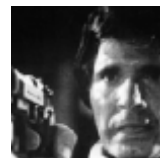
Summer of '82  
**E.T. THE EXTRA-TERRESTRIAL**  
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Broadway Branch  
**AN AMERICAN IN PARIS**  
Sat, June 16; Sun, June 17 @ Ritz  
Kick your weekend brunch up a few steps with these screenings of classic all-singing, all-talking Hollywood musicals paired with signature food and drink specials!



Hecklevision  
**FEAR**  
Sun, June 17 @ Ritz  
This box office bomb from '96 about obsessive teenage love starring Mark Wahlberg, Reese Witherspoon... and now your texted heckles on screen!



Video Hate Squad  
**THE CRIME KILLER**  
Sun, June 17 @ Ritz  
A vanity project for writer/director/star/dud George Pan-Andreas, a middle-aged, very Greek TV actor with delusions of marketability.



Film Foundation Series  
**THE NIGHT OF THE HUNTER**  
Mon, June 18 @ Ritz  
This film is the reason movies exist; a supremely balanced Southern gothic fairytale of helplessness, homicide, hope and horror.



Action Pack  
**TOMMY BOY QUOTE-ALONG**  
Thurs, June 21 @ Ritz  
Spade and Farley made up one of the most hilarious duos in the history of cinema, so let's celebrate them at this special event!

**ALSO SCREENING:** *New Releases:* *That's My Boy*, *Rock of Ages* » *Fantastic Fest:* *Beyond the Black Rainbow* » *Alamo Kids' Camp:* *Corpse Bride*, *How to Train Your Dragon*, *Cloudy with a Chance of Meatballs*, *Alice in Wonderland* » *Rocky Horror* (6/16) » *Music Mon: Mystery Train* (6/18) » *AFF: Ecstasy of Order: The Tetris Masters* (6/18) » *Big Lebowski Quote-Along* (6/18) » *Movie for Schella* (6/18) » *Girlie Night: 10 Things I Hate About You* (6/19) » *Terror Tues: Necropolis: City of the Dead* (6/19) » *Master Pancake Mystery Preview* (6/19) » *Summer of '82: Escape 2000* (6/19) » *AFS: Del Amor Y Otros Demonios (Of Love and Other Demons)* (6/19) » *Weird Wed: The Sword and The Sorcerer* (6/20) » *Summer of '82: Sing-Along* (6/21)

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FILM LISTINGS

himself transported to Mars, where, due to the difference in gravity, he can leap tall buildings, punch the daylights out of assorted baddies, and woo the brainy and beautiful Princess Dejah Thoris (Collins). Old-school “Gosh, wow!” sense-of-wonder filmmaking is in short supply in these days, and *John Carter* left me with my disbelief in suspended animation. That’s enough for me. (03/09/2012)

★★★★ – Marc Savlov

Movies 8

JOURNEY 2:  
THE MYSTERIOUS ISLAND

D: Brad Peyton; with Wayne Johnson, Michael Caine, Josh Hutcherson, Vanessa Hudgens, Luiz Guzmán, Kristin Davis. (PG, 94 min.)

A sequel to 2008’s inexplicably popular *Journey to the Center of the Earth*, this outing into lands unknown replaces Brendan Fraser with the pectorally spectacular presence of the Rock (né Dwayne Johnson), and the result is a goofy-weird mishmash of CGI creatures and lousy screenwriting. Hutcherson returns as genius bad boy Sean Anderson, who is accompanied on his trip to the cyclone-encircled island by his Navy vet stepfather, Hank (Johnson). After deciphering an encrypted radio signal, the sul- len teen and the hulking man-thing-cum-legal guardian charter a rickety chopper piloted by Gabato (Guzmán) and his megahawt daughter (Hudgens), and head straight into volcanic, monster island trouble. Though it occasionally enters into serious WTF territory, this is overall dumb family fun. I’d say get a sitter and take a fistful of magic mushrooms prior to embarking on this particular journey. That’d likely be one trippy sojourn you’d never forget or, at least, stop giggling over. (02/10/2012)

★★ – Marc Savlov

Movies 8

THE LUCKY ONE

D: Scott Hicks; with Zac Efron, Taylor Schilling, Riley Thomas Stewart, Blythe Danner, Jay R. Ferguson, Adam LeFevre. (PG-13, 101 min.)

Adapted from Nicholas Sparks’ bestselling novel, *The Lucky One* is as chickiest flick you’re likely to see this season. For a film that hinges on the randomness involved in meeting one’s soul mate, *The Lucky One* is as timeless shopworn as the sunrise. A year back, Beth (Schilling) lost her brother in the war, and her alcoholic ex-husband keeps threatening to take her to court over custody of their son, but all of this is icing on someone else’s cake o’ fate. That would be Marine Sgt. Logan Thibault (Efron), who found a dog-eared photograph of Beth in Iraq and has been searching for her ever since. When Thibault finally ends up at Beth’s rural Louisiana manse, you can guess the rest – and rest assured you guessed right. For all its soap-opera psychodrama, *The Lucky One* is pretty boilerplate stuff, with barely a smidgeon of surprise and a foregone conclusion. (04/20/2012)

★★ – Marc Savlov

Movies 8

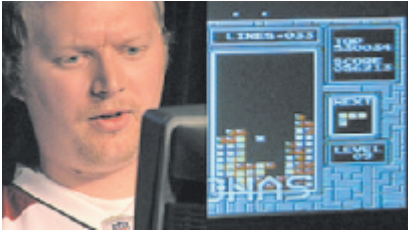
**MADAGASCAR 3: EUROPE’S MOST WANTED**

D: Eric Darnell, Tom McGrath, Conrad Vernon; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Martin Short, Bryan Cranston, Jessica Chastain, Frances McDormand, Andy Richter, Cedric The Entertainer, Sacha Baron Cohen, Paz Vega. (PG, 85 min.)

After adventures in the wilds of Madagascar and Africa, this third installment of the animated series begins where the second one ended: with the animals in northern Africa and newly overtaken by a desire to return home to the Central Park Zoo in New York. Since the penguins and monkeys have hijacked their plane and headed for Monte Carlo, the foursome –

## Ecstasy of Order: The Tetris Masters

D: Adam Cornelius. (2011, NR, 92 min.) **Austin Film Festival: Audience Award Series.** This documentary, which premiered at AFF, chronicles over two decades of Tetris mastery as it follows the electronic game’s greatest players as they prepare for the 2010 Classic Tetris World Championship. @Alamo Village, Monday, 7pm.



lion Alex (Stiller), zebra Marty (Rock), giraffe Melman (Schwimmer), and hippo Gloria (Pinkett Smith) – snorkel their way across the Mediterranean in pursuit. After wreaking havoc in the principality’s casinos, the animals flee and find cover in the midst of a traveling circus. Although *Madagascar 3* is low on originality and high on volume, it manages to remain amusing due to its talented voice cast and brief running time. *Madagascar 3* may not rival the “greatest show on earth” but it’s good enough to pack ‘em in anyway. (06/08/2012)

★★★ – Marjorie Baumgarten

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

☆ **MARVEL’S THE AVENGERS**

D: Joss Whedon; with Robert Downey Jr., Chris Hemsworth, Scarlett Johansson, Chris Evans, Samuel L. Jackson, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, Stellan Skarsgård, Gwyneth Paltrow, Paul Bettany. (PG-13, 143 min.)

This is it, oh true believers: the moment monumental Marvel Comics morphs from a scattered array of four-color offshoots to the biggest of the big leagues. And – *ka-pow!* – director Joss Whedon knocks it out of the universe: fast, furious action; layered characters with surprisingly humanistic nuances; and a villain (Tom Hiddleston’s Loki) who’s downright Shakespearean in his seething, sibling bitterness. Fans will weep tears of giddy joy at how crowd-pleasingly cohesive – and ridiculously fun – this film is. Amid a litany of subplots and an alien-invasion background are the six titular superegos: Robert Downey Jr.’s billionaire/playboy/genius Tony Stark, aka Iron Man; defrosted World War II supersoldier Captain America (Evans); Bruce Banner, aka the Hulk (Ruffalo); Johansson and Renner’s assassins, Black Widow and Hawkeye; and Hemsworth’s mighty Thor. This is, in the end, the best of all possible Marvel Comics adaptations/iterations. It’s going to own the summer all the way to August. (05/04/2012)

★★★★ – Marc Savlov

Alamo Lake Creek, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

**MEN IN BLACK 3**

D: Barry Sonnenfeld; with Will Smith, Tommy Lee Jones, Josh Brolin, Jemaine Clement, Emma Thompson, Michael Stuhlbarg, Mike Colter, Alice Eve, Bill Hader, David Rasche. (PG-13, 104 min.)

Academy Award-winning special make-up effects legend Rick Baker has once again populated the alien-besieged world of *Men in Black* with an eye-popping menagerie of out-of-this-world oddities and interstellar grotesques. Less extraordinary and considerably more banal is *Men in Black 3*’s story: It’s a cookie-cutter comedy overstuffed with 3-D (pointless), CGI-crafted spectacle (unavoidable at this point), and a soppy backstory about aging Agent K (Jones). Ick. Suffice it to say, Agent J (Will Smith) must travel back in time to July 16, 1969 to prevent an invasion by an alien armada led by Boris “the Animal” (Clement). Voilà! It’s *Mad Men in Black* with Josh Brolin pulling off a downright eerie Tommy Lee Jones impersonation. But the story is cluttered and painfully predictable in every other way. The creepy-crawly critters continue to impress, but sadly they’re the most original and imaginative thing about *Men in Black 3*. The humans? Don’t make me laugh. (05/25/2012)

★★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

**MIRROR MIRROR**

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)

The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she’s known here) undergoes a *Karate Kid*-like training montage in self-defense. But this unpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White’s dull sweetness and the evil Queen’s one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen’s superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow’s heart. It’s an interesting touch, one of several visuals that spark. But mostly there’s just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)

★★ – Kimberley Jones

Movies 8

☆ **MOONRISE KINGDOM**

D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)

Wes Anderson fills his movies with beautiful dreamers and full-time schemers, sincere in their pas- sions and unyielding to reason, still perfectly certain they’ll get to the moon someday. Twelve-year-old Sam Shakusky (Gilman), a pint-sized romantic, isn’t asking for the moon, not when he’s got stars in his eyes for Suzy Bishop (Hayward). A Khaki Scout summing on the island of New Penzance in 1965, Sam is instantly smitten and makes a plan to run away with her. The film follows their three-day affair, wending from Sam’s escape, to the young lovers’ trek, to the desperate efforts of a search-and-rescue team. Anderson has crafted an elegant and emphatic metaphor for adoles- cence, that tumultuous province of firsts and lasts. It’s the end of the world as they know it and suddenly, too, a new world for the taking – an elating contradic- tion perfectly in step with this ever-tender film’s sway between antic and woebegone. (06/08/2012)

★★★★ – Kimberley Jones

Alamo South Lamar, Arbor, Violet Crown

**PROMETHEUS**

D: Ridley Scott; with Noomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)

Visually stunning, wildly ambitious, but ultimately as emotionally involving as the icy core of a dead star, Ridley Scott’s much-anticipated return to science fiction and, more specifically, 1979’s *Alien*, is one of the most frustrating films I’ve ever seen. In short, it’s a glorious mess well worth seeing, but light-years away from fans’ expectations. It’s 2093 and scientist

Elizabeth Shaw (Rapace), along with Theron’s frosty Weyland Corporation representative, Fassbender’s unknowable robot, and Elba’s flinty captain (among others), is on a mission to uncover the origins of life on Earth. It will surprise no one that the poor humans get more than they bargained for, but precious little attention is meted out to them, as big questions are continually raised. And that’s where Scott stumbles. This feels more like a quasi-metaphysical game of chess than an *Alien* film. It has its messy pleasures, but it’s also not the masterpiece we hoped for. Such is life. (06/08/2012)

★★★ – Marc Savlov

Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

**ROWDY RATHORE**

D: Prabhu Deva; with Akshay Kumar, Sonakshi Sinha, Naseer. (NR, 152 min., subtitled)

Not reviewed at press time. This Hindi remake of the 2006 Telugu film *Vikramarkudu* tells the story of a con man who turns out to have a heroic streak. (06/01/2012)

– Marjorie Baumgarten

Tinseltown South

☆ **SNOW WHITE AND THE HUNTSMAN**

D: Rupert Sanders; with Kristen Stewart, Chris Hemsworth, Charlize Theron, Sam Claflin, Sam Spruell, Ian McShane, Bob Hoskins, Ray Winstone, Nick Frost, Eddie Marsan, Toby Jones, Johnny Harris, Brian Gleeson. (PG-13, 127 min.)

Ambitious, brutish, and ruthlessly unromantic, *Snow White and the Huntsman* has us under its spell. Snow White, pure of heart and boundless in beauty, loses her mother to sickness, and then her father to the conniving usurper Ravenna (Theron), who com- mands a dark army to install her in the castle. On the advice of her mirror, Ravenna wants Snow White’s heart on a platter – especially when the princess comes of age as comely Kristen Stewart – but she’s thwarted when Snow White flees the castle keep. Chris Hemsworth wields a mighty axe here as the titu- lar huntsman, a drunk and grieving townie first tasked with tracking the princess and then, in an about-face, protecting her through the Dark Forest. With con- sistently thrilling action that defies a two-hour-plus running time, this feminist reworking of the fairy tale finds the sweet spot between folklore’s elemental urges and the hard-fought, pragmatic women-centrism of contemporary cinematic heroism. (06/01/2012)

★★★★ – Kimberley Jones

Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

## Of Love and Other Demons

D: Hilda Hidalgo; with Pablo Derqui, Eliza Triana, Jordi Dauder. (2009, NR, 95 min.) **Austin Film Society: CineSur – Films of Latin America.** Based on Gabriel García Márquez’s novel, this film is set in colonial Colombia and tells the story of a 13-year-old girl who is either possessed by rabies or the devil. A sympathetic priest becomes her ally. @Alamo South Lamar, Tuesday, 7pm.



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## The Awful Truth

D: Leo McCarey; with Irene Dunne, Cary Grant, Ralph Bellamy. (1937, NR, 92 min.) **Summer Film Classics: Anniversaries Week.** This comedy is a hilarious matchup. In its own subversive way, *The Awful Truth* allows a bitterly divorced couple to find the real truth of their relationship. (Double bill: *The Grand Illusion*.) @Paramount, Saturday, 2, 6:20; Sunday, 4:20pm.



## THINK LIKE A MAN

D: Tim Story; with Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Kevin Hart, Taraji P. Henson, Terrence J, Jenifer Lewis, Romany Malco, Gary Owen, Gabrielle Union. (PG-13, 122 min.)

This romantic comedy based on comedian Steve Harvey's advice book translates surprisingly well into a cohesive narrative film feature. But even though *Think Like a Man* is better than it has any right to be, that's a far cry from saying that the movie is particularly good. The movie, which simultaneously follows four couples, is populated with an assemblage of characters, each one exemplifying a personality type or romantic problem outlined in the book. Within the one-dimensionality of the characters, however, the terrific cast manages to imbue each figure with a certain degree of humanity and spunk. The ensemble is not only good but also easy on the eyes, and the cast is spiked with amusing cameos. The relationship advice is all fairly boilerplate, much like the film itself, but these actors have made this a bankable romcom. Let's hope they all signed prenups before returning for the inevitable sequel. (04/27/2012)

★★★ – Marjorie Baumgarten  
Tinseltown South

## THE THREE STOOGES: THE MOVIE

D: Bobby Farrelly, Peter Farrelly; with Sean Hayes, Will Sasso, Chris Diamantopoulos, Jane Lynch, Sofia Vergara, Jennifer Hudson, Larry David, Kirby Heyborne, Brain Doyle Murray. (PG, 92 min.)

It pains me to have to say that this Farrelly brothers reboot of the comically violent, childlike Stooges – Moe (Diamantopoulos), Larry (Hayes), and Curly (Sasso) – is a work of near-existential pointlessness. It's true to the anarchic, silly spirit of the original clowning, but there's very little else to it. It's painful to watch, and not in the *boink!*; "My eye, you nitwit!" kind of way. All three leads are adequate, but the simple act of attempting to re-create the madcap aura of the original Stooges' brotherly sadomasochism is doomed from the get-go. The entire production, from its bizarre, episodic structure to the jaw-dropping, WTF?! postscript in which the Farrelly brothers take to the screen to warn young audience members not to put each other's eyes out, is as depressing as the Stooges' real-life stories. And that, frankly, would have made for a far better – and grimly hilarious – movie. (04/13/2012)

★ – Marc Savlov  
Movies 8

## 21 JUMP STREET

D: Phil Lord, Chris Miller; with Jonah Hill, Channing Tatum, Brie Larson, Dave Franco, Rob Riggle, Ice Cube, Ellie Kemper, Nick Offerman, Chris Parnell. (R, 110 min.)

With more dick jokes than you can shake a stick at, this film version of the popular Eighties TV show about undercover cops posing as high school students blasts the material into the 21st century. Jonah Hill and Channing Tatum are good foils for each other as Schmidt and Jenko, the inept bicycle cops who are demoted to the Jump Street under-

cover operation, where they get a chance to make peace with the past and finally go to the prom. It's got crackling dialogue, trippy drug sequences, and moments of real emotional honesty, and co-directors Lord and Miller show snappy flair with their live-action debut. However, for all the personal growth that our boys in blue are supposed to experience during their mission, you might think that lessons about callous expressions of misogyny and homophobia might fit into the mix. *21 Jump Street* is more than a location; it's a state of mind. (03/16/2012)

★★★ – Marjorie Baumgarten  
Movies 8

## WHAT TO EXPECT WHEN YOU'RE EXPECTING

D: Kirk Jones; with Cameron Diaz, Jennifer Lopez, Elizabeth Banks, Chace Crawford, Brooklyn Decker, Ben Falcone, Anna Kendrick, Matthew Morrison, Dennis Quaid, Chris Rock, Rodrigo Santoro, Joe Manganiello. (PG-13, 110 min.)

Heidi Murkoff's pregnancy tome has nearly doubled in length since its first edition came out in 1984, so it's no surprise this soft comedy inspired by the manual has a compendiumlike quality to it. *What To Expect When You're Expecting* crams a lot of famous people together to enact types rather than full-blooded characters. The dramatic happenings have the feeling of ticked boxes – check multiple births, emergency C-section, infertility, miscarriage – with au courant topics woven in to give this terribly staid film the whiff of hipness. *What To Expect* is absent of any big laughs, but director Kirk Jones gets good work from his battalion of entertainers and persuasively retunes the film in its third act – aka the big baby drop – from comedy to a more sincere and dramatic pitch. If only the filmmakers had pushed harder for a more incisive and daring depiction of 21st century parenthood. (05/18/2012)

★★★ – Kimberley Jones  
Barton Creek Square, CM Round Rock, iPic, Tinseltown South

## WRATH OF THE TITANS

D: Jonathan Liebesman; with Sam Worthington, Liam Neeson, Rosamund Pike, Ralph Fiennes, Edgar Ramirez, Toby Kebbell, Bill Nighy, Danny Huston, John Bell. (PG-13, 99 min.)

Considerably less captivating than the current Greek economic crisis, this iffy sequel to last year's *Clash of the Titans* begins 10 years after the events of the first film, as Kraken-slaying, demigod widower Perseus (Worthington) attempts to raise his tweenage son Helius (Bell) in the time-honored lifestyle of a fisherman. Not so fast, Kraken-hater. Zeus (Neeson), ever the meddler, appears to his son and warns of imminent catastrophe: The gods are dying because people no longer believe in them, and the OG Titan Kronos is preparing to erupt on the Earth and plunge everything – gods, monsters, salmon and all – into oblivion. What's a young demigod to do? Align with Poseidon's bastard offspring Agenor (Kebbell) and leggy tactician Queen Andromeda (Pike) to save the world, natch. With a calamitous overuse of CGI and presto-change-o character development, *Wrath of the Titans* is exactly what you expect it will be: loud, uninspired, and budgetarily bloated. (03/30/2012)

★★ – Marc Savlov  
Movies 8



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THE MANCHURIAN CANDIDATE	THU (6/14) 7PM	FRI (6/15) 9:30PM
THE MAN WHO SHOT LIBERTY VALANCE	THU (6/14) 9:30PM	FRI (6/15) 7PM
THE AWFUL TRUTH	SAT (6/16) 2PM, 6:20PM	SUN 4:20PM
GRAND ILLUSION	SAT (6/16) 4PM	SUN 2PM, 6:15PM

## HITCHCOCK WEEK

THE BIRDS	TUE (6/19) 7PM	WED (6/20) 8:45PM
ROPE	TUE (6/19) 9:25PM	WED (6/20) 7PM

## This week at STATESIDE

### THE GREAT STONE FACE: BUSTER KEATON

GO WEST THU (6/14) 7:15PM

SEVEN CHANCES THU (6/14) 9:00PM

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ANATOMY OF A MURDER TUE 9:30 WED 7:15 THU 9:30PM

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JUNE 14-21

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 14

**E.T.: The Extra-Terrestrial (1982)** (PG, 115 min.) **Summer of 1982.** (\*) @Alamo Ritz, 4pm.

**Escape 2000 (1982)** *D: Brian Trenchard-Smith; with Steve Railsback, Olivia Hussey. (R)* **Summer of 1982.** This futuristic, low-budget thriller is set in the year 1995. @Alamo South Lamar, 10pm.

★ **Go West (1925)** *D: Buster Keaton; with Keaton. (NR, 68 min.)* **Summer Film Classics: Buster Keaton.** This is the cinema's original *City Slickers* in which Keaton plays a hapless Yankee who winds up herding cattle in the West. (Double bill: *Seven Chances.*) @Stateside at the Paramount, 7:15pm.

★ **The Man Who Shot Liberty Valance (1962)** *D: John Ford; with James Stewart, John Wayne, Vera Miles, Lee Marvin. (NR, 123 min.)* **Summer Film Classics: Anniversaries Week.** This is the American classic that uses the now-famous line: "When the legend becomes fact, print the legend." Ford addresses the complexity of heroism in a poetic manner. (Double bill: *The Manchurian Candidate.*) (\*) @Paramount, 9:30pm.

★ **The Manchurian Candidate (1962)** *D: John Frankenheimer; with Frank Sinatra, Laurence Harvey, Angela Lansbury. (PG-13, 126 min.)* **Summer Film Classics: Anniversaries.** This scathing post-Korean War thriller about "sleepers agents" in our midst, is also a chilling story about brainwashing, secret political agendas, power-hungry moms, and psychically ravaged veterans. (Double bill: *The Man Who Shot Liberty Valance*) (\*) @Paramount, 7pm.

★ **Seven Chances (1925)** *D: Buster Keaton; with Keaton. (NR, 56 min.)* **Summer Film Classics: Buster Keaton.** A failing financial broker learns he will receive a \$7 million inheritance if he marries by 7pm that day. One of Keaton's very best films, this one has been remade a few times by Hollywood. (Double bill: *Go West.*) @Stateside at the Paramount, 9pm.

**Summer of 1982 Sing-Along Action Pack.** @Alamo Ritz, 9:45pm.

**The Tempest (2012)** *D: Des McAnuff; with Christopher Plummer, Trish Lindström, Julyana Soelistyo. NCM Fathom.* Shakespeare's enduring classic was prerecorded at the Stratford Shakespeare Festival in Canada. A Q&A with Christopher Plummer and Des McAnuff follows. @Metropolitan, Arbor, Tinseltown North, Southpark Meadows, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

**Tommy Boy Quote-Along Action Pack.** @Alamo Ritz, 7pm.

SPACES

**Big Trouble in Little China (1986)** *D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.)* Free. @Jo's Coffee (S. Congress), 8:30pm.

**Urban Overload + Serdar's 5 Solids (2012)** *D: Various.* **Experimental Response Cinema and New Media and Sound Summit.** This evening of kinetic cinema features work by Austin artists Caroline Koebel, Rick Reed, Scott Stark, and Ekrem Serdar. @Salvage Vanguard Theater, 7pm; festival pass required for admission.

KIDS

**Cloudy With a Chance of Meatballs** Free. (\*) @Alamo Slaughter Lane, 11am.

**Fantastic Mr. Fox** Free. (\*) @Alamo Village, 11am.

**How To Train Your Dragon** Free. (\*) @Alamo South Lamar, 10:40am.

**Tim Burton's Corpse Bride** Free. (\*) @Alamo Lake Creek, 11am.

FRIDAY 15

**E.T.: The Extra-Terrestrial (1982)** **Summer of 1982.** @Alamo Ritz, 4pm. (See Thursday, 6/14.)

**Galaxy Quest (1999)** *D: Dean Parisot; with Sigourney Weaver, Tim Allen, Tony Shalhoub, Enrico Colantoni, Alan Rickman, Sam Rockwell, Daryl Mitchell, Missi Pyle, Robin Sachs, Dian Bachar. (PG, 104 min.)* **Late Show.** The film is a parody of Gene Roddenberry's TV world and its rabid fans. (\*) @Alamo Ritz, 11pm.

★ **The Man Who Shot Liberty Valance (1962)** **Summer Film Classics: Anniversaries Week.** @Paramount, 7pm. (See Thursday, 6/14.)

★ **The Manchurian Candidate (1962)** **Summer Film Classics: Anniversaries.** @Paramount, 9:30pm. (See Thursday, 6/14.)

SPACES

**La Antena (2007)** *D: Esteban Sapir; with Valeria Bertuccelli, Alejandro Urdapilleta. (NR, 90 min.)* **Noche de Pelicula.** This futuristic Argentinean film is a tribute to silent cinema. @EsquinaTango, 8:30pm.

KIDS

**Cloudy With a Chance of Meatballs** Free. (\*) @Alamo Village, 10:25am.

**Fantastic Mr. Fox** Free. (\*) @Alamo Lake Creek, 11am.

**How To Train Your Dragon** Free. (\*) @Alamo Slaughter Lane, 10:30am; Howson Branch Library, 3:30pm.

**Tim Burton's Corpse Bride** Free. (\*) @Alamo South Lamar, 10:45am.

SATURDAY 16

★ **An American in Paris (1951)** *D: Vincente Minnelli; with Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch. (NR, 115 min.)* **Broadway Brunch.** One of Minnelli's most popular and enduring movies, this story about a GI who stays over in Paris after the war to become a painter but is more successful as a kept man than an artist is full of wondrous colors, camera movements, and intricate dance sequences. (\*) @Alamo Ritz, 1pm.

★ **The Awful Truth (1937)** See p.65.

**E.T.: The Extra-Terrestrial (1982)** **Summer of 1982.** @Alamo Ritz, 4pm. (See Thursday, 6/14.)

**Galaxy Quest (1999)** **Late Show.** @Alamo Ritz, 11pm. (See Friday.)

★ **Grand Illusion (1937)** *D: Jean Renoir; with Jean Gabin, Pierre Fresnay, Erich Von Stroheim. (NR, 112 min.)* **Summer Film Classics: Anniversaries Week.** *Grand Illusion* can be all things to all people. That's the beauty, not the folly, of this deeply anti-war movie – and the films of Jean Renoir in general. (Double bill: *The Awful Truth.*) (\*) @Paramount, 4pm.

**Madagascar 3: Europe's Most Wanted (sensory friendly) (2012)** *D: Eric Darnell, Tom McGrath and Conrad Vernon; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith. (PG, 85 min.)* **Autism Society of America: Sensory-Friendly Films.** At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special diet snacks. @Barton Creek Square, 10am.

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

KIDS

**Cloudy With a Chance of Meatballs** Free. (\*) @Alamo Village, 10:25am.

**Fantastic Mr. Fox** Free. (\*) @Alamo Lake Creek, 11am.

**How To Train Your Dragon** Free. (\*) @Alamo Slaughter Lane, 10:30am.

**Tim Burton's Corpse Bride** Free. (\*) @Alamo South Lamar, 10:45am.

**We Bought a Zoo** Free. (\*) @Southeast Austin Community Branch Library, 1pm.

SUNDAY 17

★ **An American in Paris (1951)** **Broadway Brunch.** @Alamo Ritz, 1pm. (See Saturday.)

★ **The Awful Truth (1937)** See p.65.

**The Crime Killer (1985)** *D: George Pan-Andreas; with Pan-Andreas, Jamal Aladdin, John Ales, Charles Anderson. (NR, 80 min.)* **Video Hate Squad.** This cop movie is a vanity project of TV actor Pan-Andreas who wrote, directed, and stars in this story about lawman Zeus. @Alamo Ritz, 10pm.

**Fear (1996)** *D: James Foley; with Mark Wahlberg, Reese Witherspoon, William Petersen, Amy Brenneman, Alyssa Milano. (R, 95 min.)* **Hecklevision.** Text in your heckles and see them appear onscreen. (\*) @Alamo Ritz, 7pm.

★ **Grand Illusion (1937)** **Summer Film Classics: Anniversaries Week.** @Paramount, 2, 6:15. (See Saturday.)

KIDS

**Cloudy With a Chance of Meatballs** Free. (\*) @Alamo Village, 10:25am.

**Fantastic Mr. Fox** Free. (\*) @Alamo Lake Creek, 11am.

**How To Train Your Dragon** Free. (\*) @Alamo Slaughter Lane, 10:30am.

**Tim Burton's Corpse Bride** Free. (\*) @Alamo South Lamar, 10:45am.

MONDAY 18

**The Big Lebowski Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10pm.

**Bull Durham (1988)** *D: Ron Shelton; with Kevin Costner, Susan Sarandon, Tim Robbins. (R, 108 min.)* **Best Baseball Movie.** Baseball has never been as sexy as when Susan Sarandon takes callow ballplayers and turns them into men with passion for life and the sport. @Flix Brewhouse, 7:30pm.

★ **Ecstasy of Order: The Tetris Masters (2011)** See p.64.

**Mystery Train (1989)** *D: Jim Jarmusch; with Screamin' Jay Hawkins, Youki Kudoh, Masatoshi Nagase, Joe Strummer, Steve Buscemi, Tom Noonan, Rufus Thomas, Tom Waits. (R, 113 min.)* **Music Monday.** Jarmusch applies his minimalist style to the margins of Memphis as seen through the experiences of three sets of foreigners. (\*) @Alamo Ritz, 10:30pm.

★ **Night of the Hunter (1955)** See p.63.

SPACES

**Splash (1984)** *D: Ron Howard; with Tom Hanks, Daryl Hannah, Eugene Levy, John Candy. (PG, 111 min.)* **Monday Movies Under the Stars.** Free. @Butterfly Bar at the Vortex, 8:30pm.

KIDS

**Cloudy With a Chance of Meatballs** Free. (\*) @Alamo Village, 10am.

**Fantastic Mr. Fox** Free. (\*) @Alamo Lake Creek, 11am.

**How To Train Your Dragon** Free. (\*) @Alamo Slaughter Lane, 10:30am.

**Tim Burton's Corpse Bride** Free. (\*) @Alamo South Lamar, 10:45am.

IMAX

**Flying Monsters 3D (2011)** *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (6/14)-Sat., noon; Mon.-Thu. (6/21), 11am, 6pm.

**Prometheus (2012)** *D: Ridley Scott; with Nomi Rapace, Michael Fassbender, Guy Pearce, Idris Elba, Logan Marshall-Green, Charlize Theron. (R, 123 min.)* (\*) Fri-Thu (6/21), 1:00, 3:30, 7:00, 9:30pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (6/14)-Sat., 10am; Mon.-Thu. (6/21), 10am.

**To the Arctic 3D (2012)** *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (6/14)-Sat., 11am, 6pm; Sun., 6pm; Mon.-Thu. (6/21), noon.

TUESDAY 19

**Alice in Wonderland (2010)** *D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway. (PG, 108 min.)* Tim Burton tackles Lewis Carroll. (\*) @Alamo Slaughter Lane, 7:20pm.

★ **Anatomy of a Murder (1959)** *D: Otto Preminger; with James Stewart, Lee Remick, Ben Gazzarra, Arthur O'Connell, Eve Arden, George C. Scott. (NR, 160 min.)* **Summer Film Classics: Two Sides of Jimmy Stewart.** This sensational courtroom drama is masterminded by Preminger and a terrific cast. Not only that, but it has a score by the great Duke Ellington and eye-catching credits by the inimitable Saul Bass. (Double bill: *Harvey.*) @Stateside at the Paramount, 9:30pm.

★ **The Birds (1963)** *D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette, Veronica Cartwright, Jessica Tandy. (NR, 120 min.)* **Summer Film Classics: Hitchcock Week.** Unmistakably one of the master's best. Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. (Double bill: *Rope.*) @Paramount, 7pm.

**Escape 2000 (1982)** **Summer of 1982.** @Alamo Village, 10pm. (See Thursday, 6/14.)

★ **Harvey (1950)** *D: Henry Koster; with James Stewart. (NR, 104 min.)* **Summer Film Classics: Two Sides of Jimmy Stewart.** James Stewart is a tippler who sees a six-foot invisible rabbit that no one else sees – and you think you have problems? (Double bill: *Anatomy of a Murder.*) @Stateside at the Paramount, 7:15pm.

**Mystery Preview Master Pancake Theater.** Mystery mocking. @Alamo Village, 7pm.

**Necropolis: City of the Dead (1987)** *D: Bruce Hickey; with LeeAnne Baker, Michael Conte, Jackie Fitz. (R, 77 min.)* **Terror Tuesday.** A satanic witch from the 1600s is reincarnated as an Eighties punk. @Alamo Ritz, 10pm.

★ **Of Love and Other Demons (2009)** See p.64.

★ **Rope (1948)** *D: Alfred Hitchcock; with James Stewart, Farley Granger, John Dall. (NR, 80 min.)* **Summer Film Classics: Hitchcock Week.** Hitchcock famously experimented in *Rope* with temporal structure (the film is shot in supposed real time in 10-minute-long takes). It tells the story of two thrill murderers who were based on Leopold and Loeb, a story also told in *Compulsion* and *Swoon*. (Double bill: *The Birds.*) (\*) @Paramount, 9:25pm.

**10 Things I Hate About You (1999)** *D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.)* **Girlie Night.** This updated version of Shakespeare's *The Taming of the Shrew* provides a sharp examination of teen dating rituals. (\*) @Alamo Ritz, 7pm.

KIDS

**Cloudy With a Chance of Meatballs** Free. (\*) @Alamo Village, 10am.

**Fantastic Mr. Fox** Free. (\*) @Alamo Lake Creek, 11am.

**How To Train Your Dragon** Free. (\*) @Alamo Slaughter Lane, 10:30am.

**Legend of the Guardians: The Owls of Ga'Hoole** \$1. (\*) @Arbor, Lakeline, Westgate, 10am.

**Rio** \$1. (\*) @Tinseltown South, Movies 8, 10am.

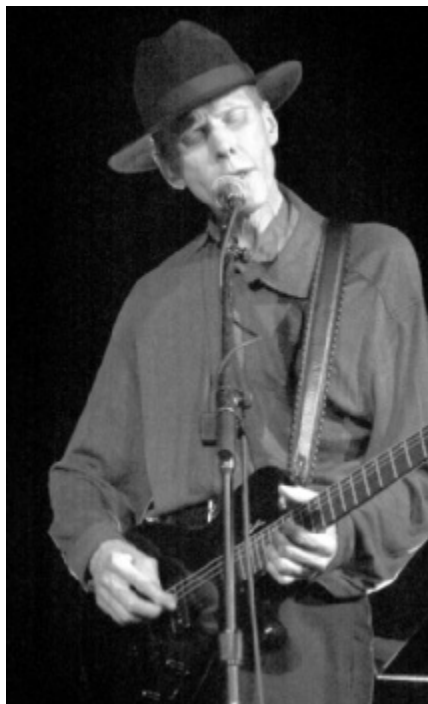
**Tim Burton's Corpse Bride** Free. (\*) @Alamo South Lamar, 10:45am.

**Yogi Bear** \$1. (\*) @Arbor, Lakeline, Westgate, 10am.









JOHN ANDERSON

## NMASS: New Media Art & Sound Summit

Wrangled and pimped by avant-garde local arts umbrella Church of the Friendly Ghost,

the third annual New Media Art & Sound Summit arrives tonight, Thursday 14, as a convocation of experimental music, performance pieces, film, and visual-art installations.

Providing an "alternative to predictable music festival business-as-usual," the long weekend of sound and sensation stars free jazz saxophonist Joe McPhee and Houston's mysterious cult folkist Jandek (pictured), backed by a homegrown all-star band. Add lots of local flavor with the lovely, synthetic swirl of Ichi Ni San Shi, the aural cinematography of Cinders, and Bee vs. Moth scoring Ernst Lubitsch's silent 1919 German film *The Oyster Princess*.

The only thing that might predict this variety of sonic, visual, and electronic exploration is a Ouija board guided by the evil twin of Nikola Tesla. Besides the weekend program at the Salvage Vanguard Theater (2803 Manor Rd.), we also recommend the Beauty Ballroom's satellite Saturday program: Juegos Rancheros (8pm), Flying Turns (9), Hieroglyphic Being (11), and Woolfy (12mid). Or Sunday's Get Bent 5.0 workshop at SVT on twisting the innards of electronic music machines to your own desires.

Listed here are most of the musical sets, but check [www.nmassfest.org](http://www.nmassfest.org) for all the graphic and video diversions to keep your eyes buzzing.

— Wayne Alan Brenner

### THURSDAY 14

The Thing w/ Joe McPhee (9-9:50pm), Silent Land Time Machine (6:30), Experimental Response Cinema (7), Private Lives Puppet Theater w/ Vanessa Rossetto (8:40), Mongoose (10)

### FRIDAY 15

Jandek and friends (8:30-10pm), Ichi Ni San Shi (6:30), Paper Hats (7), Thomas Helton and TJ Borden (10), DJ Boya (11), Josh Ronsen (TBA)

### SATURDAY 16

Hieroglyphic Being (1pm), Purity of Heart Is to Will One Thing (2:30), Bee vs. Moth scoring Ernst Lubitsch's *The Oyster Princess* (3), Jeanne Stern/Ghosts of Space (4), Scan Hopper (5), Western Standards (6), Cinders (6:30), Ralph White's 'Re-Surfaced: Surf Music Re-imagined' (7), Daniel Higgs (8)

### SUNDAY 17

Get Bent 5.0 Workshop (1-4pm), Jesse Kenas-Collins (5:30), Skullcaster (6:30), ::kai/ros:: (6:30), Not Breathing (7:30), Immersion III (8:30)

Salvage Vanguard Theater, Thursday 14–Sunday 17

### GFF 5

#### Red 7, Friday 15

Jared Cannon isn't known locally for the term labeling his annual birthday celebration, but rather for a brawny work ethic, rain or shine candor, and his punk/metal clubhouse Red 7. Likewise, Grumpy Fuck Fest 5 won't exactly be dour, as it's topped by Austin's explosive Krum Bums in the Mohawked firebrands' first local date since last summer. Chaos in Tejas punishers Mammoth Grinder and Party Wizard (ex-Hobble, Excess Lettuce, and Pudding) fill out the free bill. Cannon's actual birthday? Juneteenth! — Raoul Hernandez

### SIERRA LEONE'S REFUGEE ALL STARS

#### Flamingo Cantina, Saturday 16

As their name implies, the core of this amazing band was formed in a Guinean refugee camp during Sierra Leone's civil war of the Nineties. Since returning home to Freetown in 2004, and releasing their debut album two years later, the troupe has traveled the world spreading awareness of humanitarian causes through delightfully uplifting music and heartfelt positive messages. The All Stars' new release, *Radio Salone*, is filled with an infectious blend of trans-African dance grooves and roots reggae. — Jay Trachtenberg

### BOBBY PATTERSON

#### Continental Club, Saturday 16

How do you spell love? Probably not with K-K-D-A if you're Bobby Patterson. The Dallas R&B legend lost his longtime deejay gig last month when Soul 73AM ditched most of its on-air staff. Not that

it'll stop the man who wrote "T.C.B. or T.Y.A." He's a singer, songwriter, producer, and promoter who transcends old-school revivalism in performance. Patterson holds down the sweet middle slot on this bill, with Sixties garage rock charmers the Ugly Beats headlining and swinging organ grinders the Lost Counts kicking off Saturday night. — Greg Beets

### SALESMAN CD RELEASE, SORNE

#### Swan Dive, Saturday 16

Quiet since its 2010 full-length, Austin desert-rockers Salesman are banging back onto the scene with a new six-song EP, *The Wasp*. Drawing inspiration from desolate stretches, it's a soundscape of bombastic shreds and constant throbbing that will grip and drag you through the sand. The quartet complements its natural aesthetic by celebrating with one-man trail-stomper Shakey Graves, spaced-out organic rocker Sorne, and freak-folk fourpiece Lord Buffalo. — Abby Johnston

### LIL' KIM

#### Emo's East, Tuesday 19

The Queen Bitch is back. For real this time. Making good on this rescheduling of May's canceled jump-off, Brooklynite Lil' Kim rolls on with her elongated comeback, one that's been coming to a slow boil since perjury charges in 2005 put her in the clink for a full 365. The Junior M.A.F.I.A. alum's most recent catcall came via February's "If You Love Me," a club track more popular than those *Hard Core* big momma thangs from the mid-Nineties. Local funnyman Phranchyze opens. — Chase Hoffberger

### HERE WE GO MAGIC

#### The Parish, Tuesday 19

After catching a set at England's Glastonbury Festival, Radiohead producer Nigel Godrich courted Brooklyn-based quintet Here We Go Magic to guide production for their new album *A Different Ship*. Led by former folk-soloist Luke Temple, Here We Go Magic was formerly a grab bag of hip influences, including African drum beats and psychedelic reeling. Its latest release shows solid intentions, more methodical writing, and an overall tamed sound. The snap spontaneity of live performances that attracted Godrich, however, remains intact. — Abby Johnston

### RALPH STANLEY

#### Emo's East, Wednesday 20

With Earl Scruggs and Doc Watson taking hearse rides, Ralph Stanley (pictured) is one of the last true bluegrass legends still performing. A seven-decade veteran of pickin' and singin', he's simply the best source of old-time mountain music. While the Good Doctor – a designation he's touted ever since earning an honorary doctorate from a small Tennessee college in the Seventies – was once known for his signature heavy rolling banjo style, these days he leaves most of the music up to his band of kinfolk in favor of showcasing his beautifully worn-and-weary voice. Locals Whiskey Shivers open this early show, 6pm.

— Kevin Curtin

### RUBY JANE CD RELEASE

#### Stubb's, Thursday 21

While fellow Austin prodigy Sarah Jarosz produced back-to-back knockouts on acclaimed bluegrass/indie label Sugar Hill and homegrown Sahara Smith debuted a voice to make Patty Griffin weep, Ruby Jane fiddled annually at every local music festival – impressing Texan legends from Asleep at the Wheel to ZZ Top. Finally, here comes the first full-length, *Celebrity (Empire of Emptiness)*, a concept explained in its titular reveal. At 17, Jane possesses Jarosz's instrumental prowess and, as her fairly stunning new LP proves, a voice in no one's shadow. — Raoul Hernandez

### GARLAND JEFFREYS

#### Continental Club, Thursday 21

He's approaching 70, but at this year's South by Southwest, NYC wordsmith Garland Jeffreys proved he's still got a big rock & roll heart. Whether crowning the Austin Music Awards with Alejandro Escovedo and Bruce Springsteen, or on his own, he performed with the muscular verve of someone half his age. Jeffreys is sure to feature tunes from his latest LP, *The King of In Between*, a combination of rock, soul, and reggae that celebrates his hometown with universal sentiments and trademark stylish dynamics. — Jim Caligiuri



## soundcheck

BY RAOUL HERNANDEZ

### WANNABEES

#### Carousel Lounge, Friday 15

"Don't Move Here" bar vets never left. Rite Flyers – same.

### BELAIRE

#### Mohawk, Friday 15

ATX's slinkier Secret Machines return with Good Field, Orthy, and Feathers.

### MOONLIGHT

#### TOWERS,

#### GRAND

#### CHAMPEEN

#### Frank, Saturday 16

Pop firepower meets rock round-house. Local.

### QUINTRON & MISS PUSSYCAT

#### Red 7, Saturday 16

The Al'bama organ grinder and his NOLA Panacea swamp the Seven with sexy synths.

### SLICK RICK

#### Red 7, Saturday 16

Postponed.

### TUCK & PATTI

#### One World Theatre, Sunday 17, 7pm

St. Vincent is guitarist Tuck Address' niece.

### SCALE THE SUMMIT

#### Mohawk,

#### Monday 18

Prodigious Bay City metal instrumentalists.

### BUDDY GUY,

### JONNY LANG

#### ACL Live at the

#### Moody Theater,

#### Wednesday 20

Six-string summit born of Clapton's Chicago Crossroads.

### JOHN

### FULLBRIGHT

#### Threadgill's World

#### HQ, Thursday 21

Okie folky with Leon Russell high-lights.

### D-MADNESS

#### The Sahara

#### Lounge,

#### Thursday 21

Austin's DIY Stevie Wonder.

Friday: The **Dunwells**, Waterloo Records, 5pm; Drifter, Encore Records, 7pm; **Deadly Companions**, the **Chumps**, the **Extravaganza**, the **Stuffies**, Trailer Space Records, 7pm; Saturday: **Out of It**, **Memoirs of a Mercenary**, **Egypt**, Trailer Space Records, 7pm; Sunday: **Kid Little**, **Jus Folks**, Trailer Space Records, 7pm; Tuesday: **Ruby Jane**, Waterloo Records, 5pm; **Bell Riots**, the **Stuffies**, **Manatee Tights**, Trailer Space Records, 7pm; Wednesday: **Girlfight**, **Waxeater**, **Followed by Static**, Trailer Space Records, 7pm; Thursday: **Li'l Mitch Frazier's Quinceañera with a Selenia cover band**, Trailer Space Records, 7pm





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<b>MON 6/18</b>	All Ages 9pm Free Invisible Children, Waking
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The Nortons 6PM \$5

SUNDAY, JUNE 17 \*\*\*\*\*

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Bobby Whitlock & Coco Carmel 5:30PM \$15

Jeff Strahan 10:30PM \$10

Else Cross 12:30AM \$5

MONDAY, JUNE 18 \*\*\*\*\*

**BOB SCHNEIDER'S LONELYLAND** 8:30PM \$10

Graham Wilkinson 7PM \$10

THE LEAVERS 11PM \$5

DAVE STEWART 12:30AM \$5

TUESDAY, JUNE 19 \*\*\*\*\*

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**HOTEL VEGAS**, 1500 E. Sixth, 589-1411  
**HOUSE WINE**, 408 Josephine, 322-5210  
**IGUANA GRILL**, 2900 RR 620 N., 266-8439  
**IRON CACTUS MEXICAN GRILL & MARGARITA BAR**, 606 Trinity, 472-9240  
**JAX NEIGHBORHOOD CAFE**, 2828 Rio Grande, 382-1570  
**JOVITA'S**, 1619 S. First, 447-7825  
**KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 477-9438  
**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925  
**LA PALAPA**, 6640 Hwy. 290 E., 459-8729  
**LAMBERTS**, 401 W. Second, 494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LATITUDE 30**, 512 San Jacinto, 472-3335  
**LINDA'S FINE FOODS**, 500 FM 2325, Wimberley, 512/847-5464  
**LITTLE WOODROW'S**, 9500 S. I-35, 282-2336  
**LOVEJOYS TAPROOM & BREWERY**, 604 Neches, 477-1268  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
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**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
**MELLOW MUSHROOM**, 2426 Guadalupe, 472-MELO  
**MOHAWK**, 912 Red River, 482-8404  
**MONUMENT CAFE**, 500 S. Austin Ave., Georgetown, 512/930-9586  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**MUGSHOTS**, 407 E. Seventh, 236-0008  
**ND AT 501 STUDIOS**, 501 N. I-35, 485-3001  
**NEWORLEDEL**, 4101 Guadalupe, 451-7170  
**NORTH BY NORTHWEST RESTAURANT & BREWERY**, 10010 Capital of TX Hwy. N., 467-6969  
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**PLUSH**, 617 Red River, 478-0099  
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**RATTLE INN**, 610 Nueces St., 373-8306  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884  
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 927-0700  
**SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-7886  
**SAM'S BBQ**, 2000 E. 12th, 478-0378  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 288-9994  
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**SKINNY'S BALLROOM**, 115 San Jacinto, 476-1962  
**SPEAKEASY**, 412 Congress, 476-8017  
**SPIDER HOUSE PATIO BAR & CAFE**, 2908 Fruth, 480-9562  
**ST. ANDREW'S PRESBYTERIAN CHURCH**, 14311 Wells Port Dr., 251-0698  
**STARDUST CLUB**, 11940 Manchaca Rd., 280-8590  
**STUBB'S**, 801 Red River, 480-8341  
**SWAN DIVE**, 615 Red River, 994-2819  
**SYMPHONY SQUARE**, 1101 Red River, 476-6064  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**TEXAS MIST**, 1115 Bastrop Hwy., 385-3553  
**THAI FRESH**, 909-B W. Mary, 4



ALL AGES, ALL THE TIME

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2015 E. RIVERSIDE

**FRIDAY, JUNE 15**  
DOORS @ 8PM:  
**THE REAL MCKENZIES • THE GODDAMN GALLOWES**

**TUESDAY, JUNE 19**  
DOORS @ 9PM:  
**LIL KIM • PHRANCHYZE • KID SLYCE**

**WEDNESDAY, JUNE 20**  
DOORS @ 6PM: EMOS & ANTONES PRESENT  
A LEGENDARY SUMMER PARTY FEATURING  
**RALPH STANLEY • WHISKEY SHIVERS**  
BBQ PROVIDED BY THE BLUE OX BBQ & PANCAKE CADDY

**SUNDAY, JUNE 24**  
101X PRESENTS DOORS @ 8PM:  
**CANDLEBOX • THE CANVAS WAITING**

**FRIDAY, JULY 13**  
DOORS @ 8PM: **PANTEON ROCOCO**

**THURSDAY, JULY 19**  
DOORS @ 4PM: SODA JERK PRESENTS:  
**SCREAM LIKE YOU MEAN IT TOUR**  
**ATTACK! ATTACK!**  
WE CAME AS ROMANS • WOE IS ME  
ABANDON ALL SHIPS • LIKE MOTHS TO FLAMES  
CLOSE TO HOME • SECRETS • GLASS CLOUD • AT THE SKYLINES

**ADVANCE TICKETS AVAILABLE @ EMOSAUSTIN.COM,**  
Waterloo Records, Trailer Space, & End of an Ear Records

**WEDNESDAY, AUGUST 1**  
DOORS @ 6PM: SODA JERK & NO CONTROL  
RADIO PRESENTS TONIGHT WE UNITE TOUR:  
**THE CASUALTIES • NEKROMANTIX**  
DOWN BY LAW • LOWER CLASS BRATS  
FLATFOOT 56 • THE SHEDS

**THURSDAY, AUGUST 2**  
DOORS @ 9PM:  
**DIRTY PROJECTORS • WYE OAK**  
TIX THRU C3CONCERTS.COM

**SUNDAY, AUGUST 5**  
DOORS @ 6PM: **RELIENT K**  
HELLOGOODBYE • WILLIAM BECKETT • HOUSE OF HEROES  
TIX THRU C3CONCERTS.COM

**THURSDAY, AUGUST 9**  
DOORS @ 8PM:  
**ERIC PRYDZ • ANDREW PARSONS**  
REMMINGTON STEELE • SHWANN

**FRIDAY, AUGUST 10**  
DOORS @ 8PM:  
**EVANS BLUE • STATE YOUR CAUSE**

**SATURDAY, AUGUST 11**  
DOORS @ 7PM  
AN EVENING WITH **HANK 3**

COMING SOON: 8/29 LIGHTNING BOLT • 9/14 PAUL OAKENFOLD • 9/19 ADAM ANT & THE GOOD, THE MAD AND THE LOVELY POSSE • 9/23 PSYCHELIC FURS (TIX THRU C3CONCERTS.COM) • 9/25 GUIDED BY VOICES / DETECTIVE • 9/28 DARK STAR ORCHESTRA (ON SALE FRI 6/15) • 9/30 KREATOR / ACCEPT / SWALLOW THE SUN / BLACKGUARD • 10/3 HATEBREED / WHITE CHAPEL / ALL SHALL PERISH / DEEZ NUTS • 10/10 NIGHTWISH W/ KAMELOT • 10/18 AWOLNATION / IMAGINE DRAGONS / ZEAL (TIX THRU C3CONCERTS.COM)

EVERY TUESDAY  
THE BRUCE AND KELLY SHOW

EVERY MONDAY  
ABS OPEN MIX BLUES JAM W/  
BLUE MONDAY, DEREK O'BRIEN & MORE

**THU 14 JUNE**  
**LOU ANN BARTON**  
**MARCIA BALL**  
DOORS: 7PM

**FRI 15 JUNE**  
**ROGER CLYNE**  
& THE PEACEMAKERS  
**GABRIELLE KELLEY**  
**LUKE BELL**  
DOORS: 8PM

**SAT 16 JUNE**  
ANTONE'S & FUNKY BATZ PRESENT  
**STANTON MOORE TRIO**  
**FLYJACK BOOGALOO**  
DOORS: 8PM

**WED 20 JUNE**  
EMO'S & ANTONES PRESENT  
A SUMMER PARTY  
FEATURING  
**RALPH STANLEY**  
**WHISKEY SHIVERS**  
BBQ PROVIDED BY THE BLUE OX BBQ & PANCAKE CADDY  
DOORS: 6PM

**WED 20 JUNE**  
**STUKENBERG**  
**MOCKINGBIRD**  
**LOYALS**  
**SERAPH**  
DOORS: 8PM

**THU 21 JUNE**  
**BOB SCHNEIDER**  
**NELO THE ORBANS**  
DOORS: 8PM

**FRI 22 JUNE**  
**THE DIRTY RIVER BOYS**  
**THE LUSITANIA**  
**THE WHISKEY SISTERS**  
DOORS: 8PM

**SUN 24 JUNE**  
**LIGHTNIN' MALCOLM**  
**OLD GRAY MULE**  
**THE BLACK SQUEEZE**  
DOORS: 8PM

**WED 27 JUNE**  
**EDISON CHAIR**  
**MARSHALL & THE MOONDANCE**  
**POSSUM POSSE**  
**EN ROUTE**  
DOORS: 7:30PM

**FRI 29 JUNE**  
ANTONE'S & LONE STAR MUSIC PRESENT:  
**JIM LAUDERDALE**  
**ROSIE FLORES**  
**AARON BEAVERS & MIKE THERIEAU (SHURMAN)**  
DOORS: 8PM

**FRI 29 JUNE**  
**THE BAD PLUS**  
DOORS: 10PM

**FRI 29 JUNE**  
LATE SHOW!  
**THE SCABS**  
**LEOPOLD & HIS FRICTION**  
**BLACK PISTOL FIRE**  
DOORS: 10:30PM

**SAT 30 JUNE**  
**KASHMERE STAGE BAND**  
**HARD PROOF AFROBEAT**  
DOORS: 8PM

**FRI 6 JULY**  
**COTTON MATHER**  
**WHAT MADE MILWAUKEE FAMOUS**  
**SOUR NOTES**  
DOORS: 8PM

**SAT 7 JULY**  
ANTONE'S PRESENTS:  
**SUITE 709**  
RECORD RELEASE PARTY  
**BEN BAXTER**  
**TJE AUSTIN**  
**DEEP ELLA**  
DOORS: 8PM

COMING SOON: JULY 12 - THE BOOMSWAGGLERS, HELLBOUND GLORY, CADE CALLAHAN // JULY 13 - MOTHER FALCON (EARLY SHOW), BUBBLE PUPPY, UGLY BEATS (LATE SHOW) // JULY 16 - HADEN SAYERS // JULY 21 - JOE KING CARRASCO & THE ORIGINAL CROWNS W/EVE & THE EXILES // JULY 27 - DEAN WAREHAM PLAYS GALAXIE 500 W/ LOVE INKS, HOLY WAVE // JULY 28 - ROBERT WALTER BAND, HONEY ISLAND SWAMP BAND // AUGUST 1 - SIXPENCE NONE THE RICHER // AUGUST 2 - JERRY FEST FT. DEADEYE, GREEN MOUNTAIN GRASS, FLOUNDERS WITHOUT EYES (TIX THRU C3CONCERTS.COM) // AUGUST 3 - STEVE RILEY & THE MAMOU PLAYBOYS // AUGUST 4 - BILLY JOE SHAVER W/ THEM DUQUANES, MIKE STINSON // AUGUST 11 - MONTE MONTGOMERY'S BIG BIRTHDAY BASH // AUGUST 17 - LOST BAYOU RAMBLERS, WHISKEY SHIVERS // AUGUST 25 - UNCLE LUCIUS W/NOT IN THE FACE (TIX THRU C3CONCERTS.COM) // AUGUST 31 - CROOKS, THE COUCH // NOVEMBER 3 - KELLER WILLIAMS (TIX THRU C3CONCERTS.COM)

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6/14 DROP THE LIME / BROKENTEETH CREW  
6/15 WHAT MADE MILWAUKEE FAMOUS  
THE HAPPEN-INS  
6/16 NMASSDANCE PARTY  
WOOLFY / FLYING TURNS / HEIROGLIPHIC BEING  
6/22 THE HOOD INTERNET  
TIGER WAVES  
6/23 LIQUID SUNSHINE  
TODDY B / MEXICAN FROM MARS  
6/28 PRINCE PAUL & BROWNOUT  
6/30 LUCY THE POODLE'S 5TH ANNUAL CIRCUS PARTY  
MINOR MISHAP BAND  
SORNE / THE JOGLEWATTS BURLIQUE REVIEW  
TECHNICOLOR HEARTS / BANGBANG / LES RAY / THE JEZEBELLES

7/07 0000  
7/13 JILLIONAIRE / PELIGROSA  
7/15 MILLIONAIRES / NATHAN RYAN  
7/21 NICKY DAB  
08/11 JUICY J / SMOKEDZA / DOUGHBEEZY / JOEY  
BADASS / FAT TREL  
8/18 WU-BLOCK: GHOSTFACE KILLAH • SHEEK LOUCH  
9/02 KAVINSKY  
2015 E RIVERSIDE DR

**Antone's**  
Anniversary July 2012  
DEDICATED TO  
37  
Doyle Bramhall Hubert Sumlin  
the celebration begins July 11 at 8pm (doors at 7pm)  
the PLAYERS  
Doyle Bramhall II Derek O'Brien  
Denny Freeman Larry Fulcher  
Marcia Ball Band Mike Flanigin  
Jason Moeller George Rains  
Malford Milligan Casper Rawls  
and many more!  
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Remember Clifford

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**RALPH STANLEY**  
WED JUN 20TH  
FREE BBQ FROM BLUE OX  
WITH WHISKEY SHIVERS



# ACL LIVE at the MOODY THEATER • JUNE 16

## ULTIMATE NIGHT OF MUSIC

### FINAL 7 BANDS COMPETE FOR BAND OF THE YEAR 2012

Dirty River Boys • Larry g(EE) • Little Brave • Soul Track Mind  
theRESPONSE • Tje Austin • Vallejo

Plus special performances by

GINGER LEIGH GUY FORSYTH JOHN POINTER PATRICE PIKE WENDY COLONNA

DOORS OPEN AT 6:30PM



Presented by

Host Sponsor

A portion of the proceeds benefit



General and VIP tickets at [www.bandoftheyear2012.com](http://www.bandoftheyear2012.com) or [ACL-Live.com](http://ACL-Live.com)

## LIVE MUSIC

Central Market

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

### CENTRAL PARK

40 th & North Lamar • 512-206-1000

Thursday, June 14  
**BLACKBIRD 3** jazz

Friday, June 15  
**CARPER FAMILY BAND** american, bluegrass

Saturday, June 16  
**FLYJACK** soul, funk

Wednesday, June 20, *starts at sundown*  
**101X SUMMER MOVIE SERIES**  
**DROP DEAD FRED**

Friday, June 22  
**THE BREW** salsa, latin

Saturday, June 23  
**ATASH** world beat

Thursday, June 28  
**RED YOUNG TRIO** jazz

Friday, June 29  
**ALICE SPENCER & THE RUBBER BAND** swing

Saturday, June 30  
**AKINA ADDERLEY** funk, soul

Tuesday, July 3, *starts at sundown*  
**101X SUMMER MOVIE SERIES**  
**CAPTAIN AMERICA**

Thursday, July 5  
**MARSHALL FORD SWING BAND** swing

Check out our Central Market Music 'You Tube' site: [www.youtube.com/user/CentralMarketMusic](http://www.youtube.com/user/CentralMarketMusic)

## LIVE MUSIC SHOWS TIMES

at both locations  
**6:30-9PM** unless otherwise noted

### WESTGATE

4477 South Lamar • 512-899-4300

Friday, June 15  
**SCARLETT OLSON** latin indie soul pop

Saturday, June 16  
**JACKIE BRISTOW** indie soul pop

Wednesday, June 20  
**JIMI LEE BAND** blues soul

Friday, June 22  
**GRAHAM WILKINSON** americana, bluegrass

Saturday, June 23  
**BLACKBIRD 3** jazz

Wednesday, June 27  
**JWW & THE PROSPECTORS** western swing

Friday, June 29  
**PETE MINDA** indie soul pop

Saturday, June 30  
**CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES**

Thursday, July 5  
**DANIELLE REICH & HOT CLUB SODA** hot jazz

Friday, July 6  
**A'LANTE FLAMENCO DANCE ENSEMBLE** spanish flamenco

Saturday, July 7  
**LOST & NAMELESS ORCHESTRA** indie pop fiddle folk rock

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

# CLUB LISTINGS

## THURSDAY 14

**11TH STREET STATION** SCEF CD Release (9:00)

**BAT BAR** Continuums

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEALE STREET TAVERN** Madmartigan, Searching for Signal **♪** (8:00) **A**

**BEAUTY BALLROOM** Broken Teeth Crew, Drop the Lime (9:00) **R**

**BEERLAND** Boone Graham, David Israel, Love Collector, the Zoltars (9:00)

**BLIND PIG PUB** Clay Compania (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **♪** (6:00)

**CACTUS CAFE** Ian Moore (8:30) **A**

**CAROUSEL LOUNGE** Downtube Shifter, Crypto Nights (5:30), Michael Palma & Shadowboxer (9:00)

**CENTRAL MARKET NORTH** Blackbird 3 (6:30) **A**

**CHEATHAM STREET WAREHOUSE** Seth Candan

**CHUGGIN' MONKEY** Tish & Misbehavin' (8:30)

**CLUB 1808** Gospel & the Wolf, Statuette, the Riot Scene, Feels Like Home, Daytrader (6:00) **R**

**CONTINENTAL CLUB** Gallery: Tameca Jones (10:30); In the Club: Planet Casper (6:30), Chris Wilson, Slowtrain (10:00) **R**

**COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)

**DIZZY ROOSTER** The Vurdict (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**ELEPHANT ROOM** Albanie & Her Fellas (6:00)

**ELYSIUM** Ferdinand Rising, Sleeperhold, Satan's Panties, Silk Radio (9:00) **A**

**FADÓ IRISH PUB & RESTAURANT** Patrick Fleming (9:00)

**FIREHOUSE LOUNGE** J.U.I.C.E.

**FLIPNOTICS COFFEESPACE** Paper Moon Shiners (6:00) **A**, Open Mic w/ Lisa Kettyle (8:00) **A**

**FRANK** Baby Atlas, Dead Swagger, That Damned Band (9:00) **A**

**FREDDIE'S PLACE** Adam Johnson & the Pay Me's (6:00) **A**

**FRIENDS** Dive Bar All-Stars (10:30)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GÜERO'S TACO BAR** The Fabs **♪** (6:30)

**GYPSY LOUNGE** Vagabond Swing (6:00) **R**

**HOLE IN THE WALL** Days n' Daze, McMercy Family Band, Pillow Talk, the Madisons (9:00)

**HOTEL VEGAS** Buggaboo, Graham Wilkinson (6:00)

**IGUANA GRILL** Shae Stuart (6:30)

**KICK BUTT COFFEE** Music Open Mic w/ DJ MT (7:00) **A**

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Amanda **A**

**LA PALAPA** Johnny Gonzales (7:00)

**LAMBERTS** Masumi & the Gentlemen, Tje Austin **♪**, Quentin Moore (7:00)

**LOVEJOYS TAPROOM & BREWERY** Flash Attacks, Hipsterectiony, Outrage **R**

**LUCKY LOUNGE** Aimless Gun, Keith Moody (9:00)

**THE MANSION** ESG, Li'l O, Trae, Z-Ro (9:00) **R**

**MEAN-EYED CAT** Cornbread (5:30), the Memphis Strange (8:00)

**MOHAWK** Western Ghost House, Shortwave Party, Borrisokane, Knifight (9:00)

# ROAD SHOWS

## June

### THU 14

**Drop the Lime**, Beauty Ballroom  
**Daytrader**, Club 1808

**Chris Wilson**, Continental Club  
**Ferdinand Rising**, Elysium

**Vagabond Swing**, Gypsy Lounge  
**Hipsterectiony**, **Flash Attacks**,  
Lovejoys Taproom & Brewery

**Z-Ro**, Trae, Li'l O, ESG, the Mansion

**The Digital Connection**, ND at 501 Studios

**The Proselyte**, **Flying Snakes**, Red 7

**The Thing + Joe McPhee**, Salvage Vanguard Theater

**The Dunwells**, Shady Grove

**Gory Details**, **Joseph Teichman**, Skinny's Ballroom  
**Romantics**, **the English Beat**, Uncle Billy's Brew & Que at Lake Travis

### FRI 15

**Tone Loc**, **Young MC**, ACL Live at the Moody Theater

**Gabriel Kelly**, Antone's

**Mustard Pimp**, the Belmont

**Scarlett Olson**, Central Market South

**Aesthetic Perfection**, [x]-Rx, Elysium

**The Real McKenzies**, **the Goddamn Gallows**, Emo's East

**The Vliets**, Lamberts

**Ben Balmer**, Lucky Lounge

**Feathers**, Mohawk

**Old Poets**, Red 7

**TJ Borden**, **Thomas Helton**,

**Jandek**, **KNEST**, Salvage Vanguard Theater

**Geko Jones**, **King Louie**, the Scoot Inn

**R Father & the Dashing Bastards**, Skinny's Ballroom

**The Ton Tons**, Stubb's

**The Dunwells**, Waterloo Records

### SAT 16

**Lori Barbero**, Beauty Ballroom

**Embalmed**, **Fall**, **Christ Malformation**, **Waves of Fear**, Beerland

**The Wee Beasties**, Club 1808

**Bobby Patterson**, Continental Club

**Sierra Leone's Refugee All-Stars**, Flamingo Cantina

**Jose "Sweet Tone" Ruiz**, **Rob Halverson's Third Ear Trio w/ Thor Harris**, Kenny Dorham's Backyard

**TV Girl**, Lamberts

**Venomous Maximus**, Mohawk

**Ronnie Laws**, One World Theatre

**The Rocket Summer**, **Scene Aesthetic**, **States**, the Parish

**Piney Grove Ramblers**, Patsy's Cafe

**Quintron & Miss Pussycat**, **Dent May**, Red 7

**Daniel Higgs**, **Purity of Heart Is to Will One Thing**, Salvage Vanguard Theater

**Tori Vasquez**, Saxon Pub

**One Inch Punch**, **Bloodhorse**, the Scoot Inn

**Beth Wood**, St. Andrew's Presbyterian Church

### SUN 17

**Atom Age**, Beerland

**Zest of Yore**, Hole in the Wall  
**Tuck & Patti**, One World Theatre  
**Not Breathing**, **:::kai/ros:::**, **Jesse Kenas-Collins**, Salvage Vanguard Theater

### MON 18

**Life Exposed**, Club 1808

**Scale the Summit**, **Today I**

**Caught Plague**, Mohawk

**Spraynard**, **Timeshares**, **Delay**, **Gremlins UK**, Red 7

### TUE 19

**II Divo**, Bass Concert Hall

**NARC**, Club 1808

**Cash'd Out**, Continental Club

**Li'l Kim**, Emo's East

**Here We Go Magic**, the Parish

### WED 20

**Jonny Lang**, **Buddy Guy**, ACL

Live at the Moody Theater

**Mike Stinson**, Continental Club

**Ralph Stanley & the Clinch**

**Mountain Boys**, Emo's East

**Sad Ladders**, Hole in the Wall

**Waxeater**, Trailer Space Records

### THU 21

**Robyn**, ACL Live at the Moody Theater

**Garland Jeffreys**, Continental Club

**Robert Francis**, Lamberts

**Nervous Curtains**, **Bouncing**

**Souls**, **the Menzingers**, **Luther**, Mohawk

**Beat Connection**, **White**

**Arrows**, **Bothertiger**, Red 7

**D-Madness**, the Sahara Lounge

**El Cento**, the Scoot Inn

**John Fullbright**, Threadgill's

World HQ

**Mouth**, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

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## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

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*In Concert*

with very special guest  
**ANTONIA BENNETT**

**SEPT 12**

**BUDDY & JONNY LANG**

**JUNE 20**

**ROBYN**

**JUNE 21**

**Meat Loaf**  
Mad Mad World Tour  
w/ Nakia

**FRI JUNE 22**

**HOWARD JONES**

PERFORMING 'HUMAN'S  
LIB' & 'DREAM INTO  
ACTION' IN THEIR  
ENTIRETIES

**JUNE 28**

**SUMMERLAND**  
JUNE 2012

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**FRI JULY 6**

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**THE Continental CLUB**

**COMING SOON**

6/29 AND 6/30 **BARRENCE WHITFIELD AND THE SAVAGES**

6/30 **LITTLE JOE WASHINGTON**

7/7 **THE MASTERSONS + JON DEE GRAHAM RELEASE PARTY**

THUR JUNE 14  
HAPPY HOUR NO COVER  
12AM **PLANET CASPER SLOWTRAIN**

10PM **CHRIS WILSON**

H. H. 6:30PM FRIDAY JUNE 15  
THE LEGENDARY **BLUES SPECIALISTS**

12AM **MARSHALL HOOD BAND**

10PM **TONI PRICE**

MATINEE DOORS 3PM SATURDAY JUNE 16  
12:30AM **REDD VOLKAERT**

11:15PM **THE UGLY BEATS**

11:15PM **BOBBY PATTERSON**

10PM **THE LOST COUNTS**

SUNDAY JUNE 17  
**HEYDALE**

**REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

MONDAY JUNE 18  
HAPPY HOUR NO COVER  
10PM **ROGER WALLACE**

TUES JUNE 19  
HAPPY HOUR DOORS 6:30  
10PM **"CASH'D OUT" JOHN CASH TRIBUTE**

WEDNESDAY JUNE 20  
HAPPY HOUR NO COVER  
12AM **MIKE STINSON**

THURSDAY JUNE 21  
HAPPY HOUR NO COVER  
10PM **JON DEE GRAHAM**

12AM **GARLAND JEFFREYS**

10PM **OMAR AND THE HOWLERS**

FRIDAY JUNE 22  
H. H. 6:30PM  
THE LEGENDARY **BLUES SPECIALISTS**

12AM **BOB DOROUGH (SCHOOL HOUSE ROCK) JC & CO.**

SATURDAY JUNE 23  
10PM **EARL POOLE BALL'S ROCKABILLY BLUZE WITH CASPER RAWLS**

MATINEE DOORS 3PM  
12AM **LIGHTNIN' MALCOLM**

10PM **BOB WAYNE & THE OUTLAW CARNIES**

**UPSTAIRS IN THE GALLERY**

THU 10:30 **TAMECA JONES**

8:30 **DAN DYER**

FRI 8:30 **THROWBACK THURSDAY**

FRI 8:30 **ROBERT KRAFT TRIO**

FRI SAT & SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**

FRI & SAT W/ **JIMMIE VAUGHAN & FROSTY**

SUN W/ **JAKE LANGLEY & KYLE THOMPSON**

SAT 8:30 **STEVE BERNAL'S ZODIAC**

**ART BY OLIVER CAESAR**

**GALLERY OPENS AT 8:00PM**

SUN 8:30 **JON DEE GRAHAM AND FRIEND SHOW**

MON 10:30 **MARSHALL HOOD**

8:30 **HOT CLUB OF COWTOWN**

TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **WILL SEXTON**

WED 10:30 **TRUBE, FARRELL & SNIZ**

8:30 **BARBARA K**

8:30 **HECTOR MUNOZ & MIKE HARDWICK**

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THURS 14 <sup>TH</sup> 9PM <b>THE MADISONS</b> PILLOW TALK MCMERCY FAMILY BAND DAYS 'N DAZE	FRI 15 <sup>TH</sup> 10PM 6S <b>AMPLIFIED HEAT</b> BRIDGE FARMERS WATCHING THE MOON	SAT 16 <sup>TH</sup> 10PM 6S <b>KINKY MACHINE</b> THE SPACE CRAZIES CHALK
SUN 17 <sup>TH</sup> 10PM <b>ZEST OF YORE</b> THE MONKS LUXURIATOR	MON 18 <sup>TH</sup> 10PM <b>JOHN EVANS</b> 6S	TUES 19 <sup>TH</sup> 10PM <b>THE HOUSEHOLD</b> HALF GRAND GEORGETTE
WED 20 <sup>TH</sup> 9PM <b>BRIDGE FARMERS</b> SAD LADDERS THE DALLIES THE DEAD LEFT		

6/21 Power Chief ★ 6/22 Jon Dee Graham ★ 6/23 Shakey Graves  
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JUNE 21 **RODNEY PARKER & 50 PESO REWARD**  
JUNE 22 **MICHAEL O'CONNOR**  
JUNE 23 **TX. JAMM BAND**  
(FEATURING MEMBERS OF ACE IN THE HOLE)

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FRI JUL 13

**NEON TREES**  
WED JUL 18 W/ Penguin Prison and JJAMZ

**NYLON**  
summer music

**LITTLE FEAT**  
FRI JUL 27 W/ Tom Fuller Band

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FRI SEP 14  
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**CLUB LISTINGS**

**FROM THURSDAY**

**MONUMENT CAFE** Ed Kliman (6:00) **A**  
**ND AT 501 STUDIOS** Flightless Birds, One4All, the Digital Connection (7:30) **R**  
**NEWORLDEL** Bluegrass Open Mic w/ Eddie Collins  
**THE OASIS** Fastball **A**  
**PATSY'S CAFE** Jodi Adair (6:30)  
**POODIE'S HILLTOP ROADHOUSE** Michael O'Connor, Diana Cantu (8:30) **A**  
**RED 7** Trip Crystals, Lions of Tsavo, Flying Snakes, the Proselyte, Hummungus, Eagle Claw (9:00) **R**  
**RUTA MAYA** Gentleman William Kelley Songwriters Series (6:00) **A**  
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)  
**THE SAHARA LOUNGE** The Makeshifts, Albert Besteiro (7:00)  
**SALVAGE VANGUARD THEATER** NMASS w/ Silent Land Time Machine, The Thing + Joe McPhee, Mongoose, Alex Keller (6:30) **R**  
**SATELLITE BISTRO & BAR** Dr. James Polk (6:30)  
**SAXON PUB** Tessy Lou Williams (4:00); Patrice Pike, Cari Hutson, Luke Bell (8:00)  
**THE SCOOT INN** Sam Pace & the Guilded Grit, Sam Watkins & Fate Train (9:00)  
**SHADY GROVE** The Dunwells (7:00) **R A**  
**SKINNY'S BALLROOM** Joseph Teichman, Oak Is Keeping **J**, Laserz **J**, Gory Details, Foreign Mothers (7:00) **R**  
**SPEAKEASY** Cody Jasper (9:30)  
**STUBB'S** Boy + Kite, Calm Blue Sea, the Midgetmen (10:00)  
**THIRD BASE LIVE** Matt Begley & Bitter Whiskey  
**THE THIRSTY NICKEL** The Rachael Crawford Band (8:30)  
**TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**  
**TRIPLE CROWN** Eric Hisaw (6:00); Marshall & the Moon Dance, Jericho, Like Monsters (10:00)  
**UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS** The English Beat, Romantics **★ R**  
**VARSITY BAR** Clayton Colvin, Kody Yeager (9:00)  
**Z'TEJAS** The Brew (6:00)  
**ZED'S** Lisa Marshall

**FRIDAY 15**

**ACL LIVE AT THE MOODY THEATER** Bobby Bones w/ DJ 2DQ, Young MC, Tone Loc (7:00) **R**  
**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)  
**ANTONE'S** Gabriel Kelly (9:00) **R A**  
**B.D. RILEY'S IRISH PUB** Jake Levinson (10:30)  
**BEAUTY BALLROOM** The Happen-Ins, What Made Milwaukee Famous (9:00)  
**BEERLAND** John Wesley Coleman, Black Gum, Psychic Flowers, Coma in Algiers **J** (9:00)  
**THE BELMONT** Mustard Pimp (9:00) **R**  
**'BOUT TIME** DJ Element  
**CAROUSEL LOUNGE** The Rite Flyers, Wannabes (9:00)  
**CENTRAL MARKET NORTH** The Carper Family (6:30) **A**  
**CENTRAL MARKET SOUTH** Scarlett Olson (6:30) **R A**  
**CHUGGIN' MONKEY** Guilty Pleasures (8:30)  
**CONANS PIZZA** Meggan Carney (7:00) **A**  
**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Toni Price, Marshall Hood (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EL SOL Y LA LUNA** Mariachi Tamazula (8:00) **A**  
**ELYSIUM** BlackOpz, [x]-Rx, Aesthetic Perfection **R**  
**EMO'S EAST** The Goddamn Gallows, the Real McKenzies (8:00) **R A**  
**ENCORE** Drifter (7:00)  
**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)  
**FIREHOUSE LOUNGE** Cats & the Canary (10:00)  
**FLIPNOTICS COFFEESPACE** Daniel Whittington **A**, Wild Bill & the Lost Knobs (6:00) **A**  
**FRANK** Spook Easy, Burgess Meredith, the Villas (9:30) **A**  
**FREDDIE'S PLACE** Troy Werner (6:00) **A**  
**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Ted Roddy (6:00)  
**THE HIGHBALL** Magnificent 7 (7:00)  
**HOLE IN THE WALL** Watching the Moon, Bridge Farmers, Amplified Heat **J** (10:00)  
**HOTEL VEGAS** Greyhounds (10:00)  
**IGUANA GRILL** Natalie Zoe **J** (6:30)  
**IRON CACTUS MEXICAN GRILL & MARGARITA BAR** Caboose

**JAX NEIGHBORHOOD CAFE** Harry Bodine & Hot Coffee, David Grissom (6:30) **A**  
**KICK BUTT COFFEE** DJ Bee (9:00) **A**  
**LAMBERTS** Lost & Nameless Orchestra, the Vliets, Bang Bangz, Slash Future (7:00) **R**  
**LATITUDE 30** Los Jefes (5:00)  
**LINDA'S FINE FOODS** Andrew Hardin w/ Jeannie & Gerry Burns (7:00) **A**  
**LUCKY LOUNGE** Ben Balmer CD Release, DJ La D Da (7:00) **R**  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**  
**MAXINE'S** Double Bogie (7:00)  
**MEAN-EYED CAT** Suite 709 (4:30), Horseshoe Ramblin' Orchestra (9:00)  
**MOHAWK** Good Field, Beldaire, Orthy, Feathers (9:00) **★ R**  
**MONUMENT CAFE** Paper Moon Shiners (7:00) **A**  
**ND AT 501 STUDIOS** Horse Diving, the Mole People **J**, Shakey Graves, MaryAnn & the Revival Band **J** (9:00)  
**NEWORLDEL** Teresa Neal, Rick Poss  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Rick Hornyak (6:30) **A**  
**THE OASIS** LC Rocks **A**  
**PATSY'S CAFE** Sieker Band (6:30)  
**POODLE DOG LOUNGE** Jerry Horn (9:00)  
**RED 7** Party Wizard, Old Poets, Mammoth Grinder, Krum Bums (9:00) **R**  
**RILEY'S TAVERN** Slim Bawb (9:00)  
**THE SAHARA LOUNGE** Grass **J**, Jabarvy, the Trim (9:00), Flames of Fire, Zoumoutchi (10:00)  
**SALVAGE VANGUARD THEATER** NMASS w/ Diana Mino, Ichi Ni San Shi, Paper Hats, KNEST, Jandek, Thomas Helton, TJ Borden (6:00) **R**  
**SAM'S TOWN POINT** Fossil & the Shrinking Members  
**SATELLITE BISTRO & BAR** The Belltower (7:00)  
**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00), Malford Milligan, Micky & the Motorcars (9:00)  
**THE SCOOT INN** Pagame, King Louie, Sonora, Manolo Black, DJ Orion, Peligrosa, Geko Jones (9:00) **R**  
**SKINNY'S BALLROOM** Dave Armstrong, Zaxh & Jacob Acoustic Explosion, Boxcar Preachers, R Father & the Dashing Bastards (9:00) **R**  
**SPIDER HOUSE PATIO BAR & CAFE** Psycho Sonics (2:00) **A**  
**STARDUST CLUB** Garrett Endres  
**STUBB'S** Emily Wolfe, Wild Child, the Ton Tons (10:00) **R**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

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THU, JUNE 14 6-8PM  
8-9PM  
9:15PM  
**SUNSET VALLEY BOYS**  
DANCE LESSONS  
**JESSE DAYTON**

FRI, JUNE 15 8-9PM  
9PM  
**CORNELL HURD**  
DANCE LESSONS  
**DERAILERS**

SAT, JUNE 16 8-9PM  
9:30PM  
**BAND IN RESTAURANT**  
PROJECT WALK w/ **GARY P. NUNN**

TUE, JUNE 19 6-8PM  
8PM  
**SUNSET VALLEY BOYS**  
DANCE LESSONS  
**CHAPARRAL**  
w/ **JEFF HUGHES**

WED, JUNE 20 6-8PM  
8-9PM  
9PM

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### THURSDAY (6.14)

- Wild Romance 6pm
- Open Mic with Lisa Kettyle 8pm

### FRIDAY (6.15)

- Wild Bill and the Lost Knobs 6pm
- Daniel Wittington 8pm
- Season Ammons 9pm
- Jaimee Harris 10pm

### SATURDAY (6.16)

- Douglas Gene 6pm

### SUNDAY (6.17)

- The Stray Bullets 7pm

### MONDAY (6.18)

- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

### TUESDAY (6.19)

- Will T. Massey 7pm
- Erik Hokkanen's Laboratory 9pm

### WEDNESDAY (6.20)

- Songwriter Series with Lisa Kettyle 8pm

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Lounge Shows  
Are No Cover

Th. 6/14  
OUTSIDE

Nando's & Ace's Dual Birthday Bash  
The Green View, Face The Lights, Blue  
Beam, Dead Recipe, Sickie Cell Sally

Fri. 6/15  
OUTSIDE

Burn Both Ends, Fear Control, The Follow  
Through, Signal Rising, The Third Life

Sa. 6/16  
OUTSIDE

Garry Hannan's Birthday Bash &  
PJ Evans' Going Away Party  
Dead Rock Stars, Mike Truth & The  
Replacement Killers, Black Ladder,  
Audiolight, Tippus

LOUNGE

The Noble Prize

Su. 6/17  
OUTSIDE

New Tsavo, Age Of Ashram, Onyxxyria,  
Neuera

Mo. 6/18  
LOUNGE

Edrique Visser's Birthday Bash  
Kingdom, Richard Jessee Project, Tony  
Redman, Zack Willard

Tu. 6/19  
LOUNGE

Cinco Barnes, The Motel Drive, Aaron  
Neal Crawford, Elizabeth Von Santillan

We. 6/20  
OUTSIDE

The Swamp Bats, Secret Secure, Lyon  
Slycer, Batten The Hatches

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# STUBB'S

## THU SEP 6

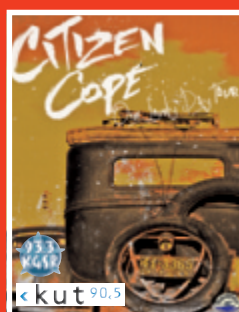


## TUE SEP 18



ON SALE  
FRI JUNE 15 10AM

## FRI SEP 21



## SAT SEP 22



## SAT OCT 27



## THU NOV 8



## IN THE CLUB

THU JUNE 14 DOORS 9PM

**THE MIDGETMEN**  
WITH THE CALM BLUE SEA AND BOY + KITE

FRI JUNE 15 DOORS 9PM

**THE TONTONS**  
WITH WILD CHILD  
AND EMILY WOLFE

SAT JUN 16 DOORS 9PM

**SOUNDS UNDER RADIO**  
WITH THE REYNOLDS NUMBER  
AND RIKAVISTA

WED JUN 20 DOORS 8PM

**IAMDYNAMITE**  
WITH LANGUAGE ROOM  
AND BURNING AVALANCHE

THU JUN 21 DOORS 8PM

**RUBY JANE** CD RELEASE PARTY  
WITH BLUEJAYS

FRI JUN 22 DOORS 10PM

**THE EASTERN SEA**  
WITH DANA FALCONBERRY

SUN JUNE 24 DOORS 8PM

**AIR DUBAI**  
THU JUNE 28 DOORS 8PM

COMMUNITY AUSTIN YOGA PRESENTS  
A NIGHT WITH **DEADEYE**

FRI JUNE 29 DOORS 8PM

**SCARS ON 45**  
WITH BUDDY QUAID BAND

SAT JUNE 30 DOORS 9PM

**THREE33**  
WITH RADIO FALLOUT CD RELEASE PARTY  
DANGER! CROSSFIRE!  
AND THE LINGERING

TUE JULY 3 DOORS 8PM

**WATSKY**  
WITH DUMBFOUNDEAD

FRI JULY 6 DOORS 8PM

**AER/OCD:**  
MOOSH & TWIST

SAT SEPT 29 DOORS 9PM

**SONDRE LERCHE**  
WITH FANCY COLORS

FRI OCT 5 DOORS 10:30PM

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# UTOPIA FEST

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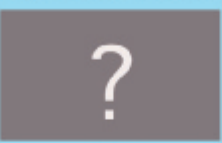
RAY WYLIE HUBBARD



TOUBAB KREWE



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THE WERKS



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## CLUB LISTINGS

### FROM FRIDAY

TEXAS BAR & GRILL Code Blue

TEXAS MIST DJ Joe Hernandez (9:00)

THIRD BASE LIVE Hunter McKithan

THREADGILL'S WORLD HQ Grandfathers  
Child, Shawn Pander w/ Ryan  
Delahoussaye (9:00) A

TOM'S TABOOLEY Judith Miller Band,  
Wild Romance, Luna Tart (6:00) A

TRAILER SPACE RECORDS The  
Extravaganza, Deadly  
Companions, the Stuffies, the  
Chumps (7:00) A

TRIPLE CROWN Wasted Youth (6:00);  
Luke Adair & the Big Bills, Mile of  
Dirt (10:00)

WATERLOO RECORDS The Dunwells  
(5:00) R A

ZED'S Jeff Lofton (6:00)

BOAT HOUSE GRILL Musick Storey  
(6:00)

'BOUT TIME DJ Element (9:00)

CAMP BEN MCCULLOCH Doug Moreland  
(9:00)

CENTRAL MARKET NORTH Flyjack (6:30)  
A

CENTRAL MARKET SOUTH Jackie  
Bristow (6:30) A

CENTRAL PRESBYTERIAN CHURCH Lost  
& Nameless Orchestra (7:00) A

CLUB 1808 Rad Wolf, the Del-Vipers,  
the Wee Beasties, Diving (9:00)  
R

CONTINENTAL CLUB Gallery: Steve  
Bernal's Zodiac, Mike Flanigin  
Trio (8:30); In the Club: Redd  
Volkaert (3:30), The Lost  
Counts, Bobby Patterson, The  
Ugly Beats (10:00) R

DOMY BOOKS Ichi Ni San Shi Video  
Release (7:00) A

DOWN UNDER DELI Erick Staley

EL SOL Y LA LUNA Ken Chicovsky  
(8:00) A

ELEPHANT ROOM Elias Haslanger  
(9:30)

FADO IRISH PUB & RESTAURANT  
Blaggards (9:30)

FIREHOUSE LOUNGE Tipton 3 (10:00)

FLAMINGO CANTINA Sierra Leone's  
Refugee All-Stars (9:00) A

FRANK Grand Champeen, Moonlight  
Towers (9:30) A

FREDDIE'S PLACE Sarah Pierce (6:00)  
A

GASLIGHT-BAKER THEATRE George  
Enslé

GINNY'S LITTLE LONGHORN SALOON  
Glenn Collins

HICKORY STREET Hoodygoode J A

THE HIGHBALL Whitey on the Moon,  
Sweetmeat (10:00)

HOTEL VEGAS Scorpion Child, Hellfire  
Social (10:00)

IGUANA GRILL Tim Curry Trio (6:30)

JAX NEIGHBORHOOD CAFE JW & the  
Double D's, Native Sun (8:00) A

KENNY DORHAM'S BACKYARD Matthew  
Robinson, Rob Halverson's Third  
Ear Trio w/ Thor Harris, Jose  
"Sweet Tone" Ruiz, Doc Pointer,  
Harold McMillan (2:00) R A

KICK BUTT COFFEE Camille & Kendra,  
Stray Bullets (7:00) A

LA FUENTES RESTAURANT & TEXAS BEER  
GARDEN Wild Healers A

LAMBERTS Gorgeous Hands, TV Girl  
(10:30) R

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Erik Hokkanen  
(7:00) A

# Fred Walser

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THU 14 MAY **THAT DAMNED BAND**  
Doors 9:00PM All Ages  
Dead Swagger, Baby Atlas

FRI 15 JUN **THE VILLAS**  
Doors 9:30PM \$6.00 All Ages  
RedRiver Noise Showcase: with The Villas,  
Burgess Meredith, Spook Easy

SAT 16 JUN **MOONLIGHT TOWERS**  
Doors 9:30PM \$6.00 All Ages  
Grand Champeen, Gentlemen Rogues

WED 20 JUN **LITTLE BRAVE**  
Doors 9:30PM \$6.00 All Ages  
Kinky Machine, Bob Hoffnar

THU 21 JUN **THE BIG GUN SHOW**  
Doors 9:30PM \$6.00 All Ages  
Baby Atlas

FRI 22 JUN **HELLFIRE SOCIAL**  
Doors 9:30PM \$6.00 All Ages  
Storm Shelter, The Gary

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# FRONTIER BAR

THURSDAY JUNE 14 4pm  
**FLAG DAY PARTY**  
BURGERS, BEER & BELINIS

FRIDAY JUNE 15  
**THE GREEN VIEW** 6:30pm  
9pm-1am: EL ABUJO, NUMBSKULL,  
METALLOYD, BLACK THORN HALO,  
FALLACY, LEGION

SATURDAY JUNE 16 8pm-midnight  
**WELL DRESSED THIEVES,**  
**ONE RED MARTIAN, FOULED OUT**

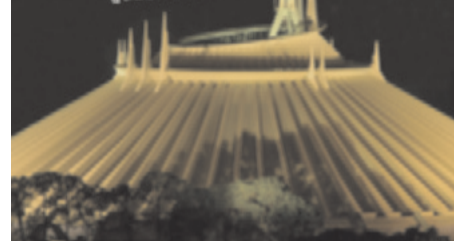
MONDAY JUNE 18 9:30pm  
**EASY TIGER, GAUCHE, TBA**

TUESDAY JUNE 19 10pm  
**CODY ROWE, ROSIE & THE**  
**RAMBLERS, MIKE & THE MOONPIES**

WEDNESDAY JUNE 20 10pm  
**HEY HEY COMPADRE, RED TEAM**  
**GO, THE SCARY MONDELS**

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# 29th St BALLROOM JUNE 2012

**FRI 15TH** **THE PSYCHSONICS**  
2 PM / SPIDER HOUSE CHAPEL

**JIGGLEWATTS** **6TH**  
Burlesque Revue Presents **B-day GALA!**  
TWO SHOWINGS 8PM & 10:30PM

**SAT 16TH** **THE YOUNG SPRAYPAINT SINGERS**  
10PM

**SUN 17TH** **I ♥ VIDEO CINE**  
**REAL GENIUS** **SUN DAYS** SCREENING 8 PM FREE

**You Got Me F\*#ked Up**  
Free ROCK & ROLL DISCO  
10 PM 1 & DRINKS TILL MIDNIGHT

**mon 18TH** **TONY LOCKE MENTE CLARA**  
SPIDER HOUSE BAR 9PM

**DIKES OF HOLLAND**  
**THE NUMERATORS**  
**RAYON BEACH**  
**ROO · SPASTIC SHAKES**

**TUES 19TH** Josh Lightnin' & The Lone Star Drifters  
Ben Pickett  
MASON KINARD  
Spider House BAR 10PM

**PARTY LINES**  
W/ BALI YAAH & DJ GRAND MASTER FLUSH  
11 PM SPIDERHOUSE BAR

**WED 20TH** **Girl Fight WAXEATER DITCHWITCH**  
10PM

**WILL COPE** **10PM**  
**CHRIS CATALENA** **SPIDER**  
**DAVID LONGORIA** **HOUSE**  
**BAR**

**TOP OF THE POPZ** **FREE**  
**SPIDERHOUSECAFE.COM** **10 PM**

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**THU JUNE 14**  
**IAN MOORE**  
WITH JENNIFER JACKSON

**FRI JUNE 15**  
**MILKDRIVE** CD RELEASE SHOW

**SAT JUNE 16**  
**VOICES IN THE ROUND:**  
REBECCA LOEBE, TJE AUSTIN & LEXLAND

**TUE JUNE 19**  
**VIEWS & BREWS: THE UNKNOWN**

**WED JUNE 20**  
**NAVASOTA STRING BAND**  
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**THURSDAY 6.14.12**

**EM CRAVENS**  
930PM  
Dee Jay La D. Da | TERRACE59

**FRIDAY 6.15.12**

**AUSTIN CITY DOLLS**  
DJ Havoc | TERRACE59  
DJ Vegas Banger | KABARET

**SATURDAY 6.16.12**

**SPACEROCKERS**  
930PM  
DJ KB | TERRACE59

**SUNDAY 6.17.12**

**ADAM RODGERS**  
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\$12 Domestic Buckets

**MONDAY 6.18.12**

**PREFERRED NOMANCLATURE**  
Live on Terrace59  
\$12 Domestic Buckets

**TUESDAY 6.19.12**

**SALSA NIGHT**  
salsa lessons and dancing  
\$4 Margaritas

**WEDNESDAY 6.20.12**

**SOUND REVEL**  
\$5 Firefly  
\$8 Double Well Drinks

**THURSDAY 6.21.12**

**AUSTIN CITY DOLLS**  
930PM  
Dee Jay La D. Da | TERRACE59

**FRIDAY 6.22.12**

**VIDEOSTARS**  
DJ Havoc | TERRACE59  
DJ Vegas Banger | KABARET

**SATURDAY 6.23.12**

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5TH & COMAL MON-SUN 2PM-2AM

**THURSDAY, JUNE 14**

HAPPY HOUR WITH ELSA CROSS 7 TO 9P  
TERI JOYCE & THE TAGALONGS 10P  
MIKE & THE MOONPIES MIDNIGHT

**FRIDAY, JUNE 15**

BLUEGRASS HAPPY HOUR WITH BLUEGRASS OUTFIT 7 TO 9P  
THE HORTON BROTHERS 10P  
ROGER WALLACE MIDNIGHT

**SATURDAY, JUNE 16**

HAPPY HOUR WITH THE HEMS 7 TO 9P  
ROSIE FLORES 10P  
WILDCAT PLAYBOYS MIDNIGHT

**MONDAY, JUNE 18**

HAPPY HOUR WITH CARSON McHONE & LUKE BELL 7 TO 9P  
ROBERT BANTA 10P  
JEFF HUGHES & CHAPARRAL MIDNIGHT

**TUESDAY, JUNE 19**

HAPPY HOUR WITH FINGER PISTOL 7 TO 9P  
URBAN ACHIEVERS BRASS BAND 10P  
MRS. GLASS MIDNIGHT

**WEDNESDAY, JUNE 20**

HAPPY HOUR WITH ROBERT ALLAN CALDWELL 7 TO 9P  
SHAWN NELSON & THE RAMBLERS 10P  
THEM DUQUAINES MIDNIGHT

**THE CHAMPAGNE OF BARS**

Live Music Early ...  Late Night Loungin'

**Lucky lounge**

**NO COVER • FREE SHOWS**

**THU 6/14** **AIMLESS GUN** 9PM  
**KEITH MOODY** 10PM

**FRI 6/15** 8PM: **CD RELEASE FOR BEN BALMER**  
LATER DJ LA D DA SPINS 'TIL 2AM

**SAT 6/16** **BIGSBYS** 9PM  
LATER DJ PROTEGE SPINS 'TIL 2AM

**MON 6/18** **LIGHT THE SUN** 8PM

**TUE 6/19** 'GET LUCKY' TUESDAYS AT THE "DISCO DIVE" 9PM

**WED 6/20** **DALIS** 9PM

The Return of Happy Hour featuring  
2012 Rock N Roll Hall of Fame Inductee  
**IAN MCLAGAN & THE BUMP BAND** 6PM

LATER: **THE SOULPHONICS** 9PM

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## SOUTH ON RIVERSIDE

Fri Jun 15	<b>Grandfather Child</b> 9 pm <b>Shawn Pander</b> 10 pm with <b>Ryan Delahoussaye</b> \$10
Sat Jun 16	<b>Buggaboo</b> 9 pm <b>South Austin Moonlighters</b> 10 pm \$10
Sun Jun 17	<b>Gospel Silvertones</b> 11 am no cover
Thur Jun 21	<b>Hardin Burns</b> 8 pm <b>John Fullbright</b> 9:45 pm \$10 adv / \$15 day of show
Fri Jun 22	<b>KGSR's Fan Fair</b> 8 am Soilder Thread, Nakia, Vallejo, Matt The Electrician, Eric Tessmer, Jon Blondel & Denny Freeman & Frosty, Saints Of Valory, Black Bone Child
Sat Jun 23	<b>Aimless Gun</b> 9 pm \$10
Thur Jun 28	<b>Bob Schneider's Texas Bluegrass Massacre</b> 8 pm \$18 adv / \$20 day of show
Fri Jun 29	<b>Ray Wylie Hubbard</b> 9 pm \$15 / \$25 res. seats
Sat Jun 30	<b>James McMurtry</b> 9 pm \$15
Fri Jul 6	<b>Suzanna Choffel</b> 9 pm \$10 adv / \$20 rsv seats / \$15 day of show
Sun Aug 5	<b>The Original South Austin Jug Band</b> 8 pm \$15 adv / \$20 day of show
Thur Aug 9	<b>TX Bluegrass Massacre</b> 8 pm \$18 adv / \$20 day of show

## NORTH ON LAMAR

Sun Jun 17	<b>Austin Jazz Workshop presents: Jazz Talent of Today</b> no cover
Wed Jun 20	<b>Tony Redman</b> 7 pm no cover
Sun Jun 24	<b>AirCargo</b> 11 am no cover

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THE BACKROOM PRESENTS

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HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Jun 17	<b>Tyler Stanfield</b> 8 pm <b>Hardin Burns</b> 9 pm \$10
Mon Jun 18	<b>Bonnie Bishop</b> 8 pm \$10
Tue Jun 19	<b>Tom Faulkner &amp; Zane Williams</b> 8 pm \$10
Sun Jun 24	<b>Jon Blondell</b> 8 pm \$10
Mon Jun 25	<b>Aidan</b> 8 pm <b>Wood &amp; Wire</b> 9 pm \$10
Tue Jun 26	<b>John Evans</b> 8 pm \$10

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3 VENUES

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6416 NORTH LAMAR  
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## CLUB LISTINGS

### FROM SATURDAY

**LITTLE WOODROW'S** Harrison Brown (9:00)

**LUCKY LOUNGE** The Bigsby's, DJ Protege (9:00)

**MELLOW MUSHROOM** Vinnie Fallico, Cari Quoyeser (2:00)

**MOHAWK** American Sharks, Venomous Maximus (9:00) **R**

**MONUMENT CAFE** Emily Gimble, Danny Levin (7:00) **A**

**ND AT 501 STUDIOS** Black Widow Burlesque (9:00)

**NEWORLEDEL** Nancy Scott

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter (6:30) **A**

**THE OASIS** Platinum **A**

**ONE WORLD THEATRE** Ronnie Laws (7:00, 9:30) **R A**

**THE PARISH** States, Scene Aesthetic, the Rocket Summer (9:00) **R**

**PATSY'S CAFE** Piney Grove Ramblers (6:30) **R**

**RED 7** The Golden Boys, Dent May, Quintron & Miss Pussycat (9:00) **★ R**

**RILEY'S TAVERN** Joel Hofmann Band (9:00)

**SALVAGE VANGUARD THEATER** NMSS w/ Hieroglyphic Being, Purity of Heart is to Will One Thing, Bee vs. Moth, Jeanne Stern, Scan Hooper, Western Standards, Cinders, Re-Surfaced, Daniel Higgs (1:00) **R**

**SATELLITE BISTRO & BAR** Matt Farrell (7:00)

**SAXON PUB** The Nortons, Tori Vasquez, Eric Tessmer (8:00) **R**

**THE SCOOT INN** Kevin Instone Memorial, SIMS Foundation Benefit w/ Black Undercurrent, Bloodhorse, Fallacy, Coreopsis, One Inch Punch, Demontuary, Vesperian Sorrow, Critical Assembly, Lucid Dementia, Skrew (6:00) **R**

**SKI SHORES CAFE** Twilight Trio (5:00) **A**

**ST. ANDREW'S PRESBYTERIAN CHURCH** Open Ears w/ Ben Mallott, Beth Wood (7:00) **R**

**STARDUST CLUB** This DJ BK

**STUBB'S** Rikavista, the Reynolds Number, Sounds Under Radio (10:00)

**SWAN DIVE** Lord Buffalo, Shakey Graves, Some, Salesman CD Release (9:00) **★**

**THIRD BASE LIVE** Frank Gomez

**THREADGILL'S WORLD HQ** Buggaboo, the South Austin Moonlighters (9:00) **A**

**THRICE** Jan Seides (7:00)

**TRAILER SPACE RECORDS** eGypt, Memoirs of a Mercenary, Out of It (7:00) **A**

**TRIPLE CROWN** Winter Dance Party, the Christophers, Sasquatch Holler, Glen Haggis, Molly J. Hayes (10:00)

**ZED'S** Jimi Lee (6:30)

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DAILY DRINK SPECIALS

HAPPY HOUR TUES-FRI 4-7PM

THURSDAY JUNE 14

**JUMP THE SHARK** 9:30-11PM

**BUGGABOO** 7:30-9PM

**GARNER SLOANE & SCHOOLER** 6-7PM

FRI. JUNE 15 \$10 COVER

TEXABILLY PRODUCTIONS PRESENTS 9PM-12AM

**THE OCTANES** 10:30 (PHOENIX, AZ)

**THE RHYTHM DRAGONS** 9PM

**NATURAL EAR MUSIC SHOW** 6-8PM

SAT. JUNE 16

**BARBARIANS OF SEVILLA** 10:30-12 AM CD RELEASE

**BUBBA HERNANDEZ** 8:30-10 PM

**MELANCHOLY RAMBLERS** 6-8 PM

SUN. JUNE 17

**HOT TEXAS SWING BAND** 7-9 PM

TUES. JUNE 19

**TEX THOMAS & THE DANGLING WRANGLERS** 6-7:30PM

**THE SWAMP BATS** 8:30-10PM

WED. JUNE 20

**BRUCE SMITH** 6-7:30PM

**THE COLD IRONS** 8-10PM

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# CLUB LISTINGS

## SUNDAY 17

**BB ROVERS** Open Mic (7:00) **A**  
**B.D. RILEY'S IRISH PUB** Joe Gee (noon),  
 Irish Tunes Session (9:00)  
**BEAUTY BALLROOM** Glitoris, uLOVEi  
 (8:00)  
**BEERLAND** Ghost Knife, Atom Age  
 (9:00) **R**  
**'BOUT TIME** A.J. Kline (8:00)  
**CEDAR STREET** Les & the Funk Mob  
 (8:00)  
**CHUGGIN' MONKEY** Rob Fulton (8:30)  
**CONTINENTAL CLUB** Gallery: Jon Dee  
 Graham, Mike Flanigin Trio  
 (8:30); In the Club: Heybale!  
 (10:30)  
**COTTON CLUB** Can't Hardly Playboyz  
 (7:00) **A**  
**DIZZY ROOSTER** Jo Hell (9:00)  
**DOWN UNDER DELI** Neal Ford Combo  
**EDDIE V'S EDGEWATER GRILLE** Kris  
 Kimura Quartet (7:00) **A**

**FREDDIE'S PLACE** Jamie Thomas  
 (6:00) **A**  
**GINNY'S LITTLE LONGHORN SALOON** Mike  
 & the Moonpies (4:00)  
**GREEN PASTURES RESTAURANT** Jacques  
 Vilmain (11:00am) **A**  
**THE HIGHBALL** Kris Kimura Quartet  
 (noon)  
**HOLE IN THE WALL** Luxuriator, the  
 Mooks, Zest of Yore (10:00) **R**  
**HOUSE WINE** Justin Landers (6:00)  
**IGUANA GRILL** Jackie Bristow (6:30)  
**JAX NEIGHBORHOOD CAFE** Ted Hall's  
 Blues Church & Jam (8:00) **A**  
**JOVITA'S** Rockin' Gospel Project  
 (noon) **A**  
**KICK BUTT COFFEE** Acoustalyn (5:00)  
**A**  
**LAMBERTS** Kevin Lovejoy & Ephraim  
 Owens (7:00)  
**MELLOW MUSHROOM** Matthew Ian  
 (1:00)  
**MOHAWK** Michael Booher, My  
 Jerusalem (9:00)

**MONUMENT CAFE** Jonny Dub (6:00) **A**  
**NUTTY BROWN CAFE** Java Jazz  
 (11:00am) **A**  
**THE OASIS** The Brew **A**  
**ONE WORLD THEATRE** Tuck & Patti  
 (7:00) **R**  
**POODIE'S HILLTOP ROADHOUSE** Tessa  
 Lou Williams & the Shotgun  
 Stars, Bracken Hale (3:00) **A**  
**RATTLE INN** Backstage Jam w/  
 George Devore (7:00)  
**RED 7** Strange Gun, the Atrocities,  
 the Stand Alones (9:00)  
**RUTA MAYA** Salsa Lessons w/ Esther,  
 Cienfuegos (7:00) **A**  
**SALVAGE VANGUARD THEATER** NMASS  
 w/ Jesse Kenas-Collins,  
 Skullcaster, ::Kai/ros::, Not  
 Breathing, Immersion III (noon)  
**R**  
**SAM'S BBQ** Lili and Walter (3:00)  
**SAXON PUB** Bobby Whitlock & CoCo  
 Carmel, the Resentments (6:00),  
 Jeff Strahan, Elsa Cross (10:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **H** HEAR MUSIC ONLINE



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THU 14	<b>THE MAKESHIFTS</b> 7PM <b>ALBERT BESTEIRO</b> <b>&amp; THE SATURDAY NITES</b> 9:30PM
FRI 15	<b>GRASS</b> 9PM <b>JABARVY</b> 10:45PM <b>THE TRIM</b> 12:45PM
SAT 16	<b>FLAMES OF FIRE REGGAE</b> 10PM <b>ZOUMOUNTCHI</b> 12AM
MON 18	<b>STARBALLS</b>
TUE 19	<b>TEX OFFENDERS</b> 10PM <b>LES DEBAUCHES</b> 11PM
THU 21	<b>D MADNESS PROJECT</b>

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**Wednesdays @ 9 PM**  
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**Thursdays @ 7:30 = Geeks Who Drink Pub Quiz**

  
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**Friday 6/15**  
**Carrie Ann Carroll - 9PM**  
**The Leavers - 10:45PM**

**Saturday 6/16**  
**Quenby 9PM**  
**Christy Claxton - 10:45**

**Friday 6/22 Amanda Percy**  
**Saturday 6/23**  
**Ash Blaize / Julie Nolen / Jenny Hollub**

**Saturday 6/30**  
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**SAM PACE & THE GILDED GRIT**

**FRIDAY, JUNE 15 9PM**  
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**SATURDAY, JUNE 16 6PM**  
**KEVIN INSTONE MEMORIAL**  
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**BREWSKEEBALL LEAGUE PLAY**

**THURSDAY, JUNE 21 9PM**  
**THE SOUL PILOTS**  
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**FRIDAY, JUNE 22 9PM**  
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## CLUB LISTINGS

### FROM SUNDAY

**SPEAKEASY** Adam Rodgers (10:00)  
**THAI FRESH** Steelbeam (5:00)  
**THREADGILL'S WORLD HQ** Gospel Silvertones (11:00am) **A**, Tyler Stanfield, Hardin Burns (8:00) **A**  
**TRAILER SPACE RECORDS** Jus Folks, Kid Little (7:00) **A**  
**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds (11:00am) **A**  
**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**  
**WHITE HORSE** Conjunto Los Pinkys (5:00)

### MONDAY 18

**ANTONE'S** Austin Blues Society (8:00) **A**  
**BAKER ST. PUB & GRILL** Danny and Taxi **A**  
**B.D. RILEY'S IRISH PUB** Open Mic (7:00)  
**'BOUT TIME** A.J. Kline (9:00)  
**CHEZ ZEE** Rich Demarco (6:30) **A**  
**CHUGGIN' MONKEY** The Bomb Squad (8:30)  
**CLUB 1808** Mississippi Snow Storm, Insurgence, Life Exposed, Carrion Decay (9:00) **R**  
**CONTINENTAL CLUB** Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), Roger Wallace (10:00)  
**DIZZY ROOSTER** Tish & Misbehavin' (9:00)  
**DONN'S DEPOT** Chris Gage  
**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00) **A**  
**ELEPHANT ROOM** Milkdrive (6:00), Jazz Jam w/ Freddie Mendoza (9:30)  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**  
**HALCYON** Global Jazz w/ Roberto Riggio (10:00) **A**  
**THE HIGHBALL** MatchMaker Band (9:00)  
**HOLE IN THE WALL** John Evans (10:00)  
**HOTEL VEGAS** Kurt McMahan (9:00)  
**JAX NEIGHBORHOOD CAFE** Sarah Elizabeth Campbell, Marvin Dykhuis (7:30) **A**  
**KICK BUTT COFFEE** Travis Yancy, Laura Forster (7:00) **A**  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** Light the Sun **A** (9:00)

**MOHAWK** Death Valley (6:00), Today I Caught Plague, Scale the Summit (9:00) **A** **R**  
**MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**  
**MUGSHOTS** Acoustic Open Mic (8:00)  
**POODIE'S HILLTOP ROADHOUSE** Texas Songwriters w/ George Enslé (6:30) **A**  
**RATTLE INN** Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)  
**RED 7** Gremlins UK, Delay, Timeshares, Spraynard (9:00) **R**  
**RUTA MAYA** Shae Mechelle & Boot Money, Esoteric Dubstep, Gypsy Bazaar (6:00) **A**  
**THE SAHARA LOUNGE** Starballs  
**SAXON PUB** Graham Wilkinson, Lonelyland, the Leavers, David Stewart (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood  
**THE THIRSTY NICKEL** Kevin & the Krawlers (9:00)  
**THREADGILL'S WORLD HQ** Bonnie Bishop (8:00) **A**  
**TRIPLE CROWN** The Christophers (6:00), Chief & the Doomsday Device (9:00)  
**TROPHY'S** Open Mic w/ Luke Walker (10:00)  
**VARSITY BAR** The Union Sessions, Tessa Lou Williams & the Shotgun Stars (9:00)  
**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

### TUESDAY 19

**ANTONE'S** Blue Tuesday w/ Derek O'Brien (10:30) **A** **R**  
**BASS CONCERT HALL II** Divo (8:00) **R**  
**BAT BAR** The Bomb Squad  
**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)  
**BEAUTY BALLROOM** DJ Czech One, DJ Notion (9:00)  
**BLIND PIG PUB** Guilty Pleasures  
**'BOUT TIME** A.J. Kline (9:00)  
**CEDAR STREET** Gary Lee Cox (8:00)  
**CHEATHAM STREET WAREHOUSE** Blues Jam w/ Jeff Strahan (9:30)  
**CHUGGIN' MONKEY** Sonny Wolf (8:30)  
**CLUB 1808** Signs w/ DJ Mischea Glitter, NARC, Alexander Trust (9:00) **R**  
**CONTINENTAL CLUB** Gallery: Will Sexton, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Cash'd Out (10:00) **R**  
**DIZZY ROOSTER** Nothing Left (9:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**ELEPHANT ROOM** Stanley Smith (6:00)  
**ELYSIUM** Revenge of the 90's (10:00)  
**EMO'S EAST** Kid Slyce, Phranchyze, Lil' Kim (9:00) **R** **A**  
**EVANGELINE CAFE** Brennen Leigh (7:00) **A**  
**FLIPNOTICS COFFEESPACE** Will T. Massey (7:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**  
**HALCYON** Donello (10:00) **A**  
**HOLE IN THE WALL** Georgette, Half Grand, the Household (10:00)  
**HOTEL VEGAS** The Love Leighs (9:00)  
**HOUSE WINE** David Webb (8:00)  
**JAX NEIGHBORHOOD CAFE** Whitey Cornell & the Agitators (6:30) **A**, Latin Jam Session (8:00) **A**  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** Disco Dive (9:00)  
**ND AT 501 STUDIOS** Latin Rhythm (8:00)  
**NUTTY BROWN CAFE** Bruce Newman **A**  
**THE PARISH** Here We Go Magic **A** **R**  
**PLUSH** Sonar  
**POODIE'S HILLTOP ROADHOUSE** Emily Grace Berry & Freddie Steady KRC (4:00) **A**  
**RATTLE INN** Bordertown Bootleggers **A** (8:00)  
**RED 7** Freestyle Contest w/ DJ Czech One, DJ Mada Sal, Kill City, Monkey Brains, Suicide Ranch (9:00)  
**RILEY'S TAVERN** Steven Roloff (9:00)  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (8:30) **A**  
**THE SAHARA LOUNGE** Tex Evaders, Les Debauches (10:00)  
**SAXON PUB** The South Austin Moonlighters (6:00), Bruce Hughes & the All-Nude Army, Jackie Bristow, Curtis McMurtury (8:00)  
**SKINNY'S BALLROOM** Bob Hoffnar Trio (7:00)  
**THE THIRSTY NICKEL** Aaron Navarro (9:00)  
**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:00) **A**  
**TRAILER SPACE RECORDS** Manatee Tights, the Stuffies, the Bell Riots (7:00) **A**  
**TRIPLE CROWN** Tony Taylor (6:00), Grant Ewing (9:00)  
**TROPHY'S** Acoustic Open Mic (9:00)  
**VARSITY BAR** Eric Tessmer, Lauren Silva (9:00)  
**WATERLOO RECORDS** Ruby Jane (5:00) **A**  
**Z'TEJAS** Tameca Jones (6:00)

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THU 6-14	<b>DIANA CANTU @10:30</b> <b>MICHAEL O'CONNOR @8:30</b> <b>DAVID STEWART @4</b>	NO COVER
FRI 6-15	 <b>JON NAPIER @8</b>  <b>DEBBI WALTON @10:30</b> <b>SOUND REVEL @4 NO COVER</b>	\$10 COVER
SAT 6-16	<b>JASON JAMES @8:30</b>	\$5 COVER
EVERY SUN	<b>TESSYLOU &amp; The SHOTGUN STARS @4</b> <b>BRACKEN HALE @10</b>	NO COVER
EVERY TUE	<b>TACO TUESDAY SLINGSHOT @6</b> <b>ERIK LARSON &amp; PEACEMAKER @8:30</b> <b>EMILY GRACE BERRY &amp; FREDDY STEADY KRC @4</b>	NO COVER

## NO BAD DAYS

COMING UP-

**JULY 5 LARRY JOE TAYLOR**  
**WILLIAM CLARK GREEN**  
**JULY 7 BOBBY MACK**

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THU 6-21	<b>JOHN EGAN @8:30</b> <b>JOHN EVANS BAND @6:30</b> <b>DAVID STEWART @4</b>	NO COVER
FRI 6-22	 <b>GEORGE ENSLE @8</b>  <b>JEFF STRAHAN @10:30</b> <b>SOUND REVEL @4 NO COVER</b>	\$7 COVER
SAT 6-23	<b>GEORGE DEVORE @11</b> <b>BONNIE WHITMORE @9:30</b>	\$10 COVER
MON 6-18	<i>Texas Songwriter Showcase 6-30</i> <b>GEORGE ENSLE HOSTS</b> <b>FREDDY POWERS</b> <b>ELLIOTT ROGERS HOSTS</b> <b>MONDAY IS STEAK NIGHT!!</b>	MON 6-25
EVERY WED	<b>No BAD DAYS Open Mic @7:30</b> <b>ANDREA MARIE/BB MORSE HOSTS</b> <b>CARSON MCHONE @4PM</b>	NO COVER

## CLUB LISTINGS

### WEDNESDAY

**ACL LIVE AT THE MOODY THEATER** Buddy Guy & Jonny Lang (6:30) ★

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**BAT BAR** Austin Heat

**B.D. RILEY'S IRISH PUB** Eugene Huddleston (10:00)

**BEERLAND** Night Siege, Dethroned, Blood Royale (9:00)

**CEDAR STREET** The Spazmatics (9:30)

**CENTRAL MARKET SOUTH** Graham Wilkinson (6:30) A

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Aaron Navarro (8:30)

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, Mike Stinson (10:00) R

**DIZZY ROOSTER** The Bomb Squad (9:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:00) A

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**ELYSIUM** Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

**EMO'S EAST** Whiskey Shivers, Ralph Stanley & the Clinch Mountain Boys (6:00) ★ R A

**FLIPNOTICS COFFEESPACE** Songwriter Series w/ Lisa Kettyle (8:00) A

**GIDDY UPS** Open Mic w/ Greg Duffy, Joe Gee (8:00)

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HALCYON** Luis Banuelos (10:00) A

**HICKORY STREET** Jon Inmon, David Stewart (5:30) A

**THE HIGHBALL** Black Red Black (10:00)

**HOLE IN THE WALL** Dead Left, Sad Ladders, the Dalles J, Bridge Farmers (9:00) R, Sad Ladders (9:00) R

**LAMBERTS** The Jitterbug Vipers (7:30)

**LUCKY LOUNGE** Dalis (9:00)

**MOHAWK** Stanley Man (9:00)

**NEWORLEDELI** Jenifer Jackson

**THE PARISH** Curtis Grimes (9:00)

**PATSY'S CAFE** Nancy Scott's Songwriters Circle (6:30)

**POODIE'S HILLTOP ROADHOUSE** Carson McHone (4:00) A, Open Mic w/ B.B. Morse (6:00) A

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** TJM Songwriter Series (9:00)

**RUTA MAYA** Dance Lessons, La Mona Loca (9:00) A

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Jake Levinson, Dolly Shine, Jason James (8:00)

**SPEAKEASY** Sound Rebel (10:00)

**STUBB'S** Burning Avalanche, iamdyna-mite (8:00), Alan Haynes (9:00)

**SYMPHONY SQUARE** Children's Day Art Park w/ Ballet Folklorico (9:30am)

**THIRD BASE LIVE** Cody Jasper

**TOM'S TABOOLEY** T. Tex & the Texwardians (8:00) A

**TRAILER SPACE RECORDS** Followed by Static J, Waxeater, Girlfight (7:00) R A

**VARSITY BAR** Freddy Steady KRC, Emily Grace Berry (9:00)

**Z'TEJAS** Randy Weeks, Stephen Doster, Bill Carter (6:00)

### THURSDAY

**ACL LIVE AT THE MOODY THEATER** Robyn (6:30) R

**BAT BAR** Continuums (8:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton J (6:00)

**CHUGGIN' MONKEY** Tish & Misbehavin' (8:30)

**CONTINENTAL CLUB** Gallery: Tameca Jones (10:30); In the Club: Planet Casper (6:30), Oamr & the Howlers CD Release, Garland Jeffreys (10:00) ★ R

**COPA BAR & GRILL** Salsa & Bachata Lessons, DJ Alvaro (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**ELEPHANT ROOM** Albanie & Her Fellas (6:00)

**FADÓ IRISH PUB & RESTAURANT** Patrick Fleming (9:00)

**FIREHOUSE LOUNGE** The Jitterbug Vipers (10:00)

**FLIPNOTICS COFFEESPACE** Paper Moon Shiners (6:00) A, Open Mic w/ Lisa Kettyle (8:00) A

**FRIENDS** Dive Bar All-Stars (10:30)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**HICKORY STREET** Bianca DeLeon (5:00) A

**HOLE IN THE WALL** Chili Cold Blood, Power Chief, Boars (9:00)

**HOTEL VEGAS** Jack Valen, Kalu James J (9:00)

**JAX NEIGHBORHOOD CAFE** Paul Klemperer, ACC Jazz Ensemble w/ Redd Volkaert (6:30) A

**LA PALAPA** Johnny Gonzales (7:00)

**LAMBERTS** Masumi & the Gentlemen, Robert Francis (7:00) R

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Soulphonics (6:00)

**MOHAWK** Outside: Luther, the Menzingers, Bouncing So (7:00); Inside Later: Bipolar Gentlemen, Nervous Curtains, Kingdom of Suicide Lovers (10:30) R

**ND AT 501 STUDIOS** Bedpost Confessions, Auroravore, Warplanes, the Antiques (7:00)

**THE PARISH** Solstice

**PATSY'S CAFE** Slim Bawb (6:30)

**RED 7** Bothereiger, White Arrows, Beat Connection (9:00) R

**RILEY'S TAVERN** Pitchfork (9:00)

**RUTA MAYA** Gentleman William Kelley Songwriters Series (6:00) A

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (7:00)

**THE SAHARA LOUNGE** D-Madness (9:00) ★ R

**SATELLITE BISTRO & BAR** Danielle Reich Trio (7:00)

**SAXON PUB** Patrice Pike, Cari Hutson, Luke Bell (8:00)

**THE SCOOT INN** El Cento, the Pons, the Soul Pilots J (9:00) R

**SHADY GROVE** Ed Jurdi & Gordy Quist (8:00) A

**SPEAKEASY** Cody Jasper (9:30)

**STUBB'S** The Bluejays, Ruby Jane CD Release (10:00) ★

**THIRD BASE LIVE** Jukebox Heroes

**THREADGILL'S WORLD HQ** Hardin Burns, John Fullbright (8:00) ★ R A

**TOM'S TABOOLEY** Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) A

**TRAILER SPACE RECORDS** Li'l Mitch Frazier's Quinceañera (7:00) A

**TRIPLE CROWN** The Texas Saints (6:00), Mouth, Loose Leaf, Bungalouski (9:00) R

**Z'TEJAS** The Brew (6:00)

**ZED'S** Jordan Tanner (6:00)

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"For 40-Years, I was tortured with unbearable indigestion"

# Confessions of an acid reflux victim

"And How I BEAT the indigestion Nightmare that Almost Killed Me!"

By Ralph Burns;  
"Former" acid reflux sufferer

**Here's My Story: I've Suffered With Acid Reflux for Almost 40 Years Now.** Unless you experience it; you can't imagine how horrible it is. Every time I ate spicy foods I would get what I called "ROT GUT". Like something was rotting in my stomach. But now I can eat anything... No matter how spicy. Even if I never could before.

Let me explain... **For the better part of my life; I purposely avoided a lot of foods.** Especially ones with even a tiny bit of seasoning. Because if I didn't, I'd experience a burning sensation through my esophagus—like somebody poured hot lead or battery acid down my throat. Add to that, those disgusting "mini-throw ups" and I was in "indigestion hell".

**"I was beside myself. What was I gonna do? Keep taking the pills, or suffer with problems that could ultimately be my demise".**

Doctors put me on all sorts of antacid remedies. But nothing worked. Or if they did, it would only be for a brief period. And then boom! My nightmare would return.

**Sometimes, I felt like I was dying.** The pain was unbearable and nothing could make it stop.

But then my wife, who occasionally suffered with the same problem; gave me one of her prescription acid blockers. It was a miracle. I felt like I could live again. Because before that, I was just miserable. I wanted to kill myself. But thankfully, it worked, and worked well.

**I felt great, until about one year ago;** when I read an FDA warning that scared the heck out of me. It went something like this...

**FDA WARNING! Using proton pump inhibitors (PPIs) on a long term basis, increases your risk of hip, bone and spinal fractures.**

That's a particular concern to me, since many acid blockers are PPI's. I've gone through two back surgeries and bilateral hip replacements. I had to ask myself, could PPI's have been responsible for my medical woes? After all...

**"The Recommended Treatment for Prilosec®, Prevacid® and Other PPI's is Only 14-DAYS, I Took Them for 14 YEARS!"**

**I was "between a rock and a hard place".** Stop using the PPIs and I'm a "dead man in the water". It would be unbearable. I wouldn't be able to eat anything. I'd have to go on a water diet.

**But that FDA warning was scary.** I knew I had to



63-year old Ralph Burns enjoying a spicy-hot portion of Lobster Fra Diavolo. Just 15-Minutes after taking AloeCure®

**I used to get what I called 'Rot Gut', like my stomach's rotting out!"**

stop or else risk developing spinal stenosis. My mother had that. And I watched her die a horrible death. Her spine just fractured. It was the worst death. She didn't deserve that. And neither do I.

**I had to quit.** So I stopped taking PPI's for a day or so. But my indigestion was worse than ever. I would rather take the chance of a spinal fracture than to live like that again. I tried everything. Even started using home remedies like Apple cider vinegar. But it just felt like I was pouring even more acid down my throat.

**Then one day at dinner,** a friend of mine said "why don't you try an aloe drink?" I said "aloe drink"? Jeez. That doesn't sound good at all!" The next day he brought me a case of something called **AloeCure®**. I was skeptical, but I was desperate! So instead of being an ingrate I decided to try it.

**I was shocked! AloeCure®.** Tasted pretty good too. It has a pleasant grape flavor that I actually enjoy drinking. I decided to experiment. I stopped taking the PPI's altogether and replaced it with a daily diet of **AloeCure®**. Then something remarkable happened... NOTHING! Not even the slightest hint of indigestion.

**And here's the best part.** The next day we had Italian food — my worst enemy. But for the first time in 40 years I didn't get indigestion without relying on prescription or OTC pills and tablets. Finally, I just didn't need them anymore!

**I was so thrilled;** I wrote the **AloeCure®** company to tell them how amazing their product is. They thanked me, and asked me to tell my story... The story that changed my life. I said "Sure, but only if you send me a hefty supply of **AloeCure®**. I just can't live without it."

**But don't believe me.** You have to try this stuff for yourself. I recommend **AloeCure®** to anyone who suffers with the same problem I did. It gives you immediate relief. You'll be grateful you did. I sure am. It's the best thing that's happened to me in a long, long time.

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## a SHOT in the DARK

### QUEERBOMB HEART BOXERS

Not sure if you're a boy or a girl, but you are absolutely adorable. You: arrived in suit/later revealed heart boxers. Me: female/redhead/hot pink tank top/floral mini skirt. When: Saturday, June 2, 2012. Where: Queerbomb. You: Man. Me: Woman. #905580

### BLONDES VS BRUNETTES

I'd love to follow up and see how your knee is doing! I hope it's good and you can get back to volleyball and the gym quickly! When: Friday, June 8, 2012. Where: Blondes vs Brunettes football game. You: Woman. Me: Man. #905579

### UCHIKO SUSHI CHEF

You were my sushi chef at happy hour...you asked me what I was up to later, I said going to a farmer's market. I wish you could have joined me. When: Wednesday, June 6, 2012. Where: Uchiko. You: Man. Me: Woman. #905578

### GIRL ON #1

I was sitting behind me. I was wearing a blue/white checkered shirt and headphones. I think we caught each other's eye after you got your bike. would love to meet you. When: Wednesday, June 6, 2012. Where: getting off #1 at ut dorm. You: Woman. Me: Man. #905577

### SCOOTER GIRL DOWNTOWN

Pulled up next to me, I was on a red motorcycle. You liked my bike then we rode in same direction. Joked that you were stalking me. Wish you were. When: Sunday, June 3, 2012. Where: Congress bridge. You: Woman. Me: Man. #905576

### BETSEY JOHNSON SALESGIRL

I saw you while browsing the Betsey Johnson with my friend. You commented on my GBH shirt. You have wild hair, and you're tall and beautiful. Give me a call! When: Monday, June 4, 2012. Where: The Domain. You: Woman. Me: Man. #905575

### LOVE SONGS?

You: off-duty barista, cut-offs, tank top, headphones. Me: riding bikes by Thunderbird. I bet you have awesome taste in music-in women, too? Let me DJ our make-out sesh! When: Saturday, June 2, 2012. Where: Thunderbird Coffee. You: Man. Me: Woman. #905574

### ENCOUNTER AT JUICEBOX

You: Long dark hair, blue dress, cowboy boots I asked you if your smoothie was any good and you gave me a sip. I should have asked your name! When: Sunday, June 3, 2012. Where: The Juicebox. You: Woman. Me: Man. #905573

### SHAUN @ HALCYON

I had a gallon water and studying for a PT exam. short brunette, red boots, sequined shirt. You made an Irish exit. I was serious about getting that drink. When: Sunday, June 3, 2012. Where: halcyon. You: Man. Me: Woman. #905572

### REI GATEWAY SATURDAY

Blond guy, red shirt, 4pm. We giggled at the woman with the cart as she got out of the checkout line. Love to exchange emails and see where things go! When: Saturday, June 2, 2012. Where: REI Gateway Checkout. You: Man. Me: Woman. #905571

### 5GUYS HAMBURGERS GUADALUPE

Wed May 30th at 1:45p. You, pretty lady with striking eyes, provided correct spelling of Olive Oyl on crossword puzzle. Crossword/coffee together one of these light years? Maybe? When: Wednesday, May 30, 2012. Where: 5Guys Hamburgers on Guadalupe. You: Woman. Me: Man. #905570

# The LUV DOC



"Grooming"

Luvdoc:

Summer is almost here and I am thinking of shaving off my beard. My girlfriend has never seen me without it and I'm worried she might freak out and break up with me if I shave. Should I go gradual and ease her into my hairless face or go radical and shave everything?

- Juan

Juan ... shave everything. Top to bottom, kibbles to bits. I don't know you but I have a feeling you're more than just a collection of productive hair follicles. You probably have hopes and dreams. Juan ... a hermit, or the guitar player for ZZ Top. Wait a minute, scratch that last one. Billy G. rocks his beard so women won't throw panties at his face everywhere he goes. Why? He has magic fingers, duh. Face panties might sound awesome, but a quick survey of the hygiene habits of the average female will remind you that being incessantly pelted with doffed undies isn't nearly as nice as it sounds - certainly not from ZZ Top's demographic. The beard makes total sense now, doesn't it? For all we know, Billy looks like Brad Pitt under that varmint, but I digress. Here's the thing: Radical change almost always meets resistance. That's why I am going to suggest a gradual approach. Yes, it's slower and fraught with infinitely more anxiety and drama, but you don't want to freak out your girlfriend, do you? That's why you should start by shaving your crotch. That will totally throw her off balance. When she sees you bald as a baby down there she'll know you mean business ... about something. Little tip: You may be tempted to get waxed - after all, who wouldn't want to experience the exquisite pleasure of having their pubes ripped out all at once - but don't do it. You don't want your girlfriend to have to erase the mental image of somebody else - male or female - touching your junk, even if it's just to get a better grip on the wax tape. Plus, shaving yourself shows that you have confidence in your abilities with a razor. If you do a good job on your scrot hair, there's no reason to think you can't handle your throat hair as well. One caveat: Shaving your pubes - however bang-up a job you do - might totally freak her out. She might, in fact, break up with you because she thinks you're a sexual deviant, or worse, that shaving body hair is unnatural. That's ridiculous. Not taking a dump in your front yard is unnatural, not randomly humping ovulating females is unnatural ... so is brushing your teeth and washing your hair, but guess what? We've evolved. The Schick Hydro has five blades, an ergonomic design, and lubrication. How is she going to argue against that? How is she going to argue against evolution? And if she does, why are you dating her?

NEED SOME ADVICE FROM THE LUV DOC?  
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PROFILE OF THE WEEK

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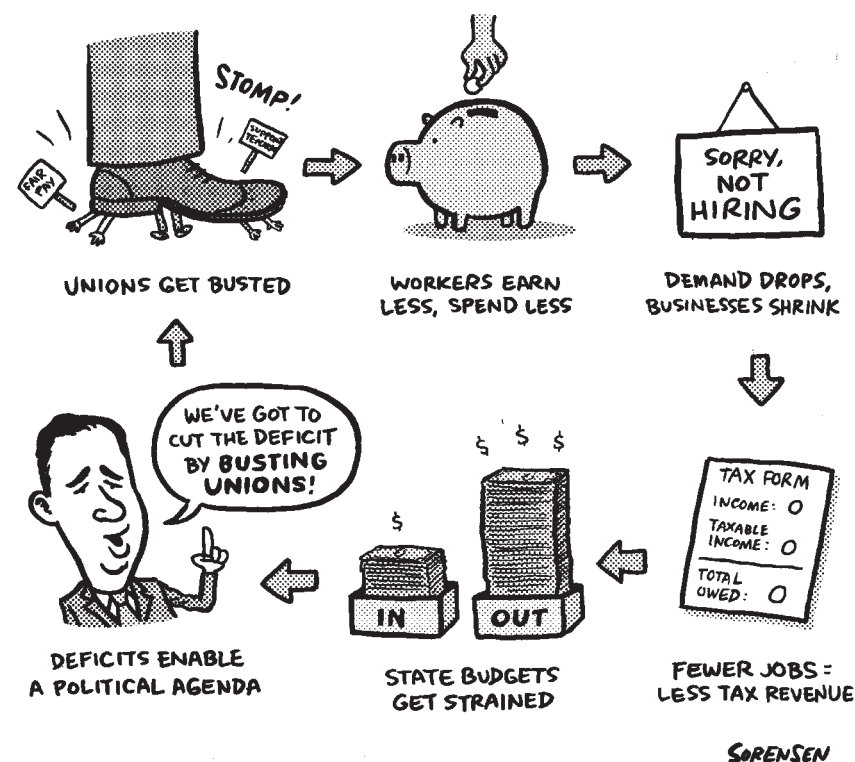
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## COMIX



### JEN SORENSEN

## THE CIRCLE OF STUPIDITY, SCOTT WALKER EDITION



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At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



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**COOKS AND PREP-COOKS** The Pizza Cave (a New York style pizzeria) is hiring cooks and prep-cook positions. Compensation based on experience and skill. 512-829-4157 moreinfo@sujoj.com

**HOSPITALITY**  
Hilton Austin is accepting applications for the following openings:

- Finn & Porter Chef
- Liberty Tavern Restaurant/Bar Manager

Drug and background check required  
Visit [www.hiltonfamilyjobs](http://www.hiltonfamilyjobs)



**Hilton**  
Austin

### PAstry CHEF

Experienced Pastry Chef needed to run the shared bakery of Vespaio & Enoteca. Don't apply if you have been an assistant.  
[ryanvespaio@yahoo.com](mailto:ryanvespaio@yahoo.com)

## SALES/MARKETING

**TELEMARKETERS** Telephone pros needed! No cold calling. Daily and weekly bonus program. Must be able to work nights and weekends. Full and Part-time. Accepting applications daily from 11:00 am to 7:00 pm, 6448 Hwy 290 East, Ste D110, Austin, TX 78723 Call 512-452-7400

## STUDIES

**CHRONIC PAIN DO YOU SUFFER FROM CHRONIC PAIN?**  
**Learn more about an investigational once-a-day pain medication.**

Local doctors are currently conducting a clinical trial of an investigational once-a-day pain medication for patients who have been medically diagnosed with moderate to severe chronic nonmalignant or non-neuropathic pain.

**To pre-qualify for this trial, patients must:**  
• Be at least 18 years of age  
• Have a diagnosis of moderate to severe chronic pain, not due to cancer or injury to nerves, as a primary pain condition for at least three months prior to this trial  
All trial-related visits, tests, and medications will be provided to participants at no cost. In addition, compensation for time and/or travel may be provided. To learn more, please contact: **Lovelace Scientific Resources 12221 N. MoPac, Austin, TX 78758**

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454-5766 more than a list  
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1/1... \$815  
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LAID BACK MANAGEMENT  
wood floors, ceramic tile  
Pool  
1x1 \$575  
2x2 \$735  
Call To View

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**CENTRAL**  
**WOOD FLOORS NEAR ST EDS IN 78704**

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\$525-\$650 Studios 1 bed rooms in Hyde Park  
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\$750 Gift Card To you After Move in, On the lake, Austin Area Apartment Locators  
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**CENTRAL** AustinCool.com 693-7231 Wooded Travis Heights, wood floors. Minutes to downtown! Walk to SoCo! 1/1 \$735.

**CENTRAL** AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.



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Call To View

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**CENTRAL** 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, \$765.

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Small courtyard community, gas cooking, wood floors, free Wi-Fi!  
1/1... \$739  
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## EAST

### RIVERSIDE

### WOOD FLOORS

### NEAR DOWNTOWN!

Recent remodel, all tile and wood flooring, water/wastewater/trash paid.  
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2/2 \$735  
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Another smokin' deal!  
\$99 Deposit  
Bathroom outside bedroom  
On bus route  
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1 Bedroom from \$495  
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Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.  
1/1... \$659  
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3bedrooms  
\$799 W/D connections, close to IH 35  
\$1,000 Gas Cooking, Bus Route, 2 Minutes from Downtown.

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## SOUTH

4 bedrooms  
\$1099-\$1600

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## PROPERTIES OF THE WEEK!

### East Warehouse Style Apt

Concrete floors. 1/1 \$699, 2/2 \$779, 4/2 \$1239.

### Vintage Travis Heights/78704

Near Stacy Park, 1/1 \$800, 2/1 \$905, 2/2 \$1120, Hardwood floors!

### Riverside

Wood floors special! Studio \$515, 1/1 \$575, 2/2 \$735. Close to downtown!

### 78704/South Lamar

Near Broken Spoke, large private patio! 1/1 \$900, large 2/2 \$1195.

### Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$729. 2/1 \$809.

### Modern Loft, 6th & Lamar

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1585, 2/2 \$2973.

### South Congress

1950's studio, ABP! \$850

### Zilker Park

50 ft to hike-and-bike trail. 1/1 \$862. 2/1 \$1171. Gas cooking!

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## HOMES FOR LEASE

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3/2.5 \$1750 Wm Cannon/Davis Ln July 1

### 8324 DOE MEADOW

3/2.5 \$1795 Davis Ln/Escarpment Aug 1

### 6013 KELSING CV

4/4 \$3425 near AMD/SW Pkwy Aug 8

### 407B SWANEE

3/2.5 \$1650 near Guad/DPS HQ Aug 1

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1's \$475 only \$99 for deposit & late night bus route  
\$559 Resort style on a budget  
\$569 Private Patio and Yes fishable POND!!!  
\$585 Screened n private patio, W/D Conns \$200 off  
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~\$750 Gift Card To you After Move in, On the lake.  
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## APARTMENT/ CONDO cont.

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**austinflatfinders.com**  
Bad Credit, No Credit  
Good Credit, 1st time  
Renters, etc. Riverside

1-1 \$559  
2-1 \$615  
Pool, Gated

**Aaron Gordy**  
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**SOUTH**  
**Austinflatfinders.com**

Townhomes  
2-2 \$845  
Fireplace/W/D Conn  
Condo-Built  
2-2 Huge, over 1k sq ft  
\$875

1 month free  
Pool, Fitness, Gated  
Broker/Realtor

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1 BR/1 BA, NOW - Assume  
lease on cozy apt on S Lamar  
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2013. \$797 (512) 751-7031

**SOUTH** AustinCool.com  
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pool, \$675.

**SOUTH** Available. South rentals:  
William Cannon 1/1 \$545,  
S. Lamar 1/1 \$575, Ben White  
1/1 \$575. Call Rick @ 447-RENT  
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**TRAVIS HEIGHTS**  
**NEIGHBORHOOD**

1/1... \$800  
2/1... \$905  
2/2... \$1,120  
(w/d connection in 2/2)  
Creekside community, one  
exit to downtown!  
Pet & bicycle friendly  
Call Team Real Estate  
for show!

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**SOUTH CENTRAL**  
\$765 in 78704 with w/d conn..  
Austin Area Apartment Locators  
494.4343 3010 S. Lamar  
78704

**SOUTH/CENTRAL**  
1 Bedroom \$549  
2 Bedroom \$699  
Resort style pool,  
Hot tub,  
Fitness room,  
Bus route on property,  
Fast Move-Ins

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Skate and City Park close by  
Bus Routes on property  
Two sparkling pools  
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That's right 2-1's from \$641

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**2/2 \$1,000**

**3/2 \$1,205**

with W/D connections, indoor  
full-size basketball court,  
huge fitness center with  
classes.  
Sunset Valley area  
**AUSTINCOOL.COM**



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hilly park setting, large decks  
overlooking Barton Creek  
greenbelt. Big dogs! Earthy setting,  
remodeled kitchens, \$764.

**SOUTHWEST** AustinCool.com  
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canyon park land. Wet weather  
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Lavish condo construction  
with soundproofing. Large  
updated kitchen with gas  
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bright with large windows.  
Huge 1/1, \$1,027 includes cable  
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**3/2 \$2,800**

Two-story, Available July 21.  
Approx 1,625sqft, W/D included!  
Fireplace, wood floors,  
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Campus, Pet Friendly, 1/2 off  
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tour please contact Eddy  
Eichner at 512-293-3642. \$800  
(512) 293-3642  
mperez@hudsonjones.com

**CENTRAL**  
2BR-1BA Nice 4-plex, 2013  
Cullen Av., W&D, CACH, pets  
neg. great loc. \$785/mo. Dep.  
\$750 Call Angelika 627-2288

**CENTRAL** Hyde Park House—  
wonderful 2/1 with oversized  
fenced yard, large trees, lots of  
windows, central heat (window  
a/c's), carpet in bedrooms,  
laminated in common areas,  
French doors, W/D connections,  
garage with workshop  
area and storage only. Cats  
& friendly dogs negotiable.  
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\$1500.00. 4721 Red River.  
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**CENTRAL** Spacious 2/1 with  
hard tile! CA/CH, all appliances,  
fenced yard, carport,  
indoor utility room. Small pets  
accepted! No indoor smoking.  
\$895. 8020 Exmoor (off Burnet  
Rd., north of Anderson Ln.).  
Matthews Properties, Rollo  
731-6799, matthewsproperties@yahoo.com. Available  
Early June.

**CENTRAL** Tarrytown — Gigantic  
1/1's in 4-plex, Plain Jane  
exterior, wooden floors, large  
common yard area for gardens  
or just relaxing under the trees,  
windows everywhere, large  
kitchen, NO W/D connections,  
no laundry, window a/c's. Cats  
welcome! — NO DOGS! \$895  
& \$925. 2302 Enfield. Matthews  
Properties, Rollo 731-6799, matthewsproperties@yahoo.com. Available  
Mid-May

**CENTRAL** Tarrytown House —  
Huge 3/2 house, HARDWOODS,  
2 dining, fireplace, small  
fenced yard (you mow), CA/CH,  
all appliances, W/D connections,  
garage. Friendly pets negotiable,  
quiet neighbors! Perfect for graduate  
or law students. \$1,800. 1509  
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June.

**CENTRAL** Vintage Travis  
Heights, extensive renovation,  
gorgeous hardwoods, bright &  
airy, 2 spacious bedrooms, formal  
dining, breakfast area, all  
appliances, W/D connections,  
gas log fireplace, large fenced  
yard, storage shed, medium  
pets negotiable, no indoor  
smoking, no guarantors. \$1,700.  
1612 Travis Heights. Matthews  
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**EAST 3 BR/1 BA,**  
**2000sqft, renovat, 1/2acre,**  
**granite, stone, bamboo, pets**  
**ok, toxic free env \$1300+ utl**  
**fletcherarcassie@yahoo.com**

**SOUTH** 3/2, cute house. 1 year  
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Good location: 5 min. I-35; 10  
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stainless kitchen, W/D, storage,  
pk, deck. Start July/Aug \$1225/  
mo. 512-462-0223

## ROOMMATES

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roommate wanted to share  
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Great yard & trees. washer/  
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Free Buyers Rep  
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**Aaron Gordy**



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Medina Lake lakefront lot,  
Repo must Sell 830-796-3594

**LOCKHART** 30 minutes to  
downtown! 2/1 on large lot,  
\$57,500! Approx 1,000sqft.,  
totally refurbished, large lot.  
For sale by owner, no closing  
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**NORTHWEST** 2 BR/3 BA

-This condo has a townhome  
feel. -No shared wall on one  
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room with 2 story ceiling  
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all SS appliances including  
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GARAGE -Large master and  
master bath -Walk in closet  
and lots of storage -decent  
sized 2nd bed and bath -1/2  
bath down for guests -Back  
deck, nice shaded green  
grass in back with privacy  
fence (partial) -Built in storage  
-Lots of natural light  
-Big windows in master and  
master shower -remodeled  
in 2008 - kept immaculate  
-Large tile floor downstairs  
For more information or to  
schedule a tour: 512-669-8269  
MLS # 5164265  
Broker: 579334 For Sale by  
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## SERVICES

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you understand that in Austin  
you don't need a big corporate  
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your style.

512-669-8269  
austinreallist@gmail.com.  
Broker, #0579334

**austinchronicle.com/buyselltrade**  
**454-5766 more than a list**  
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## APPLIANCES

**DENTED APPLIANCES**  
Large inventory of dented  
and used appliances at  
discount prices: washers /  
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Mention add save 15%  
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## COMPUTERS/ ELECTRONICS

**PSORIASIS VITILIGO**

Medical lamp for skin diseases:  
Vitiligo, Psoriasis, and Eczema.  
Also for scalp Psoriasis.  
For sale at eBay for only \$150  
directly from the manufacturer.  
Search at eBay for UVB lamp  
or Psoriasis lamp. seller ID  
psoriasis\_vitiligo\_uv\_b\_lamps

## GARAGE/ ESTATE SALES

**CHERRYWOOD, GARAGE**  
**SALE** 3902 Wrightwood, Sat  
June 16, 8AM - 3PM. Mtlple  
hshlds, vintage & used  
clothing, jewelry & hshld gds.  
No earlybirds plz.

## MOTOR

**2008 HONDA CIVIC**  
**HYBRID**  
67K miles, exc condition, 1  
owner, all maint. records,  
auto, extras, won't last!  
\$15,600 OBO. (512) 573-4219  
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## PETS/PET SUPPLIES

**ENGLISH BULLDOG**  
cute & loving puppy. Female  
and male 10weeks brown  
and white 2 Good with  
children Excellent bloodlines  
Akrc registered. Shots, Vet  
Checked, Champion \$700  
(512) 524-2851  
junkodaku@hotmail.com

**SAVE ONE DOG, SAVE THE**  
**WORLD!** Wanted: Super  
Homes for our Super Dogs! For  
Adoptions call Utopia Animal  
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check out our dogs at :  
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miles 24670 \$24,800 (832) 529  
-2730  
dejeanmichelle@rocketmail.  
com

**DIABETIC STRIPS**

We pay CASH for unopened,  
unexpired and undamaged  
diabetic test strips! Most  
brands considered. Call  
Kimberly to discuss details.  
(512) 745-2715

## TICKETS/ ENTERTAINMENT



**ALL**

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Everclear \* Dead Can Dance  
Louis Black \* Dream Theater  
Norah Jones \* Barenaked  
Ladies  
Leonard Cohen \* Guy/Lang  
Indigo Girls \* Dukes of Sept.  
\* Boston  
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## TOOLS

**TOOL BOXES & TOOLS**  
retired auto tech selling 22  
drawers ball bearing & grip  
latch roll away & chest tool  
boxes . tools in every drawer.  
\$2,500 mttvalerio@aol.com

## WANTED TO BUY

GET INSTANT CASH for your  
old iPhones Today! Broken or  
Working. I pay twice as much  
as pawn shops! Call/Text (512)  
569-7701

I PAY CASH TODAY FOR  
YOUR IPHONE & IPOD!  
BROKEN OR WORKING!  
TWICE AS MUCH AS PAWN  
SHOPS! (512) 569-7701

## ROCKY

is a very comical pup! We should  
have named him Tigger because  
he has built in springs in his back  
legs. He starts jumping for joy  
when he sees someone coming  
over to give him attention.  
He also just loves to play with the  
other dogs here at the shelter.



**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
**CENTRALTEXASSPCA.COM**



**notices** austinchronicle.com/notices 454-5766 more than a list



## LEGAL

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit, Food & Beverage Certificate, and Beverage Cartage Permit by Nova Bar Group LLC dba Nova Kitchen & Bar to be located at 87 Rainey Street, Austin, Travis County, Texas 78701. Manager of said company is Oscar M. Laurel, Jr.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retailers Off Premise Permit, Wine Only Package Store Permit, & Local Cartage Permit by Michael Vasquez DBA Brew 2 You, to be located at 2021 Guadalupe St. Ste. 260, Austin, Travis County, TX. Michael Vasquez, Owner/ Operating Manager. Robert Burke, Owner/ Operating Manager.**

### CAUSE NO. C-1-PB-11-001576 NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary or of Dependent Administration for the Estate of Rodolfo Saucedo, Deceased, were issued on May 3, 2012, in Cause Number C-1-PB-11-001576, in the Probate Court No. One of Travis County, Texas to Robert Clayton Saucedo.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Robert Clayton Saucedo, Estate of Rodolfo Saucedo, Deceased c/o Jordan T. Cyfert 1016 MoPac Circle, Suite 101 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 11th day of June, 2012.

Cyfert Law Firm, PLLC  
By: Jordan T. Cyfert  
State Bar No. 24058391  
Attorney for Independent Administrator  
1016 MoPac Circle, Suite 101  
Austin, Texas 78746  
(512) 535-5008 Telephone  
(512) 692-7131 Facsimile

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-005358  
To: CESAR MOLINA HUERTA  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN  
SUED. You may employ an  
attorney. If you or your attorney  
do not file a written answer

with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION TO DETERMINE PARENTHOOD, TRAVIS COUNTY STANDING ORDER OF AMADITA CABALLERO TALAMANTES Petitioner(s), filed in said court on JUNE 4, 2012, against CARLOS TALAMANTES JR Respondent(s), and said suit being entitled "IN THE INTEREST OF MINOR CHILDREN CASSIDY RHEANN MOLINA", the nature of which suit is a request PATERNITY. The Name, Birth Date, and Place of Birth of said is as follows: CASSIDY RHEANN MOLINA FEBRUARY 22, 2004 SAN ANTONIO, TEXAS The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 04, 2012. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ CHARLES UPSHAW,  
Deputy  
REQUESTED BY:  
AMADITA CABALLERO TALAMANTES  
5508 ADAIR DRIVE  
AUSTIN, TEXAS 78754

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-12-003165  
TO: VICTORINA OSVELIA FLORES MORALES  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, AND TRAVIS COUNTY STANDING ORDER filed in said court on PETITIONER, and said suite being number D-1-FM-12-003165 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANTERO CORONARCA AND VICTORINA OSVELIA FLORES MORALES". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, June 01, 2012. REQUESTED BY: TERESA VILLASENOR HARRIS 919 CONGRESS AVE., STE. 900 AUSTIN, TX 78701 BUSINESS PHONE: (512)

441-1411  
FAX: (512) 441-1410  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ H. RICK VITTITOW,  
Deputy

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN LIONEL HILES Deceased, No. C-1-PB-12-000934 in Probate Court Number One of Travis County, Texas. JOAN H HILES The alleged heir(s) at law in the above numbered and entitled estate, filed on June 07, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN LIONEL HILES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 04, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY LOUISE VAUGHN Deceased, No. C-1-PB-12-000921 in Probate Court Number One of Travis County, Texas. CHARLES NORMAN VAUGHN The alleged heir(s) at law in the above numbered and entitled estate, filed on June 05, 2012, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY LOUISE VAUGHN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 05, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD ALLEN SPILO Deceased, No. C-1-PB-12-000915 in Probate Court Number One of Travis County, Texas. JOYCE A SPILO AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on June 04, 2012, an Application to Determine Heirship and for Independent

Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RICHARD ALLEN SPILO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 04, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT VASQUEZ SR Deceased, No. C-1-PB-12-000905 in Probate Court Number One of Travis County, Texas. NEAVIS HERLINDA CARMONA alleged heir(s) at law in the above numbered and entitled estate, filed on June 01, 2012, an Application to Determine Heirship and for appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT VASQUEZ SR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 01, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714 By Deputy: /s/ D. MENDEZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO MARRY MILLER and TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCES BUCKLER Deceased, No. C-1-PB-07-087689 in Probate Court Number One of Travis County, Texas. JONATHAN E KEMMERER, Dependent Administrator with Will Annexed in the above numbered and entitled estate, filed on May 31, 2012, a Dependent Administrator With Will Annexed's Account for Final Settlement in the said estate and request(s) that said Court hear and approved this final account for Final Settlement, and to close the Estate and release the Administrator and his surety after such final distributions are made of the said FRANCES BUCKLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 07, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 05, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO FRANK ALBERT OFFUTT, III and TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMA CARROL OFFUTT Deceased, No. C-1-PB-11-001092 in Probate Court Number One of Travis County, Texas. BETTY WHEATON and all the alleged heir(s) at law in the above numbered and entitled estate, filed on March 29, 2012, a Fourth Amended Application for Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NORMA CARROL OFFUTT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 4, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas PO Box 149325 Austin, Texas 78714-9325 s/ O. Ruiz, Deputy

### CITATION BY PUBLICATION TO ALL PERSONS

INTERESTED IN THE ESTATE OF CHARLES FERRAU CALA III Deceased, No. C-1-PB-12-000944 in Probate Court Number One of Travis County, Texas. PATRICIA ANN MARIE CALA The alleged heir(s) at law in the above numbered and entitled estate, filed on June 07, 2012, an Application to Determine Heirship & for Appointment of Dependent Administrator, and for issuance of Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES FERRAU CALA III, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 07, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

### CITATION BY PUBLICATION

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY MARTHA VOTAW Deceased, No. C-1-PB-12-000961 in Probate Court Number One of Travis County, Texas. TRAVIS TWYMAN WOMACK, III and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 11, 2012, an Application to Determine Heirship, Appointment of Temporary Administrator, Appoint Permanent Independent Administrator without Bond and Probate Will in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY MARTHA VOTAW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 11, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

### D-1-GV-05-001010 CON- STABLE'S NOTICE OF SALE REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of May, 2012 in a certain cause numbered D-1-GV-05-001010, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Seletia Gildon Davis, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Seletia Gildon Davis, Billie Jo Gildon McClelland, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George Edward Gildon, Ray Adamson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy Applewhite, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy Applewhite, Darita Hill Mccray, Kirk Douglas Gildon , Darrell Edward Hill, De Ann Hill, Derek Hill Aka Derek S. Hill, State of Texas/Bond Forfeiture Section (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Independent Bank (In Rem Only), Lisa L. Alexander (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,354.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 11, 2010.

I, on the 24th day of May, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal

*the* **COMMON LAW**  
*by Luke Ellis will return on the*  
**FIRST THURSDAY OF EVERY MONTH**

Until then, here's an *uncommon* law  
that you may need to be aware of:

**In Washington, D.C., it's  
against the law to post a  
public notice calling someone  
a coward for refusing to  
accept a challenge to duel.**

## RIKER Pet of the Week

I'm a cat with a lot of personality! I'm a playful boy that would do well in a home that gives me lots of opportunities to expend my energy. Are you an experienced cat owner looking for a cat with spunk? Come in and ask for me!



**CHRONICLE**  **Austin Chronicle Society**

**124 W. Anderson Ln. 512/646-7387 ext.105**

## AV711 POUND SALE

**NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF OF  
POLICE IN ACCORDANCE WITH SECTION  
683.011 ET SEQ., TEXAS TRANSPORTATION  
CODE, REGULATING THE IMPOUNDING  
AND SALE OF ABANDONED VEHICLES BY  
DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO  
THE MOTOR VEHICLE FREE AND CLEAR OF  
ALL LIENS AND CLAIMS OF OWNERSHIP  
AND IS ENTITLED TO REGISTER THE PUR-  
CHASED MOTOR VEHICLE AND RECIEVE A  
CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUC-  
TION TO THE HIGHEST BIDDER FOR CASH  
IN THE CITY OF AUSTIN, TRAVIS COUNTY,  
TEXAS, THE FOLLOWING DESCRIBED MOTOR  
VEHICLES WHICH HAVE NOT BEEN RE-  
DEEMED BY THE OWNERS, THEREOF TO WIT;**

**JULY 11, 2012 @ 9:30 AM  
@ SOUTHSIDE WRECKER,  
8200 S. CONGRESS, AUSTIN, TX 78745**

1. 121450892 1985 TOYT PK AJ25774 TX J4RNM55R7F0083304
2. 125014546 1992 TOYT 2DR 368BKW TX J2T87N9N0126602
3. 125023262 1995 GEO 4DR 266WGF TX 1Y1SK5262SZ023145
4. 125023993 2003 HYUN 4DR BV5T688 TX KMH0N45D53U667855
5. 125023994 MERZ 4DR OK 11612012015705
6. 125024003 1992 HOND 2DR T34VVR TX JHMB82156NC005541
7. 125025056 1962 FORD 4DR D07SLP TX 2A12S157110
8. 125025058 HMDE TRAL
9. 125025195 CHEV TRUCK 2XCX01 TX 1GTHC34W6B8513237
10. 125025200 1992 TITAN MH Y24DGZ TX 1GBKP37N1L3323892
11. 125025204 2000 TOYT 4DR BN8J773 TX J2TBG22KXY0423767
12. 125025254 2004 FORD PK B853007 TX 1FTRW12W74KC07248
13. 125025370 1988 FORD PK AV17367 TX 2FTDF15N5JCA43687
14. 121450892 1985 TOYT PK AJ25774 TX J4RNM55R7F0083304



## LEGAL cont.

hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**LOTS 5 AND 6, BLOCK 55, TOWN OF MANOR, PLAT NO. V/796 AS DESCRIBED IN VOLUME 2766, PAGE 452, VOLUME 3330, PAGE 1669, PROBATE CAUSE NO. 30,005, VOLUME 4358, PAGE 662, VOLUME 4358, PAGE 664, VOLUME 4379, PAGE 1226, VOLUME 4379, PAGE 1230, VOLUME 4412, PAGE 2118, VOLUME 4412, PAGE 2120, VOLUME 7598, PAGE 872, VOLUME 10386, PAGE 167 AND VOLUME 10386, PAGE 169 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,354.84 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001898** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of May, 2012 in a certain cause numbered D-1-GV-08-001898, wherein Travis County, Travis County Healthcare District, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Linda Sue Grammer Claro a/k/a Linda Claro and Michelle Cortez (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,778.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 19, 2009.

I, on the 24th day of May, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.380 of an acre out of Lot 7, Resubdivision of Lot 36, Panoramic Hills, Plat No. 43/22, Travis County, Texas, and being more particularly described in document number 1999015659 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,778.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day

of May, 2012.  
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-000892** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of May, 2012 in a certain cause numbered D-1-GV-09-000892, wherein City of Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Jessica Jones and Compass Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$16,178.71 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 2, 2010.

I, on the 24th day of May, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 20, Block A, Arbolago Subdivision, Plat No. 102/358, Travis County, Texas, and being more particularly described in document number 2007228096 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,178.71 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-000790** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of May, 2012 in a certain cause numbered D-1-GV-10-000790, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Water Control Improvement District-Point Venture, Travis

County Emergency Services District No. 1 and Village of Point Venture are plaintiffs, and Eric Robinson, Cindy Robinson a/k/a Cynthia Robinson, Mike Chaudhry (In Rem Only) and Universal Forest Products Texas LLC f/k/a Universal Forest Products of Texas, L.P. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 38933 = \$29,680.21 and Tract Two: Billing Number 38934 = \$12,770.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 8, 2011.

I, on the 24th day of May, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO.: 038933**

**Lot 80, Point Venture, Section 1, Plat No. 48/70, Travis County, Texas, and being more particularly described in Document No. 2000083504 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO.: 038934**

**Lot 81, Point Venture, Section 1, Plat No. 48/70, Travis County, Texas, and being more particularly described in Document No. 2000083504 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 38933 = \$29,680.21 and Tract Two: Billing Number 38934 = \$12,770.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001428** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of May, 2012 in a certain cause numbered D-1-GV-10-001428, wherein Travis County, Eanes Independent School District and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Wroe Owens (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Wroe Owens and Phil Mockford a/k/a James Philip Mockford (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,588.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 12, 2011.

I, on the 24th day of May, 2012, at 12:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within

legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A tract of land out of Lot 14, Ce Bar Ranch Lakeview Acres, Plat No. 5/43, Travis County, Texas, and being more particularly described in Volume 3696, Page 1735, SAVE AND EXCEPT that 0.24 acre tract in Volume 4183, Page 1345 and that 0.08 acre tract in Volume 5489, Page 1320 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,588.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of May, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX, 78745. 1995 SUBARU 433B- K6550S7342780 GREEN CAR DOLLY TRAILER NO LP NO VIN**

**NOTICE OF ABANDONED VEHICLES** Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.

1997 CADILLAC DEVILLE VIN: 16GKY5291VU834341 2006 FORD FUSION VIN: 3FAFP07156R130049 INTERSTATE CHAPARRAL TOWING INC 1604 Howard Lane Austin, TX 78728 (512) 835-6580

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON J M HOLLOWAY LANE IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **PRIMA FACIE SPEED LIMITS ON HARRIER FLIGHT TR., MASI LP, RANDIG LN., AND ROLLING WATER DR., IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within

seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION**

A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 2pm on the 14th day of July, 2012, at A-A-A Storage located at 10707 IH 35 N, Austin, TX 78753.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #12 Stewart, J.: Homemade BBQ Trailer; #2219 Izard, S.: Leather Sofa, Exercise Machine, Shelves, Misc. Boxes; #2314 Luckinbill, M.: Shelves, Misc. Boxes & Bags; #2252 Moore, D.: Bed, Computer, Surf Board, Punching Bag, Misc. Boxes; #6106 Gregory, S.: Desk, Shelves, Electric Keyboard, Misc. Furniture and Boxes; #6403 Camps, M.: 3 Weed Eaters, 2 Lawn Mowers, Ladder, Back Pack, Misc. Hand Tools; #6508 Richard, L.: Washer, Big Screen TV, Microwave, Misc. Boxes; #6822 Gonzales, B.: Chairs, Misc. Boxes, Weed Eater, Tires; #6839 Medina, J.: TV, Vacuum, Ladder, Bed, Misc. Furniture; #7067 Smith, C.: Misc. Boxes and Clothes; #7110 Johnson, A.: Dresser, Bed Frame, Chest of Drawers; #8029 Hart, J.: Clothes, Household Goods, Misc. Boxes; #8121 Darden, A.: Sofa, Luggage, Misc. Boxes; #9104 Bradley, D.: Luggage, Misc. Totes and Bags; #9112 Hall, M.: Chair, End Tables, Table, Misc. Totes.

For further information on the sale, please contact A-A-A Storage resident manager(s) at 512-977-9775.

**NOTICE OF PUBLIC AUCTION FOR PUBLICATION**

A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 14th day of July, 2012, at A-A-A Storage located at 8956 Research Blvd., Austin, TX 78758.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #501 Brannon Gilliam: tools, tool box, autoramps, misc. bags #3831 Noel Chamorro: 32" LCD tv, box, boot box

**NOTICE OF PUBLIC SALE**

CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **July 3, 2012 at 12:30 P.M.** at the **YOUR STORAGE SOLUTION** located at 12506 N Lamar Blvd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**Your Storage Solution 12506 N Lamar Blvd. Austin, TX 78753**

Antoinette Chambers, Unit B049 Samantha Brown, Unit C039 Samantha Green, Unit C039 Fabian Rodriguez, B156 Andrea Gipson, B015 Tien Bai, A160 **CubeSmart #753 10025 Manchaca Rd. Austin, TX 78748** Albert Clay, Unit 520 Kurt Hudson, Unit 123 Alicia White, Unit 706 Robert Ochoa, 824

**NOTICE OF PUBLIC SALE**

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of June 2012 on or about the time indicated at each self-storage facility identified:

notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 28th of June 2012 on or about the time indicated at each self-storage facility identified:

**NO CHILDREN PLEASE. Thursday June 28th, 2012 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**

3133 - Garnero, Justin Boxes / Bags / Totes; Furniture 4127 - Francis, Charles Boxes / Bags / Totes; Furniture 6118 - Rios, Cyndi Boxes / Bags / Totes; Furniture 8133 - Nunez, Hector Boxes / Bags / Totes; Furniture 9121 - Salinas, Ricardo Bedding / Clothing; Boxes / Bags / Totes; Furniture

**10:00 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**

B141 - Cervantes, Louis Boxes / Bags / Totes; Tools B155 - Ennis, Louis Boxes / Bags / Totes; Furniture D487 - Cantrell, Ashley Bedding / Clothing; Boxes / Bags / Totes; Furniture

**10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758**

A031 - McCain, Curtis Boxes / Bags / Totes; Furniture A044 - Vega, Cynthia Boxes / Bags / Totes; Toys A072 - Dickinson, JC Bedding / Clothing; Boxes / Bags / Totes; Furniture

A308 - Olson, Ryan Bedding / Clothing; Boxes / Bags / Totes; Furniture E033 - Scott, Tia Bedding / Clothing; Furniture E076 - Lowe, Maile Boxes / Bags / Totes E090 - RUIZ, CHRISTIAN Bedding / Clothing

E098 - buntrock, matt Boxes / Bags / Totes; Electronics / Computers; Furniture E102 - Soares, Andre Furniture F029 - Harvey, Daydon Boxes / Bags / Totes; Furniture

**11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759**

2130 - Traylor, Chad Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools B026 - Pagan, Tara Bedding / Clothing; Furniture

C012 - Alzamora, Lydon Boxes / Bags / Totes; Furniture

**11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750**

1030 - mchenry, Jeannie Bedding / Clothing; Boxes / Bags / Totes

4038 - fagan, matthew Boxes / Bags / Totes; Furniture C003 - Jones, James "Michael" Boxes / Bags / Totes; Tools **12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750** 0228 - Roman, Kyle Boxes / Bags / Totes; Furniture 0241 - Santos, Arnold Bedding / Clothing; Boxes / Bags / Totes; Furniture 1130 - Almendarez, Cira Boxes / Bags / Totes 1213 - Cummings, Alfonso Bedding / Clothing; Boxes / Bags / Totes 1256 - Jackson, Taylia Bedding / Clothing; Boxes / Bags / Totes; Tools

**NOTICE OF PUBLIC SALE**

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of June 2012 on or about the time indicated at each self-storage facility identified:

fied: **NO CHILDREN PLEASE. Wednesday June 27th, 2012 9:00 a.m. Public Storage@ 1033 E. 41st. Austin, TX 78751** 1034 - Walker, Dee Appliances; Boxes / Bags / Totes; Furniture 2098 - JUNG, ADRIAN SCOTT Boxes / Bags / Totes 3183 - Barona, Gynnette Bedding / Clothing; Boxes / Bags / Totes; Furniture

**9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753**

3057 - Thomas, Cheyenne Appliances; Bedding / Clothing; Furniture 5036 - Pendergrass, Jonithan Boxes / Bags / Totes; Tools 8002 - Douglas, Cynthia Boxes / Bags / Totes; Furniture 8016 - Peoples, Vernon Boxes / Bags / Totes; Electronics / Computers

**10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753**

B028 - Bollinger, Amy All items in unit B082 - Mcbride, Maryah Jenae Boxes / Bags / Totes B101 - Crayton, Cynthia Michon Boxes / Bags / Totes

B104 - Grefphenreed, Demetria Bedding / Clothing; Boxes / Bags / Totes; Furniture B127 - Mack, Asia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers C023 - Jones, Carolyn Bedding / Clothing; Boxes / Bags / Totes; Furniture C083 - Waddell, Teresa Furniture

D042 - Burke, Jessica Boxes / Bags / Totes; Electronics / Computers

D131 - Roland, Akira Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers D142 - Arfaa, Babak Boxes / Bags / Totes; Furniture D144 - Marshall, Berna Bedding / Clothing; Tools

E025 - Williams, Tywana Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

G008 - Latif, Aziz Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

**10:30 a.m. Public Storage@ 937 Reini St. Austin, TX 78753**

129 - Taylor, Tiana Boxes / Bags / Totes; Furniture 258 - Smith, Alvin Bedding / Clothing; Boxes / Bags / Totes; Furniture 435 - Hill, Natacha S Bedding / Clothing; Furniture 493 - Boison, Casey Boxes / Bags / Totes 510 - Hunter, Felicia Boxes / Bags / Totes; Furniture 746 - Cubit, Theresa Bedding / Clothing; Boxes / Bags / Totes; Furniture

**11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753**

1146 - Mcfarlin, Jessica Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 131 - Warren, Kimie Gale Bedding / Clothing; Boxes / Bags / Totes; Furniture 1505 - Fitzgerald, James Books / Files / Cabinets; Tools 201 - Miller, Nyeshia Books / Files / Cabinets 2096 - Martin, Alex All items in unit

210 - Bell Jr., Reginald Bedding / Clothing; Furniture 3057 - Pulioe, Desiree Bedding / Clothing 557 - Bond, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture N1367 - Baca, Brett Books / Files / Cabinets; Furniture N2368 - Berry, Terrence Bedding / Clothing; Furniture N2420 - Foley, Josh Books / Files / Cabinets; Boxes / Bags / Totes; Furniture N3440 - Bottello, Virginia Bedding / Clothing; Boxes / Bags / Totes; Furniture N3497 - Williams, David Books / Files / Cabinets

**12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753**

A083 - Engelhardt, Angie Marie Bedding / Clothing; Furniture B038 - Hudson, Felicia Books / Files / Cabinets; Furniture B041 - Wilson, Sage Books / Files / Cabinets; Boxes / Bags / Totes E013 - Arnold, Samantha Boxes / Bags / Totes; Furniture E030 - Phillips, Charmara Furniture; Tools H042 - Burton, Michael All

items in unit J012 - Ernstmeyer, Leslie Boxes / Bags / Totes

**12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753**

D044 - Nash, Ronald D Furniture E051 - Gums, Joseph Boxes / Bags / Totes F054 - Canada Henderson, Evelyn Bedding / Clothing; Boxes / Bags / Totes; Furniture

G039 - sanders, Kathryn Bedding / Clothing; Boxes / Bags / Totes / Boxes / Totes

G043 - morales-martinez, celia Bedding / Clothing; Boxes / Bags / Totes; Furniture

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Tuesday, JULY 10, 2012 at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE MINI STORAGE- Samuel Lopez, Hector Mendez, Oscar Bailey, Horlando Gutierrez, Lawrence Slater, Pedro Aguilar, Analisa George, Ryan Nystedt, Alondra Montgomery, Linda Loreda, Isis Crummer, Jerl Woods

POND SPRINGS MINI STORAGE- Jaxon Miller, Clayton Wavering, Jill Vanreenen, Judith Curless, Shin Sung, Dylan Jones, Jose Cuevas, Valorie Scrivens, Brian Hartsok, Tina Miller, Ed Henderson, Cheryl J. Bissett

MOPAC SELF STORAGE- Norman Powell, Linda Vilella, Michael Harvey, Daniel Chamberlain

**SALE ITEMS INCLUDE:** tools, TV's, tubs, audio cables, Apple computer, cell phones, roller blades, golf clubs, small appliances, auto parts, tool chest, couch, dresser, water softener, entertainment center, fridge, bedroom furniture, paintings, prints, microwave, newer washer & dryer, luggage, cabinets and cabinet doors, toys, desk, oak dresser, tables, wicker table and chairs, rocking chairs, exercise machine, desk, play ground toys, fishing poles, futon, scooter, armiores, china cabinet, 1990 Jaguar

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on **June 20, 2012 at 3pm** at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Jonny Borland, household items; Andrew Damrell, household items; Hector Mendez, computers and computer components; Elvira Monreal, household items, Jim Nash, tools and household items, Laura Otterside, household itmes, House Unit, new commercial 15ton chiller/air handler and assorted hvac equipment/tools

Seller reserves the right to not accept any bid and to withdraw property from sale.

**NOTICE OF SALE OF REAL PROPERTY** STATE OF TEXAS COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the District Court of the 53rd Judicial District Court in and for TRAVIS COUNTY, TEXAS, February 10, 2012, in caused numbered D-1-GN-11-004283 styled Pioneer Crossing West Homeowners Association Inc. vs. Kristi, Jordan.

On a judgment rendered



against Kristi, Jordan at 11821 Timber Heights Drive Austin, Texas 78754. I did on April 23, 2012 at 01:05 PM, levy upon property of Kristi, Jordan the following described real property TO WIT:

1. Residence Lot 25, Block CC Pioneer Crossing West, Section 7, A subdivision in Travis County, according to the map or plat thereof recorded in document No. 200500217, Official Public Records, Travis County, Texas. On July 3, 2012 being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin, Travis County, May 14, 2012

**NOTICE TO BIDDERS** You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas By CPL. Jesse Villalovos #105

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED J. SCHILLER** Notice is hereby given that original Letters Testamentary for the Estate of FRED J. SCHILLER were issued on June 5, 2012, in Cause No. C-1-PB-12-000038, pending in Probate Court Number One of Travis County, Texas, to: ELIZABETH JOY SCHILLER k/a ELIZABETH JOY ROS-TOKER

The address of such Independent Executor is 9514 San Lucas, Austin, Texas 78737. The Independent Executor directs that all claims against this Estate be addressed to: ELIZABETH JOY SCHILLER nka ELIZABETH JOY ROS-TOKER Representative of the Estate of FRED J. SCHILLER c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 5th day of June, 2012. NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAYLORD R. HUMBERGER, JR., DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of GAYLORD R. HUMBERGER, JR., Deceased, were granted on June 5, 2012, pending in Cause No. C-1-PB-12-000821 in the Probate Court No. 1 of Travis County, Texas, to: BARBARA L. E. HUMBERGER Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: BARBARA L. E. HUMBERGER Independent Executor Estate of GAYLORD R. HUMBERGER, JR., Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 DATED this 5th day of June, 2012. BARBARA L. E. HUMBERGER, Independent Executor of the Estate of GAYLORD R. HUM-

BERGER, JR., Deceased By: /s/ Rhonda H. Brink Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 Phone: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR BARBARA L. E. HUMBERGER Independent Executor

**NOTICE TO CREDITORS** (Estate of Jeffrey Matthew Bock) Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Matthew Bock, Deceased, were issued on June 5, 2012, in Cause No. C-1-PB-12-000832, pending in the Probate Court No. One, Travis County, Texas, to: Tonya Tesch Bock. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tonya Tesch Bock Representative, Estate of Jeffrey Matthew Bock 1618 Haskell Street Austin, Texas 78702

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary were issued to LINDA KEYES MOORE TYLER on June 7, 2012 in Cause No. C-1-PB-12-000841, styled "The Estate of HENRY ALLEN TYLER, JR., Deceased", pending in Probate Court Number One of Travis County, Texas. The address to which claims may be presented is 3703 Highland View Drive, Austin, Travis County, Texas 78731. All claims should be addressed in care of LINDA KEYES MOORE TYLER as Independent Executor of the Estate of HENRY ALLEN TYLER, JR., Deceased.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Gary Wade Crane, Deceased, were issued on May 31, 2012, in Cause No. C-1-PB-12-000628, pending in the Probate Court Number One of Travis County, Texas, to John W. Crane, Jr. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Gary Wade Crane, Deceased c/o Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 5th day of June, 2012. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration in the Estate of Dorothy A. Sailer, Deceased, were issued on June 5, 2012, in Docket No. C-1-PB-12-000439, pending in the Probate Court No. 1 of Travis County, Texas, to Lisa M. Sailer. The address of the Independent Administrator is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of June, 2012. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of DONNA MARIE WATSON, Deceased, were issued to James Tipton on May 17, 2012, in Cause No. C-1-PB-12-000646, pending in the Probate Court Number One, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 7804 Bell Mountain Drive, P.O. Box 26300, Austin,

Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of June, 2012. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. 7804 Bell Mountain Drive P.O. Box 26300 Austin, Texas 787556300

Telephone: (512) 3385322 Facsimile: (512) 3385363

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of ELEANOR R. PRATT, Deceased, were issued on June 5, 2012, in Docket No. C-1-PB-12-000816, pending in the Probate Court No. One of Travis County, Texas, to: ENCORE TRUST, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 5th day of June, 2012. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Joyce S. Parsons, Deceased, were issued on June 7, 2012, in Docket No. C-1-PB-12-000700, pending in the Probate Court No. 1 of Travis County, Texas, to: Bruce Thomas Laurent. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Joyce S. Parsons c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" (512) 261-0101 DATED the 7th day of June, 2012. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of LAWANDA JOYCE GARNER, Deceased, were issued on June 5, 2012, under Docket No. C-1-PB-12-000817, pending in the Probate Court Number 1 of Travis County, Texas, to Brenda Howell. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lawanda Joyce Garner, Deceased c/o Lawrence J. Morgan 500 West 16th St., Suite 120 Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: June 7, 2012. Lawrence J. Morgan Attorney for Applicant 500 West 16th St., Suite 120 Austin, Texas 78701

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Pamela V. McLaughlin, were issued to Michael J. McLaughlin, Sr., as Independent Executor of said Estate, on June 5, 2012, in Cause No C-1-PB-12-000759,

pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them Michael J. McLaughlin, Sr., Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street Austin, TX 78701 DATED the 15th day of June 2012.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of PATRICIA HANKERSON FRANZOLINO, Deceased, were issued on May 3, 2012, in Docket No. C-1-PB-12-000582, in Probate Court Number 1 of Travis County, Texas, to DONALD L. TOTUSEK. Claims may be presented in care of the representative to the following address: c/o Donald L. Totusek Francis, Orr & Totusek, L.L.P. 2550 N. Arkad Street Dallas, Texas 75201 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of May, 2012. Donald L. Totusek, Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert William Clark, Deceased, were issued on April 12, 2012, under Cause No. C-1-PB-12-000486 pending in Probate Court Number One of Travis County, Texas, to Patricia McLaughlin, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Robert William Clark, Deceased c/o Patricia Joan Clark a/k/a Patricia McLaughlin 2807 Vallarta Lane Austin, Texas 78733 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated 15th day of June, 2012. Respectfully Submitted, ATTORNEY: ZOE COURTNEY State Bar No. #04897500 State Bar No. 04897500 LAW OFFICES OF ART BRENDER 600 Eighth Avenue Fort Worth, Texas 76104 (817) 334-0171, telephone (817) 334-0274, telecopier ATTORNEY: EDWARD M. SHACK State Bar No. 18069500 221 East 9th Street Suite 202 Austin, Texas 78701-2510 (512) 477-8392, telephone ATTORNEYS FOR APPLICANT

**NOTICE TO CREDITORS** On June 5, 2012, John Carl Daywood and Anthony Charles Daywood were issued Letters Testamentary as independent co-executors for the Estate of Ruby Heath Daywood, Deceased, in Cause No. C-1-PB-12-000822 pending in Probate Court Number One of Travis County, Texas. All persons having claims against this estate are required to present them in the manner and time required by law to John Carl Daywood, c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th Street, Suite 408, Austin, Texas 78701. John Carl Daywood, Independent Co-Executor of the Estate of Ruby Heath Daywood, Deceased Anthony Charles Daywood, Independent Co-Executor of the Estate of Ruby Heath Daywood, Deceased By: Craig Hopper, Attorney for the Independent Co-Executor, John Carl Daywood

**OFFICIAL PUBLIC NOTICE** TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for PLUMBING

SERVICES (IFB NO. B120164-JE), a firm fixed-price, time and materials, "Task Order" type contract, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, Texas 78701 **BID OPENING DATE HAS BEEN EXTENDED TO 2:00 p.m., CST, JUNE 15, 2012**, then publicly opened and read aloud.

NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. The term of this Construction Contract shall be for a twelve (12) month period commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court. **EXPERIENCE:** Bidder shall have a minimum of seven (7) years actual experience in providing plumbing services in order to be considered responsive to the terms of the IFB and to be considered for award of a contract. Bidder is required to submit the "EXPERIENCE VERIFICATION REPORT" with its bid acknowledging such experience, including resumes for Project Manager and Superintendent. **PAST PERFORMANCE:** Bidder shall provide at least five (5) different verifiable business references, **NOT INCLUDING** TRAVIS COUNTY, who can verify Bidder's performance as a vendor to whom Bidder has provided successful plumbing services. Bidder is required to submit the "REFERENCES VERIFICATION REPORT" with its bid acknowledging such past performance. **CAPABILITY:** Bidder shall have the in-house capability and expertise to perform the service

required for individual type of repair. Bidder is required to submit the "CAPABILITY VERIFICATION REPORT" with its bid acknowledging such capability. Please review the PLUMBING SERVICES – SCOPE AND SPECIFICATIONS, (Listed as Attachment No. 1) in the solicitation package for specific details about bid submission and requirements. The estimated budget is based on departmental needs and availability of funds. The information listed below does not imply or expect to imply that services will be utilized in the future. It is solely included to inform prospective bidders of the amounts spent against this type of service in previous years. Fiscal Year 2010 (10/1/2009 – 9/30/2010): \$103,149.64 Fiscal Year 2011 (10/1/2010 – 9/30/2011): \$151,791.03

**OFFICIAL PUBLIC NOTICE TO BIDDERS** TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Armored Car Service, B120230-CW Opens: June 25, 2012 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Administration for the Estate of Mark Leo Robinson, Jr., Deceased, were issued on May 22, 2012, in Cause No. C-1-PB-12-000103, pending in Probate Court Number One, Travis County, Texas, to Cheryl V. Robinson. The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Mark Leo Robinson, Jr. c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of June, 2012. NEAL W. HARDIN, P.C. 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Fax)

By: /s/ NEAL W. HARDIN State Bar No. 08967500 Attorney for Cheryl V. Robinson, Independent Administrator of the Estate of Mark Leo Robinson, Jr., Deceased

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Testamentary for the Estate of PATSY WHITE (AKA PATSY MAE WHITE) were issued on June 5, 2012 in Cause Number C-1-PB-12-000743 in the Probate Court No. 1, Travis County, Texas to PATSY SHAW (AKA PATSY MARIE SHAW, AKA PATSY M. SHAW). Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for PATSY SHAW (AKA PATSY MARIE SHAW, AKA PATSY M. SHAW) is 2580 Santa Barbara Loop, Round Rock, Williamson County, Texas 78665. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. DATED the 5th day of June, 2012.

/s/ PATSY SHAW (AKA PATSY MARIE SHAW, AKA PATSY M. SHAW), Independent Executor of the Estate of PATSY WHITE (AKA PATSY MAE WHITE), Deceased

**REQUEST FOR PROPOSALS**

Travis County Adult Probation is soliciting proposals for the following service area: sex offender outpatient group and individual counseling services utilizing the Sex Offender Management Program Policies and Procedures Manual. All services must be provided by a group not to exceed 12 Licensed Sex Offender Treatment Providers and three Polygraph Examiners. Copies of all specifications will be available on or after May 25, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held on June 7, 2012 at 2:00 pm at 411 W. 13th Street, Suite 600, Austin, Texas. Proposals are due July 3, 2012 by 12:00 pm. Opening will occur at 12:05 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director, Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701. Envelope must be marked "SOMP RFP - Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Dana Williams at (512) 854-4611 or dana.williams@co.travis.tx.us.

**REQUEST FOR PROPOSALS**

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: intensive residential and residential services, intensive outpatient and supportive outpatient (Aftercare) services, dual diagnosis intensive residential and residential services, and dual diagnosis intensive outpatient and supportive outpatient (Aftercare) services. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 23, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 1:00 pm. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

**REQUEST FOR PROPOSALS**

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for psychological assessment/consultation services for adult offenders. Copies of all specifications will be available on or after Friday, May 18, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held May 24, 2012 at 5501 Airport Blvd., Suite 102, Austin,

Texas at 10:30 am. Proposals are due by Monday, June 25, 2012 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

**TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR AN AIR QUALITY STANDARD PERMIT FOR CONCRETE BATCH PLANT REGISTRATION**

**PROPOSED REGISTRATION NUMBER: 101565**

**APPLICATION AND PRELIMINARY DECISION.**

TXI Operations, LP, 1341 West Mockingbird Lane, Dallas, Texas 75247-6913, has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit for a Concrete Batch Plant Registration Number 101565, which would authorize construction of a permanent concrete batch plant under Title 30 Texas Administrative Code § 116.611 (30 TAC § 116.611) at 13101 Harold Green Road, Austin, Travis County, Texas 78725. This application was submitted to the TCEQ on March 15, 2012. The proposed facility will emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less.

The executive director has completed the technical review of the application and determined that the application meets all of the requirements of a Standard Permit authorized by 30 TAC § 116.611 which would establish the conditions under which the facility must operate. The executive director has made a preliminary decision to issue the registration because it meets all rules and regulations. The permit application, executive director's preliminary decision, and standard permit will be available for viewing and copying at the TCEQ central office and the TCEQ Austin regional office beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review at the TCEQ Austin Regional Office, 12100 Park 35 Cir Bldg A Rm 179, Austin, Texas.

**PUBLIC COMMENT/PUBLIC MEETING.** You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comment or to ask questions about the application. The TCEQ will hold a public meeting if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **You may submit additional written public comments within 30 days of the date of newspaper publication of this notice in the manner set forth in the AGENCY CONTACTS AND INFORMATION paragraph below.**

**RESPONSE TO COMMENTS AND EXECUTIVE DIRECTOR ACTION.** After the deadline for public comments, the executive director will consider the comments and prepare a response to all relevant and material or significant public comments. Because no timely hearing requests have been received, after preparing the response to comments, the



# FREE WILL ASTROLOGY

by Rob Breznsy for June 15-21

**GEMINI (May 21-June 20):** Do you remember what you were doing between July 2000 and June 2001? Think back. Did anything happen then that felt like a wild jumpstart, or a series of epiphanies, or a benevolent form of shock therapy? Were you forcibly dislodged from a rut by an adversary who eventually became an ally? Did you wake up from a sleepy trance you didn't even know you'd been in? I'm guessing that at least some of those experiences will be returning in the coming months, but in a higher octave this time.

**CANCER (June 21-July 22):** Author Steven Covey describes your "circle of concern" as everything you're concerned with or worried about. Your "circle of influence," on the other hand, is anything that's within your ability to change right now. For example, you may have general long-term questions or anxieties about the future of your health. That's your circle of concern. But your circle of influence contains specific actions you can take to affect your health today, like eating good food, getting enough sleep, and exercising. What I'm seeing for you, Cancerian, is that the coming weeks will be an excellent opportunity to spend less time in your circle of concern and more in your circle of influence. Stop fantasizing about what may or may not happen, and simply take charge of the details that will make a difference.

**LEO (July 23-Aug. 22):** There's a wild zoo about two hours northwest of Seattle. After paying your fee, you can drive your car through acres of land where large animals are allowed to roam free. When I took the tour, I stopped my rented Dodge Stratus by the side of the road to get a better look at a humongous buffalo with a humped back and a long woolly beard. It lumbered over to where I was parked and for the next five minutes thoroughly licked my windshield with its enormous purple tongue. My head was just inches away from its primal power, and yet I was safe, relaxed, and perfectly amused. I wouldn't be surprised if you had a comparable experience sometime soon, Leo.

**VIRGO (Aug. 23-Sept. 22):** In the Biblical book of Genesis, Jacob had a dream of angels ascending and descending a ladder that went up to heaven. I recommend that you try to incubate a similar dream, or else do some meditations in which you visualize that scene. It would help prime your psyche for one of this week's top assignments, which is to be adaptable as you go back and forth between very high places and very low places. Heaven and earth need to be better connected - so do the faraway and the close-at-hand, as well as the ideal and the practical. You're the right person for the job.

**LIBRA (Sept. 23-Oct. 22):** Thomas Edison said something to the effect that a person who is thoroughly satisfied is probably a failure. I guess he meant that if you're not always pushing to make your life better, you must not have very high standards or passionate goals. While I can see the large grains of truth in that theory, I don't think it applies in all cases - like for you right now. During the upcoming grace period, it will make sense for you to be perfectly content with the state of your life just as it is. To do so won't make you lazy and complacent - just the opposite, in fact. It will charge your psychic batteries and create a reservoir of motivational energy for the second half of 2012.

**SCORPIO (Oct. 23-Nov. 21):** Twenty-four-year-old actress Annalynne McCord has risen up in rebellion against what she calls "Hollywood's perfection requirement." Lately she has been brazenly appearing in public without any make-up on. She has even encouraged paparazzi to snap photos of her in her natural state. "I'm not perfect," she says, "and that's okay with me." I nominate her to be your role model in the coming weeks, Scorpio. You will be able to stir up useful blessings for yourself by being loyal to the raw truth. You can gain power by not hiding anything. (And yes, I realize that last statement is in conflict with the core Scorpiconic philosophy.) Here's my guarantee: It'll be fun to be free of unrealistic images and showy deceptions.

**SAGITTARIUS (Nov. 22-Dec. 21):** Nineteenth-century Russian novelist Ivan Turgenev once called his fellow novelist Fyodor Dostoyevsky a "pimple on the face of literature." But more than a hundred years after that crude dismissal, Dostoyevsky is a much more highly regarded and influential writer than Turgenev. Use this as inspiration, Sagittarius, if you have to deal with anyone's judgmental appraisals of you in the coming days. Their opinions will say more about them than about you. Refresh your understanding of the phenomenon of "projection," in which people superimpose their fantasies and delusions on realities they don't see clearly.

**CAPRICORN (Dec. 22-Jan. 19):** Take a few deep breaths. It's important not to get overly worked up about your recent diversion from the Truth and the Way. I mean it's not like you sold heroin to high school students or dumped toxic waste into a mountain stream, right? It's true that you've incurred a minor karmic debt that will ultimately have to be repaid. And yes, you've been reminded that you can't allow yourself to lower your standards even slightly. But I doubt any of it will matter in five years - especially if you atone now. So please go ahead and give yourself a spanking, make a definitive plan to correct your error, and start cruising in the direction of the next chapter of your life story.

**AQUARIUS (Jan. 20-Feb. 18):** Have you ever tried to drink from a fire hose? The sheer amount and force of the water shooting out the end makes it hard to actually get any moisture in your mouth, let alone enjoy the process. On the other hand, it is kind of entertaining, and it does provide a lot of material for funny stories later on. But are those good enough reasons to go ahead and do it? I say no. That's why I advise you, metaphorically speaking, to draw your sustenance from a more contained flow in the coming week. Cultivate a relationship with a resource that gives you what you really need.

**PISCES (Feb. 19-March 20):** The coming week will be an excellent time to declare your independence from anything that depresses you, obsesses you, or oppresses you. You will attract help from unexpected sources if you take that brave action. At the same time, it'll be a perfect moment to declare your interdependence with anything that fires up your imagination, stirs up smart hope, or fills you with a desire to create masterpieces. Be adventurous as you dream about blending your energies with the very best influences.

**ARIES (March 21-April 19):** It's time for your right hand to find out what your left hand has been doing lately, and vice versa. They've been attending to their separate agendas for a while, and now it would be wise to have them work together more closely. As they get reacquainted, a bit of friction would be understandable. You may have to serve as a mediator. Try to get them to play nicely with each other for a while before jumping in to the negotiations about how they can cooperate best in the future. And be very firm with them: no slapping or fighting allowed.

**TAURUS (April 20-May 20):** Some relationships that you call "friendships" may be little more than useful connections or status boosters or affiliations that enhance your power and influence. There's no shame in that. But it's also a smart idea to make sure that at least some of your alliances are rooted primarily in pure affection. You need to exchange energy with people who don't serve your ambitions so much as they feed your soul. The coming weeks will be an excellent time to cultivate friendships like that. Take good care of those you have, and be alert for the possibility of starting new ones.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's  
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.  
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## LEGAL cont.

executive director may then issue final approval of the application. **The response to comments, along with the executive director's decision on the application will be mailed to everyone who submitted public comments or is on a mailing list for this application, and will be posted electronically to the Commissioners Integrated Database (CID). INFORMATION AVAILABLE ONLINE.** When they become available, the executive director's response to comments and the final decision on this application will be accessible through the Commission's Web site at [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Once you have access to the CID using the above link, enter the registration number for this application which is provided at the top of this notice. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.2296&lng=-97.6112&zzoom=13&type=r>. **MAILING LIST.** You may ask to be placed on a mailing list to obtain additional information on this application by sending a request to the Office of the Chief Clerk at the address below.

**AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at [www.tceq.texas.gov/about/comments.html](http://www.tceq.texas.gov/about/comments.html), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. If you communicate with the TCEQ electronically, please be aware that your email address, like your physical mailing address, will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1 800 687 4040. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from TXI Operations, LP at the address stated above or by calling Ms. Jennifer L. Adams, Senior Environmental Scientist at (972) 647-3879. Notice Issuance Date: June 8, 2012

Notice is hereby given that original Letters Testamentary for the Estate of Beverly Castellitto, Deceased, were issued on June 7, 2012, in Cause No. C-1-PB-12-000824, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Castellitto. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Frances H. Bennett Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 7th day of June, 2012. Gabriel G. Gallas State Bar No. 24069750 Frances H. Bennett State Bar No. 00783634 Attorneys for: Robert Castellitto 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

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**NOTICE** Effective 05/21/12, Delsi-Indra Group, LLC changed its name to Bamboo Bistro Austin, LLC. Robert Yamaguchi is no longer a member of the LLC. Effective 05/21/12, Robert Yamaguchi has no ownership interest in Bamboo Bistro, 11101 Burnet Rd.#A100, Austin,TX. and no authority to act on behalf or bind the restaurant/LLC and/ is not responsible for any actions by the Restaurant/LLC after 05/21/12. [itan2460@yahoo.com](mailto:itan2460@yahoo.com)

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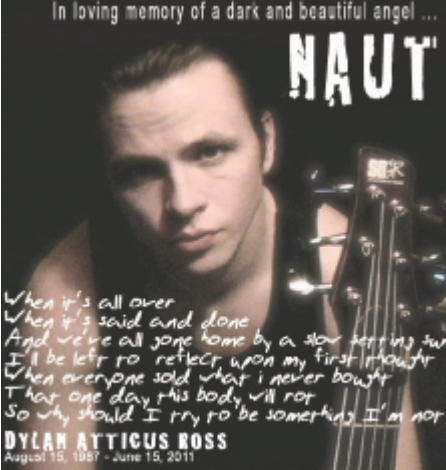
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When it's said and done  
And we're all gone home by a star falling down  
I'll be left to reflect upon my first thought  
When everyone said what I never bought  
That one day this body will rot  
So why should I try to be something I'm not  
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